# THENEWYOR MAILIM

Vol. XLVIII., No. 1,242. NEW YORK: SATURDAY, OCTOBER 11, 1902.

PRICE TEN CENTS.



# Che Matinee



a quits possible for an actrem to assume and give it her own conception in her tyst, but to attempt to cultivate a new and personality is too great a risk for roman off the stripe or on it to try.

a personal cort of matter, and the only that can be done in writing about it is ren others from the same mintake.

There are any number of women of tage now lattling with this awful problem of finsh.

In realise that it is the tragedy of tragence them and, in a cert of panic, they are go to do anything that will thin them accepts the control of t

weekly weighings, then she might just as well throw up her hands.

The taking off of thirty or forty pounds by olent measures is bound to leave evils in its ain more awful than the pounds themselves. It costs money to keep one's weight in sunds, but it costs health and strength and tality to make a lightning change from a savyweight to a alim Christmas card girl one Summer.

unpleasant young woman Iris is severely handicapped by just this mistake on the part of the actress.

And it is all the sadder in her case, for sturdily built as Miss Harned was, she never suggested fatness. In her new form she is an eloquent illustration of the fact that to be wraithlike is not sufficient.

This actress has managed to become a ghost of herself during her vacation and she may no longer be annoyed by the critic's persistent claim that she is "chubby." But her chubbiness was far more charming than her new lines.

The physical individuality, which was always so extremely marked with her, has vanished and with it has gone something magnetic, stirring, convincing—something that has crudely been designated as the "hypnotism of beef."

In her old person no one could ever accuse

The parting between Iris and her lover in the cold, gray, misty morning is nothing but a bore from siture to finish.

They have been sitting up an night to say good-by, but it's only silly, not sad, and you find yourself yawning in sympathy, not weeping.

we make, and they never some to of all dase that they have been trials, but really Maldonness of often and the charm of health, and the charm of health of the company that women should be motion or heavyweights so long as all that.

Finger ham't even taken the trouble to make his poople spik cleverly in Iria. The lower returns after his fortune-making ventures according to guard against any tendency in accommutation of fash, are plenty of healthful means, walking, meanspe, avelanting, steam baths in restrictions in the means that care is a substitute of the company of t

A STOLER SIORY.

Some years up Mary B. Piske, the "Giddy Gueher" and River a

# MINNIE DUPREE.

In her old person no one could ever accuse Miss Harned of lacking in the allurement of physical and fleshly charm.

It was more compelling than any other attribute that she possessed, and even when she played Trilby, the toy of the studios, with a manner and an accent suggesting an Oriental princess, still she carried conviction in her planteous temperamental expression, which one critic expressed wonderfully when he spoke of the corn and oil and wine in her face.

He omitted the penter and salt for he was discriminating in his hyperboles. But a woman cannot step out of a pronounced type like that as she would out of a petilicat.

No matter how she may disdata it she must that as she would out of a petilicat.

No matter how she may disdata it she must that as she would out of a petilicat.

And she can make the lest of it.

And she can always comfort berself with the redection that there are many art critics,

# **NEW ZIEGFELD STARS**

# JOHN ARCHUR FRASER DEAD.

# AMONG THE DRAMATISTS.

Williard Holcomb is rewriting his play called Gringoire, the Street Singer, in which Homer Lind proposes to star ere long.

Charles Major and James McArthur have nearly completed their joint dramatization of Mr. Major's novel, Dorothy Vernon, that is to be produced in the near future.

J. de Grignan, for The Power of the Cross.
Howard Brandon, for Around the World in Eighty Days.
Samuel K. Chester, for Polonius, in Hamlet, with Walker Whitselde.

Elizabeth Engen, Mabel Ven Denburgh, Elsie Shep-berd, and Ida Hooper, for Tommy Bot. Suits Edwards, for the part of Sir Victor Shallamar in The Silver-Bilpper.

Miller and Bryan, for specialties with the Howard-breef company.

Morga Lotton, to play Kitty Rand in The Moth of the Flame.

Manual Alexander, for the lead in Love and Ruin.

Morga Lotton, to the lead in Love and Ruin.

House and that the first performance will occur not later than Oct. 15.

Wednesday mattiness will be omitted at the Criterion Theatre during the rest of Virginia Harned's engagement.

The Along the Mohawk company, of which Julia Kingsley and Nelson Lowis are the co-

# REPLECTIONS

herica Willard has arranged to present the Airin Judya, in the Chaptres of the Proc-bresit, beginning on Oct. 20

goes firming will open a season in a stoire of her plays on Oct. 27. Albert ras will be her chief support. The four he under the messagement of the Postage imment company.

enry W. Savage has accepted a new opera by ry M. Biomoin, Jr., and Alfred G. Hobyn, he purposes producing during the season. manager has also agreed to preduce all the meaning authors may write in the next five

Then Johnny Comes Marching Home of in Detroit, Mich., last evening.

George Ober has been engaged to originate the e of Simon Bassett in Jerume, a Foor Man.

Hasel Buckley, a San Francisco amateur, has decided to enter the profession and will shortly come East to accomplish her purpose.

Adele Ritchie has dressed a mechanical doll in imitstion of the contune she wears in the second act of A Chinese Honeymoon and has presented it to the Jewish Gryban Asysum of Brooklyn. The doll has be suched of and the processed added to the passed that of the asysum.

Ashrey Boucicault dissessed his retirement

Aubrey Boucleault disselled his retirement om the cast of licerts Afters by giving a ten the members of the company after the matine, Wednesday.

Paula Edwardes, who recently retired from the cast of The liefender, will have a principal part in My Flances, that A. H. Chamberlyn is to produce. Mr. Chamberlyn, by the way, has almost recovered from his illness.

Lyndaic Allison, of A Jolly Man's Troubles empany, is lying ill at her house at Ada, Ohio.

Woodlawn Cemetery.

C. Brame and Mary Griffin, of the For Her Sake company, were married at Hampton, la., on Sept. 24.

Mabel Kent (Mrs. Henry Rudolph), of the Oid Jed Prouty company, was forced to undergo an operation inst Wednesday at the Bridgeport General Hospital, at Bridgeport, Conn. On the day of the operation Miss Kent's father was bursed at Detroit, which made it doubly hard for her. She will be confined to her bed for six weeks or more. Bijou Washburn joined the company on Wednesday morning and played Miss Kent's part that night.

It is stated that Joseph Herbert has been en-

Suits Edwards, for the part of Sir Victor Shallamar an The Silver. Slipper.

Hubert Wilke, Knox Wilson, and Louise Rayce, with inna Held.

Miller and Bryan, for specialties with the Howard.

Miller and Bryan, for specialties with the Howard.

Morgia Lotton, to play Kitty Rand in The Moth and the Flame.

Manual Alexander, for the lead in Love and Ruin.

Paul Wyne Grether, for the juvenile part in The Black Hand.

Mildred Hyland, for the part of Edith in The Convict's Daughter (Eastern).

Nestor Leanen, Helsa Tracey, and Adelaide Whytal, with James O'Neill.

The Along the Mohawk company, of which Julia Kingsing and Relate the contains and George C. Dunt the manager, closed for reorganization on Oct. 1. The members of the company were taken back to Chicago, their visit James O'Neill.



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SPRINGFIELD, MASS.

The Court Square opening of the week Sept. 22 was For Her Children's Sake. The Little La Monts, Selma Herman, Edwin Walter, and the rest made up an efficient cast for a melodrama full of nevel omesticas. Louis Menn followed 23 with the second performance of Hoch, the Consul, that is strongest in the two first acts, and peters out to no particular climax is the third and fourth. Mr. Mann's dislaced is not relieved in the play with enough humor to repar the tediousness of following it, and in a fit successor to the hilarious All On Account of Eliza. It was voted "not yet already." Engenie Hayden was successful as the American siel who canaca the missist consult to resign. The strongest offering of the week was The Fritle of Jennico, with Edward R. Mawson and Katherine Erle. A fine nerformance of The Sign of the Cross was riven before good attendance by Berger and Craerin's Stock co. 26, 27, John since by Berger and Craerin's Stock co. 26, 27, John Flood as Marcus and Lily Larell as Mercia were exceeding a notable ownerst Mr. Cowles, Mayor Mercia, and the concert co. appeared in a notable ownerst Mr. Cowles, Mayor Mercia, Miss Parrianton, and Sinners Clanarelli make a strong maked on. Proceedon seweet 28, 18, 27, John Sinners Clanarelli make a strong maked on. Proceedon seweet the tell fraws well and the concert of the sewer were considered to the particular of the content of the sewer were considered to the particular of the content o

the hands of Mile. H. Moret. Messames P. Nonsys.

The Rouseautes presents Le Monde L'on The co. sives an excellent performance of the statte. Messames D'Arbelly. M. Davhrol, M. and Mile. Messamer are all deserving of m. The Galetie and the Palain Royal are both F. F. Proctur paid a long visit to Monweck and witnessed a number of the stock formances.

The Royal is doing large business with fitcoal melodrama New York Day by Da Gould in a part that required four changes acter made a decided hit. Margaret Messacter made a decided hit. Margaret Messacter Cantwell. Joe Harris and Robert are also deserving of mention.

Mother Cantwell. Joe Harris and Robert are also deserving of mention.

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out with rivid effect. Amelia Gardner and Leuter Learnman interpreted the principal roles with their usual skill Gelnio Socola, L. O. Hart, Thomas Pindlay, and Julia Varney were all congestably cast. The play was well stared. A Young With 5-11.

Marray and black's latest musical success, A Sighton Street Sept. 28-4. These two comediams were fanny and original in this, their latest webtles, Elittle Soct in the life and sometime of the co. Buman Secret is the life and consisting of the Orphoun people have achieved and promises a number of favoign acts that have never been seen in this country.

Manager Krouberz, of Mittenthal Brothers and Kronberg, is in the city from the Constry,
Manager Krouberz, of Mittenthal Brothers and Kronberg, is in the city in the interest of Flotto Mascand's tou. Arrangements have been made for four performances, Dec. 27-9, with Osenska Busting. Admission prices will be 30-a seat, with mileys seats at \$1. R. S. Landry, of this city, will attend to all incidental arrangements.

Adors Andrews, the ingenue of the Grand Opera House Stock co. is on the sick list, but no serious developments are feared.

MARSHALL QUINTERO.

Peters as Trutter was amusing. The other male parts were be Mexicolm Durcan as Godaky, William L. Glassen as the Steinard, and Havid Reriem as the servent. Mynocitic St. John was the Mrs. Hunter, and she was cripital. The put life and animation in the part. Litscheth Berry an Jewica. Marion Berry as Cher. Mand Beam Storer as Miss Hunter were all good, as the filling band haps be the Language of Lang

bound of the Belver. Be is quint, unsumming and thoroughly at sense as Burg hars. The appears rendered to by Frank Gibbons as Willie Chest. W. J. Blassa as Harry Smart, Fred Wychoff as Goo Whig. Elevant Clark as Tubes, Dan Hilliess as Jin Cowe. They Lorent as Annabel of Tubes, Dan Hilliess as Jin Cowe. They Lorent as the Compbell and Harry Rendered Sci. The Parity of the Burght. Science of Line 1992. Bandle and Cattle Kings 13-18. Edward Gill (see Point), of the Burght. Screent James 6-11. The Paulit and Cattle Kings 13-18. Edward Gill (see Point), of the Burght. Science of the State of the cattle as an entopolic with the State of the cattle as an entopolic with the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght. Science of the State of the cattle as an entopolic with self-through the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght. Science of the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght. Science of the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght. Science of the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght as are delictive with self-through the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght. Science of the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght as a well-as a self-through the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght as a self-through the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght as a self-through the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght as a self-through the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght as a self-through the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght as a self-through the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght as a self-through the State of the Cattle Kings 13-18. Edward Gill (see Point), of the Burght as a self-through the

The Columbia had packed houses 29-4, the attraction clar Kilnapsed in New York. Barney Olimove's Mr. soley won the house from the start. Robert Bestram as a good Signor Massactif. Rabert Bestram her minery natural Baby Clark. Liftian Shirley made bit as Craillers. The Limited Mail 6-11.
Carlton Mary, just recovered from a severe Illussa. oill sojourn for a time in the Adirondacks.

C. L. NELSON.

# PORTLAND, ORE.

At the Marquam Grand last week the James Relli co, gave us two successes in Under the Red Robe and The Hon, John Grigsby. It must be confused that the former was disapsointing and not suited to the cast. Grigsby was well presented and was accurated a hearty reception, John W. Burton in this play scored a distinct his as Cooke, and George Bloomagust as Chanler shared honors with the star in several scasses. Mr. Nelll's Grizsby was all that could be desired, and in the role he has added to his profusional successes. The other plays incremented were A Bachelor's Romance. A Gillded Fool, and The Lottery of Love. The attendance was road and the moductions were fine. Robert Pitzstimmons, estering with his wife, in The Honort Bincksmith 25, 30. The Strobers 2, 3.

The Nell Stock to his catabilished a regular clientele of weekly theatroparts to Paker's Theatre that makes serious inroads in the nationage of more ambitions can. This was demonstrated by the work in Nancy and Co, that ran the week out to good business scaling a variety of coposition. William Bernard as O'Kiefe, Charles Wayneste as Russber, and Field Mower as Gridge vied with each other for first honors in the same of the country of the color of the colo

itince was as finished acting as likenor Robson gave able up.

Ricenor Robson for the outling the large of the up.

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Ricenor Robson for the outling to considered by many of our pinynose unficient governor are going to lose money during the current season.

Ricenor Robson for the course of the fact that it plays at popular prices. Columbins of the survey able up.

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Ricenor Robson for the robson for the outlines that the p.

Ricenor Rob

opened for a week at the Metro-r. 28 before a large and pleased fitone and David J. Mostgomery, and the The Wordman respectively, as Bothy Gaylor made a decided as Bothy Gaylor made a decided as Bothy Gaylor made a decided se the Resectors and the Tin Words were highly amusing. Bobby Gaylor hit as the Whard. Anna Laughiln, Carlton King, Helen Byrea, and Gra-gave noteworthy characterizations. At the Bijon Opera House The Nigh-mas was given 28-4, opening to two gr and was given 28-4, opening to two gr The Ferris Steck co. gave Carmen at the Leveum Theatre 28-4, opening to good business. Grace Hayward gave a thoroughly artistic impersonation of the title-role; in fact it was the best bit of work she has yet done here. Dick Ferris was an admirable Dealose. W. D. Corbott was good as Lecas Mondey, and Hairle Occil won favor as Doires. The preduction was handsomely staged and costumed. Under the organization of the control of the control of the course in applied to the course in a point of the

# CORRESPONDENCE

ALABANA

MOBILE THEATER O. Transcharp, would be a seried of the control of the co

TUCRON, OPERA HOUSE (A. V. Grossetta, man-care): A Chicago Tramp 10. Lain Semerita 18.— (Fight: A. V. Grossetta, manager of the Thomas Opera Home, has just returned from an extensive European and Rastorn trip, where he has been gathering new and advanced tition about the stage.

# ARKANSAS.

PINE BLUFF, NEW ELES THRATER (Bernel and Co., Immer; Charles Seayerd, manager):
Any Guller 19. Her Level and Master 18. The Surhar and the Walf 27. Olympic Queen co., 12. The
Sear Co. Sc. C. For Her Sate 28.—PINTS.
SULFF OFFICE HOUSE (R. Holland, manager):
Also Walters in Just Struck Town 8. A Morry

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt.

# COLORADO.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. E. Grier, manager): The Liberty Belles Bept, 22 pleased good house. A Chicago Tramp 25; poor en, and house. Loon Hermann 25; fair house. Davy Crechett S. canceled. Seth Hoskins S. Tivell Opera co. S. Hearts of Oak S. Woman Against Woman 10. GRAND JUNCTION.—PARK OPERA HOUSE. (Edwin A. Hastich, manager): The Liberty Relles Sept. 25 to good house: performance and Findings.

SALEDA, OPERA HOUSE (William W. Roller, manager): The World Against Him Sept. 25 (local); performance fair; good house. The Liberty Belles 30; performance good; fair house. The Denver Express 26. Loon Herrmann 2.

FULBELO.—GRAND OPERA HOUSE (H. F. Sharphess, manager): The Liberty Belles Sept. 24 to large and pleased audience. A Chicago Tramp 26 to good heatheas.

manager): Woman Again.

O. II.

OURAY, — WRIGHT'S OPERA HOURE (Dave France, manager): Pinnigan's Bull Sept. 26 to fair business: good. Oo.

ASPER.—WHERLER OPERA HOURE: Harry Coson Clarke in Hello, Bill Sept. 16; fair business and house. The Deaver Express 1.

# CONNECTICUT.

# atolla

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HARTYPOORD.—PARSON'S THRATER (II., C. Person, manager); The Ren of the Gran Sent. B draw a large subministic spilines. Posit's Rad Sey B is to familiar to the theatry prirow that only as a resugar antisency managed. Has to Has If was familiar to the theatry prirow that only as a resugar antisency managed. Has to the If was private the tensor I and themse was here many them it over according to give heter extinction. The principals on closure very is, and relies and the co. was large and closure very in and relies and the co. was large and closure very in and relies and the co. was large and closure very in and relies and the continued. The moreful excessery was very dispersionally and the sensor of the princip of the continued in the Circle and the Judger 1. Here Couldn't a Summer Coving to H. H. B. Owth I. .

Here Couldn't describe and Grevou, managerer; Belly and dismon. The co. is very funzy. A large, well grown and dismon. The co. is very funzy. A large, well grown and dismon. The co. is very funzy. A large, well grown and dismon. The co. is very funzy. A large, well grown and dismon. The co. is very funzy. A large, well grown and dismon. The co. It is the usual packed large, They have added the function of the larger o

STAMPORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): At Core Corners Sept. 29; good bouse; excellent serformance. The Village Purson 3. Chester De Vonde Stock co. 6-11.

PUTNAM.—BRADLET THEATRE Juckson and German, managers): At Valley Forge Sept. 27 to fulr business. Colorado 2. Ivy Leaf 4. Reunett and Moulton co. 6-12.

# DELAWARE.

GREELEY.—OPERA HOUSE (W. F. Stephens, manager): Woman Against Woman S. Tivoli Opera ager): Captain Jinks of the Horse Marines Sept. 37 to large and appreciative bouse. Human Hearie X

GEORGIA.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, manager): Black Patti Trochedoury Sept. 24; good performance to crowded house. Human Hearts 25 pleased fair business. A fitranger in New York 25 pleased packed house. A Trip to Chinatown 5. to fair house: estisfactory porformance. On the Ouist 25 pleased good business. A Hot Oil Time 3 Al. G. Field's Minstrels 4. A Colonial Girl T. Grau' Opera co. 11.

MACON.—ACADEMY OF MURIC G. A. Newcomi manageri: Thomas F. Watson Sept. 25 canceled. H man Hearts 29; small house; satisfactory perform ance. On the Quiet 1. Al. G. Field's Minstrels 2. Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 7. The Stranger in New York 6. A Trip to Chinatown 8. The Stranger in New York 6. A Trip to Chinatown 8. The Stranger in New York 6. A Trip to Chinatown 8. The Stranger in New York 6. A Trip to Chinatown 8. The Stranger in New York 6. A Trip to Chinatown 8. The Stranger in New York 6. A Trip to Chinatown 9. The Stranger in New York 6. A Trip to Chinatown 9. The Stranger in New York 6. A Trip to Chinatown 9. The Stranger in New York 6. A Trip to Chinatown 9. The Stranger in New York 6. A Trip to Chinatown 9. The Stranger in New York

## ILLINOIS.

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L.K.—BROADWAY THEATER (Comitt and
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The James Borg in Sizesard 10 to inspethe Langer Borg in Sizesard 10 to inspetale. Andrew Restors in Highest Correct 1.
Dynamitic oc. Gorman, locally in The Seven
L. Irving Proced. oc. 15-16. Sheridan Econo.

Ja. At-Valley Power 21. The Brit Ryo M.
the Cross 50. Victoria Burinsquere Nov. 1.

ATUR.—POWERS GRAND OPERA HOUSE Sives, manager); Superbe Sept. 22; S. R. O. Ecleey and Shanson in Shericot Stolmes 22; onns. Al. Martin's U. T. C. 25 to pucked The Fluming Arrow 28; small house. A of Evra 27 to fair house. Ferris Comedians med in Dixte Land to full house. The Con-leughter S. Al. H. Wilson S.

MATTOOM.—THEATHE (Charles Hogse, House, part): Bailroad Jack Sept. 20 pleased packed house, Just Street Town 25 pleased good business.

OTTAWA.—PARRELL'S THEATHE (T. B. Parrell, munger): The Minister's Son Sept. 30 pleased good andiono. The Couriet's Daughter 2.

PONTIAC.—POLES OPERA HOUSE (R. D. Polks, manager): Dark Sept. 21-28.

INDIANA.

MARRON.—THE INDIANA (E. L. Elmoman, manager): Season opened Sept. 25 with The Storks to apacity pleaned. Mr. Jolly of Jolist 1. Lower Land. 5 Sweet Clower 10. Greece Comerca 21. Land Landell Color 10. Greece Comerca 21. Landell Color 10. Greece Comerca 21. Landell Color 10. Greece Comerca 21. Landell Color 10. Landell Color

GREENSBURG.—THE HAZELRIG (A. Goyert. manager): The Fast Mail Sept. 23; co. good; sudience small. The Eleventh Hour 2s pleased fair house. Lester Stock co. 2s-1; fair co.; small houses. Pudd'nbead Wilson 6. Rast Lvane 13. Where is Cobb 2l. For Home and Honor 2l.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, managers): Rentfrow's Stock co. (Fair Work) Sept. 22-27 in On the Verge of Ruin. Queens, Three Music-teers. Pight for a Billion, Hooligan's Luck, The Western Bandit, to good houses; co. good. Old 3l Plunkard 9. March Farce co. 2s.

UNION CITY.—UNION GRAND THEATRE (S. J. Fisher, manager): Tigner's Colored Minstrels Sept. 17 pleased fair house. The Scout's Revenage 19 pleased good house. The Fast Mail 3. Harry Bhannon co. 18-18.

AUBURN.—HENRY'S OPERA HOUSE (2. C. Henry, manager): California Sept. 25; good play and co.; house very poor. Bide Tracked 26; large house pleased. Elsie De Tourney in Mary, Queen of Scots 1, 2. Two Married Men 8. Victor Burlesque co. 18.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, manager): The Elevanth Hour 1. Where is Cubb 7. Devil's Island 14. A Hidden Crime 17. For Home and Honor 20. Along the Mohawk 22. Old Dan Tucker 25.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, manager): Al. Martin's Ten Nights in a Bar Room 4. The Land o' Cotton 10. Whitney's Minstrels 11.

NOBLESVILLE.—WILD'S GRAND (C. M. Raphun and W. H. Hannan, managers): A Ruined Life Sept. 29 pleased good house. Stetson's U. T. C. 4. Devil's Island 7. The Land o' Cotton 10. Whitney's Minstrels 11.

NOBLESVILLE.—WILD'S GRAND (C. M. Raphun and W. H. Hannan, managers): A Ruined Life Sept. 29 pleased good house. Stetson's U. T. C. 4.

Cockium managers: California Sept. 20 to fair house; performance good. Al. Martin's Ten Nights in a Bar Room 4. The Power of the Cross 7. SI Plunkard 10.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (Horrall Brothers, managers): A Jolly Man's Troubles Sept. 29 to fair house; performance good. Al. Martin's Ten Nights in a Bar Room 4. The Power of the Cross 7. A Jolly Man's Troubles Sept. 20 to fair

inter and House 21.

PRANKPORT.—COLUMBIA THRATHE G. J. Aughe, manager): A Reined Life Sept. 29; erreliest satisfaction to large audience. Mr. Jolly of Jeliet & ANGOLA.—CROXTON OPERA HOURE (P. A. Croxton, manager): Side Tracked Sept. 28; attendance fair; good co.

HOWA PALLS.—METROPOLITAN OPERA HOUSE (E. O. Elleworth, manager); Este Elisier in When Enighthood Was in Flower Sept. 21; one of the most artistic productions that ever played house. The Night Before Christman b.—ITEE: Mayor E. D. Robb, Tan Munnon correspondent at Edora, and his wife, were guesta of local correspondent Sept. 27 and attended When Enighthood Was in Flower. E. E. FOSTER.

B. E. POSTER.

BUBUQUE.—GRAND OPERA HOUSE (William T. Roebil, manager): Rer Marriage Vow Sept. 23 pienaed fair audiance. Elle Hisier 25 to jacked house in Whos Knighthood Was in Flower pienaed. Sweet Clover 28; amail house. Uncle Josh Syrnceby 27; fair audiences. House's Rand 29 pienaed good audience. Up York State 1. The Sultan of Sain 3. Haverly's Minstrein 4. The Winard of On 6. A Hotern Magalaien 7. The Night Before Christmas 5. A Royal Slave 14 canceled. Radulph and Adolph 15. Saudy Bottom 16. Thomas Jofferson in Elp Van Whale 17. Human Hearts 15. Down by the Sen 20. Queen of the Highway 21. Elsie De Wolf in The Way of the World 25.—COATES OPERA HOUSE (Frank W. Coates, owner and manager): Durk.—STOUT AUDITORIUM (Y. M. C. A., owners and managers): Durk.—CASING: Local amsteurs in Geltende and Schwur 5.

Geltebde and Schwur S.

OTTUMWA—NEW GRAND OPERA HOUSE (Edward M. Fritz, manager): Lyivain A. Lee, hypnetist, Sept. 23-25; fair attendance pleased. A Berli's Lanc 26 to fair house. William Dwan and Walker Whiteside canceled. A Banch of Keys S.—NEW MARKET STREET THEATRE (J. Frank Jersey, manager): Carter Reynolds co. Sept. 23-37 in The Tie that Binds, Don Cassar Dasan, Comberland Cap, The Girl from Frisco, The Two Orphans, and Too Much Money; good co. and business. East Lynne 28. My Friend from Arkmess 30. Else Histor in When Knighthood Was in Flower 4. The Man and the Iron Mask 6. The Irish Pawahrokers 8. Gidson's Minstrels 10. A Ranaway Match 13. The Silver Daguer 14. University Extension Lecture 16. Nellie McNett and Mr. Seeboock Concert 17.

and Mr. Serboock Concert II.

DES MOINES.—PORTRE'S OPERA HOUSE (William Fusier, manager): Sweet Clover Sept. 24 to seed business: performance fine. The Sultan of Sulta Sultan Su

Service of the panel of the control of the control

ntinager). A Millionaire Traum very control of the pleasing performance. The Missouri Girl 26; fair bruse and performance. Jordan Dramatic co. 2-4. Gideon's Minstreis S. Uncle Josh Spruceby 21. The Night Before Christmas D.

OSECALOOSA.—MASONIC OPERA HOUSE G. Prank Jersey, manageri: For Home and Honor 2. Estate Elisier 3. Gideon's Minstreis 11. A Runaway Match 14. The Silver Dugrer 15. Weary Willie Walker 17. Martin's U. T. C. 18. Up York State D. Lost in New York 21. The Secret Dispatch 34. Buggar Prince Opera co. 31.

FARRFIELD.—GRAND OPERA HOUSE (D. P. Drake, manager): Van Dyke and Raton co. Sept. 25, 26 in Lion's Heart and Across the Desert to pleased houses. The Hottest Coon in Dixie 27; fair co. and business. East Lynne 30; escellent co.; good business, The Irish Fawnbrokers 8. Josh Spruceby 10. Two

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CITY.—OPERA HOUSE (C. R. Hughes, Johnson and Stater's Hinstrein 23, 25 failed small houses. Our Stop Husband 4. A Mil-ramp 11. The Hottest Coon in Dixle 14.
"ENDENCE.—AUDITORIUM (B. Blester, Barry Wand's Minstrein Sept. 37 opened large business; good performance. A House

## KENTUCKY.

PORT.—CAPITAL THRATES G. B. of the control of the c

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# LOUISIANA.

A Triby of the More Barting of the Market State of the More Barting of the More Barting of the More Barting of the More Barting of the More In The Company of the

CHARLES, OPERA BOUSE G. D. manager): Tim Hurphy in Old Impounce Sept. whole beam. Marray and Mack & SE. OPERA HOUSE G. Sugar, manager): from Fack Sept. 25 to good business; perfair. Devil's Auction 1.

BYA. OPERA HOUSE (Devid Owen, man-frough the Caster of the Earth Espt. 25 arga audience. Return engagement 21 to full basiel Sully in The Parish Priest 25 to large minestic audience. Ole Olson 27 pleased good Dot Cr. pill 24 in A Night in Chinatown, is, and Inside Track. The King of Tramps nert Comedy co. 5-11.

BATEL—COLUMBIA THEATRE (Oliver Mosse, manager): Through the Centre of the Earth Sopt. 28 to large and pleased sufferee. Ole Olson 28 to small betwee. The Farish Priest 27; small but enthusiastic sufferee. A Ramaway Match 2. The King of Trumps 4. E. V. Phelan Rock co, 6-12.

BELFAST.—OPERA HOUSE (Bray and Maxfield, managers): A Runaway Match 6.—ITEM: Manager C. H. Maxfield will shortly go to Watsaville, to become manager of the New City Opera House. Mr. Bray will fill the vacancy hore.

EASTPORT.—MEMORIAL OPERA HOUSE (W)-bor A. Shea, manager): Klark-Urban co. Sept. 29, two weeks, opened with The Flunger to capacity; co excellent.

WESTBROOK.—THE WESTBROOK (Lee Brack-ett, manager): Uncle Terry Sept. 30 to small house; excellent performance. HOULTON.—HEYWOOD OPERA HOUSE (W. T. French, manager): My Island Princess 1; amail house. Culhane, Chace and Weston's Minstrels 15.

# MARYLAND.

CUMBERILAND.—ACADEMY OF MUSIC (Mellinger Brothers, besseen and managers): Myrkle-Harder Stock co. Sept. 22.27 closed large week's business with a Man of Mystery, The Unknown, The Lide of Fortune, and On the Ohlo; fine co.; good specialties. Fisher and Carroll in Thet's All 29 pleased large audience. Hunting for Hawkins 30; they performance to small house. The Fatal Wedger and Minstrels G. A Crazy Guy 8. Mam'sell-Awkins 9. At Valley Forge 11. Fenberg Stock co. 13-16. Dans' Band 21. Dainty Parce Burlesquers 24. Page 18 Band 21. Dainty Parce Burlesquers 24.

BERSTOWN.—ACADEMY OF MUSIC (C. atterer, manager)): A Colonial Girl Sept. 17; orfermance; small bouse. Coddah Aristocracy ed to appear. Whose Buby Are You 20 pleaned bouse. Barlow and Wilson's Minstrels 3. The

Saley St. Concey and Rack 27-Nov. 1.

PREDICTAL COUNTY OPERA HOUSE (F. Z. PROSSES, manager); Hunting for Hawkins Sopt. 25 to fair orderes; nertempasses excellent. Fisher and Carellis Funç's All 27 to surveice house; performance creding. Fisher and Carellis Funç's All 27 to surveice house; performance dreamer, house and Wilson's Minatrels 2. Life's Great Lesson 4. The Fower of Truth 6.

ELAN FUNK.—OPERA HOUSE (V. M. Torbert, manager); Sariow and Wilson's Minatrels Sopt. 25 to large audience. A Mother's Heart 7. A House, manager 11. Output and Mark 16-18. Mr. Buff of New York 21. A Man from Newleo 28.

MAVER DE GRACE.—CITY OPERA HOUSE (J. H. Ovens, manager); The Gates of Justice Bag. 25; fine co. and performance. Barlow and Wilson's Hisstry's 10; antisfactory performance. Dark 6-12.

## MASSACHUSETTS.

The State of Person and Person an

fr. Ryds. The Roll Green, the Roll of the flavour of the Roll of t

BROCKTON.—CITY THRATES (W. B. Cross, manager): Corse Payton Counsty on, Sept. 22-27; fair-business, Frankle Carpenter co. 25-4 opened to full business. Plays: Bhelter Bay, Hyrtle Forms A Burrel of Money, From Rags to Bickes, The Shaughraun, A Romance of Vermont, The Flow Phy, and A Branch Cit. The Moth and the Flume S. Duniel Sully S. Florodors 13. Rose Coghina 16. Jerome 17. Som of Ham 18.

HOLVOKE,—OPERA HOUSE (S. L. Potter, man-

Resper 21.—AGADERT OF MURIC (Lyman news, manager): Moving Fictures Sept. 25; poor attendance; good cutertainment.

SALEEM.—THERATEE (Cohn and Grunt leasess and menagers): Happy Hooligan Sept. 25; seed besiness. Le Voyage en Suisse 1. Daniel Suily 2. Louis Mann. Le Voyage en Suisse 1. Daniel Suily 2. Louis Mann. Le Voyage en Suisse 2. Daniel Suily 2. Louis Mann. Le Voyage en Suisse 1. The Belle of Richmond 16. Through the Contract of the Earth 11. The Sign of the Cross 18. Mid-ded Holland 14. Faust 15. Floredorn 18. Mid-ded Holland 17. Base Cophinn 18.

LYESK.—THEATRE (Frank G. Harrison, manager): Floredorn Sept. 25; performance good to antisactory business. The Moth and the Flume 1 performance fair to fair business. Le Voyage en Suisse 2. Midred Holland in The Fower Behind the Throng 2. Midred Holland in The Fower Behind the Throng 2. Midred Holland in The Fower Behind the Throng 2. Midred Holland in The Fower Behind the Throng 2. Midred Holland in The Fower Behind the Throng 2. Midred Holland in The Fower Behind the Throng 3. The Parish Priest 4. Jere McAulife week of 6. Bennett and Moulton co. 13-18. Kiltice' Scotch Band 19.

GRANGEE.—PUTNAM OPERA HOUSE (W. J. Cook, manager): George F. Hall in An American Huntler Sept. 25 to large and pleased andisease. Howe's Moving. Pictures 27 pleased packed house. Rhe Lorrilae co. 25-4. A Trip to the Circus 8. Down the Biops 18.

NGRTHAMPTON.—ACADEMY OF MUSIC (J. R. Giffilian, manager): Williams and Walker in In Dubomey Sept. 18 to good house. Beanett and Moulton co, 23-27; successful engagement. Hetson's U. T. C. 30. Annie Rassell 3. Eight Bells 4.

HILFORD.—MUSIC HALL (H. R. Morgan, manager): At Valley Forge Sept. 30; fair besilasse. Lovers' Lave 19.

# MICHIGAN.

David Caruth S. Romes and Juliet 22.

ANN ARROR.—ATHENS THEATER (H. S. Abbot, manager): David Caruth Sept. 25; fair business; cod co. Hegan's Alley 29; S. R. G. pleased. Sis Repkins 2. Funst 6.

ABRHAN.—NEW CROSWELL OPERA BODRE (C. D. Hardy, manager): A Prince of Intern 2 to large house pleased. Sis Hopkins 2. Thomas Jefferson in Rip Van Winkle 6. Wilbur Opera co. 13-20.

LUBINGTON.—OPERA BOURE (U. S. Grant, manager): A Poor Belation Sept. 25 to fair bosse; succlinat performance. Wetton's Vandeville Stars 27 tenecled. Shore Acres 8. Smith Slatters Stock co. 10.

CALUMET.—THEATRE (John D. Ouddilly, manager): A Night in Bohomin (local Elke) Sept. 22, 24 pleased.

WINONA,—OPERA HOUSE (O. P. Burlingame, managew); Len Gansett Sopt. 26 pleased fair house. Gordon and Bennett 25 presented A Royal Slawe to good house. Up York State 29. James Boys in Missouri 30. The Bultan of Suin 4.

WHLLMAR,—NEW OPERA HOUSE (Crosby and Markhus, managers); Davy Crockett Sept. 25 canceled. Sanford Dedge 3. The December 9. A Convict's Daughter 14. The Star Boarder 18. Pock's Bad Boy 22. William Owen 30.

ROCHESTER,—METROPOLITAN THRATRE (J. E. Reid, manager); A Jay in New York Sept. 29 to good business. Weaty Willie Walker 2. Dairympile Cemedy co. 6-11. Rudolph and Adolph 13. Hams Hanson 25.

Hanson Z.

AUSTIN.—OPERA HOUSE (Schlouder and Co., managers): Side Tracked Sept. 2t pleased full house, Weary Willie Walker 27 to good business; co., fair. Beagar Prince Open co. 2. The Star Boarder S. A. H. Kearns 17.

CROOKSTON.—OPERA HOUSE (C. P., Walker, manager): On the Stroke of Twelve Sept. 25; large house pleased. Ellery's Royal Italian Band 25; house crewded; pleased. Pennsylvasia 1.

VICKSBURG, WALNUT STREET THEATS
(Thomas M. Searles, manager); The Telephone G.
Sept. 22 disaprointed large audience. Al. G. Field
Minstrels 25 to large business; pleased. The Devil
Auction 1. Captain Jinks of the Horse Marines
A Millionaire Tramp 11. Ward's Minstrels 14. Chr
and Lena 15. A Stranger in New York 20. A Tr
10 Chiantown 21.

COL-LIERUM.

MERIDIAN.—GRAND OPERA HOUSE (L. Both-oberg, manager): Al. G. Field's Minstrels hept. 27; fl. R. O.; excellent performances. Captain Jinks of the Horse Marines 16. The Rays 11. GREENVILLE.—GRAND OPERA HOUSE (R. E. March, manager): The Tvienhone Girl Sept. 29 dis-appointed large house. The Wrong Mr. Wright 29 pressed full house.

A STATE AND A

MORRIELY.—HEGARIT'S OPERA HOUSE (P. Halleren, manager): Curter-Reynolds on Sept. 28-4. Caught in the Wol & A Jolly American Tramp S. A Courter's Bunghter II.

SPRINGFYELLD.—BALDWIN OPERA HOUSE Brooks and House, managers): The Bunghter and the Well Stort, SI pleased full bosse. Brum Steinfeld on St. The Wrong Mr. Wright 3.

HACUN.—HARM THEATER (H. R. Logan, manager): The Minister's Son Sept. 3; good performance and house, A Jolly American Tramp I. Canay's Troubles Id. Martin's U. Z. C. 28.

KIRSKSWILLE.—HARMINGTON THEATER (P. R. Harrington, manager): The Minister's Son Sept. 3; good performance and house, A Jolly American Tramp I. Canay's Troubles Id. Martin's U. Z. C. 28.

KIRSKSWILLE.—HARMINGTON THEATER (P. R. Harrington, manager): The Minister's Son Sup. 3; pleased good audience, Hout Stock on Sci. HARSHALL.—OPERA HOUSE (William M. Stribur, house and manager): Durk Sept. 28-29. A Boyal Sport 22 failed to appear.

WARREMSEURG.—MAGNOLIA OPERA HOUSE (Laird Markword, manager): Stringer's U. T. C. Sept. Hi; performance good; Tair house.

# NEBRASKA.

LINCOLN,—THE OLIVER (Schrun manageru): Sweet Chover Sept. 28 encellent performance. The Saltan S, R. O.; pleased. Sample Section 28, pleased. Blidspht in Chapteren 2, of Weller Whitsphile E. Strown's in Night Bofore Christman R. 38. The Paddon's Row of Fints 17, 18. The Paddon's Row of Fints 17, 18. The Paddon's Row of Fints 17, 18. The MAINE.

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# NEVADA.

CARSON CITY.—OPERA HOUSE (George W. Richard, manager): Elleford co. in The Liou's Hear and Shenandosh Sept. 22, 23 to crowded house Loon Hermann 7. Harris' Hearts of Oak 18.

VIRGINIA.—PIPER'S OPERA HOUSE (Ed Pipe manager): Elleford Stock co. Sept. 24-27; good co to good business. Plays: A Liou's Heart, Shenandosi A Celebrated Case, Cinderella, and Man's Enemy.

CONCORD.—WHITE'S OPERA HOUSE White, manager): The Moth and the Plans disappointed fair house. Are You a Masse; fair house. Jere McAuillie co. 23-4 in A To Shamus O'Brian, The Governors, Myles Place Like House, The Danitse, A Fool Money, The Mas from Italy, and Queen's U. T. C. 7. Egyptia 9-11. The Blondella Terry 16.

tune. They. Durkest Russia, and The Wheel of Vestiune. The Parish Friest 30 to fair business; performance excellent. Mildred Holland 8.

FORTSMOUTH.—MUSIC HALL (F. W. Hartford, manager): The Moth and the Flame Sept. 25 pleased good house. The Christian 29 pleased fair house. The King of Tramps 2. Uncle Terry 4. Andrew Mack 7. Mildred Holland 9.

NASHUA.—THEATRE (A. H. Davis, manager): Dot Karroll eo. Sept. 25-27; fair business. The Christian 29 pleased good audience. Mildred Holland in The Power Behind the Throne 1 to good receipts. The Blondells 4. Frankle Carpenter cc. 6-11.

BERLIN.—CLEMENT OPERA HOUSE (F. M. Clement, manager): Contown Sept. 25; cc. excellent; business very good. The Christian 13.

CLAREMONT.—OPERA HOUSE (H. T. Raton, manager): Dark.

# NEW JERSEY.

BRIDGETON.—CRITERION THEATRE (Edward R. Moore, manager); Eing Drumatic co. Sept. 23-27 to good business with A Guilly Mother, The Cherry Pictors, Blue Jeans, Shenandoah, A Ward of France.

Sensition for first time on any strain, the heart and the strain of the first time on any strain that I. The Liftic Mether's The Village Person is not I. The County Kin bent in the Same occord Ang. In with Hilliam and the strain of the Same occord Ang. In with Hilliam and the strain of the Same occord Ang. In with Hilliam and the strain of the Same occord Ang. In with Hilliam and the strain occord Ang. In with Hilliam and the strain occord Ang. In which the strain occord and the strain occord Poch's Bad Rey 17, 18. The Shew Glef St. Twolittle Walts H.

CAMEDER,—THEATRE (M. W. Taylor, manager):

A Country Eld Sept. 35-37; peor porformance to full resident. Lest in the Desert St-1; hes performance; the resident Lest in the Desert St-1; hes performance; the business. Lest in the Desert St-1; hes performance; the business. Lest in the Desert St-1; he people to the conseilty. Leoping the Leop 64. Man 16 Man 5-11. The Enest Hand II-M. Entranjournes Elds 26-18. Desert St-18 Leoping the Leop Sept. 27; h. P. Sherman, buses and manager); Leoping the Leop Sept. 27; h. R. O.; fine attraction. Oriental Troubadeurs i pleased good house, Life's Great Lesson 2; excellent attraction. My Priend Hogan 6. Mr. Bluff of New York 7. Pecke Bad Boy 8.

BRUNSWICKE.—SHOETRIDGE'S THEATRE (R. Shortrign, proprietor and manager); Manue Firming Sept. 25-7; to good hustman, Leoping the Leop 80 pleased good house. On Sun's Minurch 3. Sun of Sam 7. The Volunteer Organist 9. Lestic Booth 15-18. Messiew Brook 17.

PATERSON.—OPERA HOUSE (John J. Goutchins, manager): The Counterfeiters Sept. 28-1 to upheavy houses; co. pleased. Lover' Lean 2-4 to good auditument; on pleased. Lover' Lean 2-4 to good auditument; on pleased. Lover' Lean 2-4 to good auditument; Searchights of a Great City Sept. 2-37; fair co. to good business. Gus Hill's Inpolem Town 25 to large business. Rest Door 2-4. Enchartment 1-4.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers); The Millionaire & Oriental Trophedours & My Friend Hogan 13. The New Royals 18.

# NEW YORK.

NEW YORK.

ELMHR A.—LYGUIM THEATER (M. Rein, manager): The average presentation of The Chaperons (this seems Rept. 25 to the presentation of The Chaperons (this seems Rept. 25 to the presentation of The Chaperons (this seems Rept. 25 to the presentation of The Chaperons (this seems Rept. 25 to the presentation of The Chaperons (this seems Rept. 25 to the presentation of The Chaperons (this seems Rept. 25 to the presentation of The Chaperons (this seems Rept. 25 to the presentation of The Chaperons (this seems Rept. 25 to the presentation of The Chaperons (this seems Rept. 25 to the presentation of the Chaperons (this seems Rept. 25 to the presentation of the Chaperons (this seems Rept. 25 to the R

Tomosa; Weren Buy, method menager); B. B. Sothon opened his sense in H I Were Eing Sept. B to B. C.; performance excellent; the conpect. Buyers in the Conference of Registry of Counciling Joseph Eing Searce manager); A Honesoun Heart Sept. 30; fair performance to good besiness. The Early Choir B. State Counciling Joseph Eing Searce manager); A John American Tramp Sept. Soc; pleased, Bury Read I. King Dode 2 Fury Grandya S. The Heart of Chicago 4.

MEDINA—OPERA HOUSE (Cooper and Hood, Manager); Tay Chap Scoper Sept. 30 pleased large

OSWEGO.—BICHARDSON THEATRE (Hennocksburg Reofers, Issues; J. A. Wallace, manager); The Tewer of the Cross Rept. 25 pleased fair business. Arisons 25; small business pleased. Gypsy Jack 29 pleased small house. The Heart of Chicago 20. Fuzy Grandpa 1. Hickey Finn 2. HI Henry 4. The Game Kesper 6. When We Were Twenty-one 3. Are You a Masse 9.

10.

FTHACA.—LYCEUM (M. M. Gutstadt, manager):
Way Down East Sept. 30 pleased full louse. William H. Crane in David Harnun 30. The Measuager
Boy 30 to fuir business. The Defender 1 to 8. R. O.;
performance fine. King Dodo 10. M'llss 11. Tangled
Relations 15. The Climbers 10.

COENING.—OPERA HOUSE (Wallace and Gilmore, leasees and managers; H. J. Sternberg, resident
manager): Two Married Hen Sept. 25; fuir house.
The Chaperons 27; good house pleased. Way Down
East 30 to 8. R. O.; good performance. King Dodo
15.

18.

RORWICH.—CLARK OPERA HOUSE (L. R. Bassett, manager); A Homospun Heart Sept. 25; fair-performance; packed house. A Ragged Hero F. The Kiltles 10 theneft Y. M. C. A.). Oriental Troubadours [1]. What Happened to Jones 18. Hickman Bruthers

large house. Fony Grandpa 6. When We Were Twenty-one 7. King Dodo 8. Are You a Mason 10. BINGHAMTON.—STONE OPERA HOUSE G. P. E. Clark. manager): Sergeant James Sept. 25; good business pleased. The Prisoner of Zenda 27 to large, well pleased audience. Katherine Rober co. 29-4 opened to capacity. Daulel Ryan 6-11.

HUDSON.—OPERA HOUSE: Weary Willie Walker 2; excellent performance to good house. Oriental Troubadours 8. Lesite Booth Repertoire co. 9-11. Royer Brothers' Next Door 13. Smart and Williams' Octoroons 14. Looping the Loop 17. Winchester 18. PHILMOWT.—OPERA HOUSE (L. Marntskey, manager): A filster's Love Sept. 23; good co. to excellent husiness. What Happened to Jones 3. O'Nell's Houte Cristo 10. Smart and William's Octoroons 13. Royer Brothers 14. Wormwood 17. PLATTSBURGEL.—THEATRE (M. H. Farrell, manager): HI Henry's Minstrels Sept. 25 pleased 8. R. O. When We Were Twenty-one 30; good performance to small audience. Monte Cristo 1. Are You a Mason 6. Lost in the Desert 8. FORT FLARK.—FRITCHER OPERA HOUSE (Nelson Smith, manager): A Romance of Coon Hollow 1; performance excellent; good house. Hearts of Gold 9. Kilties' Band 13. The Game Reeper 15. Wormwood 23. New York Day by Day 28.

LE ROY.—NEW OPERA HOUSE (E. C. Game, manager): Hearts of Gold Sept. 27 failed to please fair house. How Hopper Was Side Tracked 1 failed to appear. A Jolly American Tramp 11.

COMOSES.—OPERA HOUSE (E. C. Game, manager): Hearts of Gold Sept. 27 failed to please fair house. How Hopper Was Side Tracked 1 failed to appear. A Jolly American Tramp 11.

COMOSES.—OPERA HOUSE (E. C. Game, manager): The Middleman Sept. 30 to fair business. A Jolly Irishman 9. Barlow Brothers' Minstrels 22.

ELLENVILLE.—MASONIC THEATRE (E. H. Hunson, manager): The Middleman Sept. 30 to good house; fine performance. Oriental Troubadours in The Ex-President of Liberia 7.

EDINA,—OPERA HOUSE (Cooper and Hood, arrel; The Came Kerper Sept. 50 phenoed large.

Way Down East 6. Dune Band 10.

Bept. 38 canceled. My Friend Hogan 2.

WELLSVILLE...—BALDWIN'S THEATRE (E. A. Bathbone, manager): The Middleman 1 to good business. Mr. Plaster of Paris 6.

WHITPEMALL...—MUSIC HALL (Henry O. Jillson, manager): A Renaway Match Sept. 37; co. and business fair. James O'Noll's Moste Cristo 6.

ATHENS...—OPERA HOUSE: Laura Davis co. Sept. 29-4. opening in The Turn of the Tide to full house. Hogy's A Millionaire 8. Wormwood 18.

MATTEAWAN.—OPERA HOUSE (W. S. Dibble, manager): My Priced Hogan 1 to full bostness; pleased. WAVERLY, OPERA HOUSE U. K. Mu

# NORTH CAROLINA.

CREENSBORO.—GRAND OPERA HOUSE (S. A. Schlom, Issuee; H. E. Tate, manager); On the Quiet Sept. 25; excellent co. Mrs. Bruns presented Unorma 27 to fair audience. Resping the Harvest 29; fair business; attifactory performance. Bertha Creighton in A Colonial Girl 30 to large and pleased audience. Gordon-Eksy Opera co. 3. Charles B. Hanford 7. Wormwood 10. Paul Gilmore 13. Frank Daniels 16.

ASHEVHLLE.—GRAND OPERA HOUSE (Whitlack Brothers, managers); The Feruchi-Beident Comety co. Sept. 25-27 in A Night in Chinatown, The Prisoner of Algiera, Jesse James, and At the Hour of Nine to fair houses. Anna Marvin Stock co. 20 opened to a packed house in A Man of Mystery and pleased.—AUDITORIUM (F. W. Bandolph, manager); Gran Opera co. 8. Charles B. Hanford 11. A Tyranny of Team 15.

RALENGEL—ACADEMY OF MUSIC (L. C. Rivers, manager); A Runsway Match Sept. 27; small audience. Helon Grantley in Est Lord and Master 25; excellent performance to good house, Resping the Harvest I. Charles B. Hanford in Much Ado About Nothing 6. Gordon-Shay Grand Opera co. in Paust 7.

CHARLOTTE.—ACADEMY OF MUSIC (Themse

the Harvest J. Charles B. Hanford in Much Ado About Nothing 6. Gordon-Shay Grand Opera co. in Faust 7.

CHARLOTTE.—ACADEMY OF MUSIC (Thomas G. Leath, manager): Mrs. Brune in Unorma Sept. 20 to large business; performance encellent.—OPERA HOUSE (Flat Gray, manager): Foruchi-Beldeni co. Sept. 20 operad with At the Hour of Nine to good business; performance good.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, managers): Black Patti Troubsidous Sept. 20 to capacity; performance good. Resping the Harvest 6. Gordon-Shay Opera 8. Paul Gilmore 5. Who, What and When Minstrein II. Frank Daniels 16.

DURHAME.—OPERA HOUSE (Hackney and Precionance fish: musil business. Wormwood 4. Gerdon-Shay Opera co. 6. Life's Great Lesson 18. Easy Money 16.

GOLDSBOORO.—MERSENGER OPERA

BYLLMEINGTONE—ACADEMY OF MURIO (Coven Brothers, managers): Rinch Part Trustations and Revision of the State of State of

bart 7.
A Farial Wedding 18. Himmelein's Ideals 30-35. A
Thoroughbred Tramp 28. 'Way Dwwn East 30. Uncloses 3.
Harry
force 3.
A KROR.—NEW COLONIAL THEATRE (M. Reis,
preprietor; John R. Pierce, manager): Stuart Robson
lous: co. poor. The Evil Eye 2. York State Folks 8.
Lot River 9. Our New Minister 10. The Fover of
the Oross 11.—GRAND OFERA HOUSE (T. K. Albarles)
mat 4.
Other 15.
Other 15.
Delic, manager): Rast Lynne Sept. 25-37; crowded
house; co. very good. Himmelein's Ideals 30-4;
crewded houses; co. very good. Himmelein's Ideals 30-6;
crewded houses, Ideals A. Bister's Love 18.
3.0.
Belley Himmelein's Ideals 30-6;
crewded houses, Ideals A. Bister's Love 18.
Wallis Ministerla Bept. 25; good performance; crowded
house, Devil's Island 30; good co., fair house,
lead to the proper Ideals A. Bister's Love 18.
Wallis Ministerla Bept. 25; good performance; crowded
house. Devel's Island 30; good co., fair house,
lead to the proper Ideals A. Bister's Love 18.
Wallis Ministerla Bept. 25; good performance; crowded
house. Devel's Island 30; good co., fair house,
lead to the proper Ideals A. Bister's Love 18.
Wallis Ministerla Bept. 25; good performance; crowded
house. Devel's Island 30; good co.

Colored Einstre's Sept. 77; mod Romes and parthers.

ance. Bip Van Winkle S. Keyedung Dramatile co.

6-11. The Minister's Sen 17. Mr. Bluff of New York

B. LORAIN,—VERRECK THEATRE (T. E. Johnson, lessee and manager); Shores Acres Sept. 37 planed
very large andiones. Beleace Warren in East Lyans

20; excellent performance; large audience. He Ersone of Zenda 10. Al. W. Martin's Ten Mights in a

Bar Room 14. Bany lary 16. Old H. Stebbine 17.—
WAGNER OPERA HOURE (George E. Basil, acting
manager): Frech's Bad Boy 6.

57. MARY'S.—GRAND OPERA HOURE (H. G.
McLain, manaver): Keystone Dramatic co. Sept. 25.

7, presenting For Home and House, in the Heart of
the Mountains, Utah, The Hand of Man, The Sen
tor's Daughter, and Bound by an Outs; performance
fair; large houses. A Fory Boy 1. Lever, magician,

6. The Way of the Wickeld 6. H Flunkard 14. David
Harm 16. When We were Twenty-one 24.

BERION.—GRAND OPERA HOUSE (Charleg E.

Perty, manager): Gliney and Housier co. Sept. 25
frince of Lian, The James Hops. The Power In
hind the Thruse 20 pleased good bease. His Trans. A

Frince of Lian, The James. Hops. The Power In
hind the Thruse 20 pleased good bease. His Trans. A

Frince of Lian, The James. Hops. The Power In
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hind the Thruse 20 pleased good bease. His Trans. A

Frince of Lian, The James. Hops. The Power In
hind the Thruse 20 pleased good bease. His Trans.

50 pleased large and lianter Engl. 24; fair and his the

Following the Company of the Hops.

A Standard Article 6. David Harum 7. Hip Van Win
hie 11. The Gains of Justice 12.

NELLSONVHALER.—BTUDARTER S. His and his to a

and Dockstader's Minister Sept. 2

stock co., and ground has already been new house in the west out of the city, deville house is about ready to open in a next to the Empire.

C. M. EDBON.

VICTORIA THEATRE (Lee M. Bode, sever; G. C. Miller, business-manager): no Sept. 25 to flight business; fairly he Village Postmaster 27 to fair businessing from the part of the Empire.

PARK THEATRE (Harry E. Feicht, be Bidden Crime Sept. 25.27; S. R. O., tairly good co. and seemed to plasse, there 25.1; good business; performance. The Village Foot 4 canceled, F. Milley Port 5.1; good business; fairly good co. and seemed to plasse, bleers 25.1; good business; fairly good co. and seemed to plasse, bleer 25.1; good business; performance. The Village Foot 4 canceled, F. Milley Creek II.

Moore, manager): David Harum Sept. 25 to good business and impossible situations that it is of a farce than a melodrama.

# IN OTHER CITIES.

The standard and contents. Channey (Inite State of the st 

# DATES AHEAD.

DEVIL'S LANE (Inc. F. Green, mgr.); Stouz Palla, S. D., Oct. 7, Norfolk, Neb., S. David City S. Con-tral City 10, Aurora 11, Grand Island 12, Hustings tral City 10, Aleren 14, 12 (Western; R. J. CarpenLETTLE GUTCAST (Western; R. J. Carpentor's); Hancock, Mich., Oct. 7, Lake Lindon 8, Ashland Wis., 9, Duluth, Minn., 10, West Superior,
lend Wis., 11, heniused, Minn., 13, 6t. Cloud 14. Crookston 18, Grand Forks, R. D., 18, Winnipey, Can. PHONES AND GASTON (Edward L. Rice, mgr.):
lait Lake, U., Oct. 7-11.
STANDARD ARTICLE: Circlevilla, O., Oct. S. Mehasissville 16, London 11, Linus 18, Fouteria 18.
LLEW, KYELE & Gentleman of Francol: New
lork city Oct. 6-11, Brooklyn, N. Y., 13-18, Washngton, D. O. 6-12.
STON STEPPHONY ORCHESTRA: New York ONY OBCHESTRA: New York 18. LOVE AND HONOE (Rd N. McDowell, mgr.); Grand Rapids, Mich., Oct. 5-2, Allegan 9, Grand Haven 10, Briton Harbor 11, Miles 12, Marion, Ind., 15, Tipten 17, Alexandria 12, EENCH IRVING (Bon McMillan, mgr.); Galesburg, Ill., Oct. 5-11, Pekin 12, Lincoln 13-15, Danville 

IN OTHER CITES.

(Received for beite for elanosphanisma.)

SAN FRANCISCO.

An everythet agree than assessment in the best property of the prop 

# OPEN TIME.

MIRROUNI.—Hamman.
NEW YORK.—Perry—Anditorium, Oct. 28, 31,
NEW YORK.—Perry—Anditorium, Oct. 28, 31,
NEST VIRGINIA.—Glen Jean—New Opera House,
Oct. 30, 31, Nev. 1. or, January, Oct. 27 to You -Auditorium, Oct. 20, 27, Nov.

OMAHA, HEB.—Bingling Brothers' Circus 15 particular tests; pleasing performances.

FITTERUNG, KAR.—Gentry Brothers' Day as many particular tests; pleasing performances.

MANGUE. OKLA.—Gells and Downs' Circus 18 pleased bendred telects said; crewel well pleased.

NESSRASHA CITY, HEB.—Ringling Brothers' Boy as PARTABBURG, S. C.—Gentry's Day and Posymon 15 to capacity of tests; performances fine.

SPARTABBURG, S. C.—Gentry's Day and Posymon 15 barge and delighted crowds. Forepagh and Soils Brothers' Circus Oct. 11.

ROME, GA.—Rorris and Bows's Circus pleased into crowds 15.

EL REBO, OKLA.—bells and Downs' Circus Sept. 19 to large crowds.

STECKTOR, CAL.—Bullale Bill's Williams Committee Co

MARCHALL, MO.—Studing Broth. CHARLESTON, MO.—Studing Broth. CHARLESTON, MO.—Wallson Broth. Rot. 16 to E. E. O. MOLDREGOR

HOLDERGE, NEE, Ringing Brothers'
Sept. 12: afternoon and evening to over at
thousand people.

LEXINGTON, KY.—Welter Main's Green
By packed to the rings.

FORT SMITTE, ARK.—Ountry Recthors'
and Pony Show Sept. 19 to capacity of test.

DAYTON, Q.—Forepaugh and Sells Brothers
ton Sept. 20 to first business.

PETERSBURG, VA. 1-6.

# MACDONALD & CHARLES

# . .

MISS DOROTHY SALISBURY as Savanna Blake.

FRANCIS W. COURTREY, B

Parties using the above title or play will be presented to full extent of the law.

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LEADING WOMAN.

Castle Square Theatre, Boston. :

Circus is a body on M.

The Bullalo Bill Wild West Show will winter at St.
Putl.

The Bulla-Downe' Circus train was wreshed at Chectaw City, Okin., on Sopt. M. The train was run
into by an extra traight train. One perfection, Barry
Williams, and an unknown man were hilled. Between
twenty and thirty were injured, and were carried to
Okishema City, where they were cared for.

Frank Smith, a clever perchat of Singilar Brothers'
Circus. who was averesty injured last Summer, at
Youngstown, O., has returned to work.
Ringling Brothers' Circus will close their season at
Handelsore, Mins., Nov. 14.

In one of the leading magnifies a distinguished ply circles advises that wood about he worn next to the dath the year around in our climate; light in humans heavy in Winter. The changes necessary for confec-tions of the second control of the second about he made in the center clothing. In this way more openable temperature is kerst up on the sections the heavy, which is thus producted from author change of wordine. This is good advice, and if care is take to see that the western are absolutely some and preven-as in the well-known goods of Jacque manufacture, or can be sure of comfort as well as health from actio-

# FIRST MIGHTS-1901-02.

The Burrelle Clipping Bureau has presented to the Profuszional Wessan's League a scrap-back of first-night criticisms for the mason of 1901-02. The book will be on egilibition at the Fair and will faulty be succiosed. To comple the best the files of the fivery fork city papers were essected, resulting in gatherine 749 criticisms, filling 400 name 12 by 14 inches. Freeding the criticisms of each play are the programmen, that were contributed by the Frank V. Bresum Onthe that were contributed by the Frank V. Bresum On

# MATTERS OF FACT.

G. F. Laisume, musical director and composer, may be addressed at hi Variet Street, this city.

A position as indy's maid is wanted by Julia Street, who stends be addressed at 148 West Thirty-first Street, this city.

Looping the Loop, the new musical furce-councily by Dave Marten and under the direction of Alf. T. Wilton, is breaking records everywhere, playing to \$1,288.40 grows at Treaton. H. J., Oct. 2.

Frederick Spring, musical director for A Millionaire Tramp, has composed and arranged all of the new music for the Western production. His new quant

before.

Matt Rgeber, who has been sheed of firlivan, Harris and Wood's The Futal Wedding Ro. 1 company,
has been transferred to For Her Children's Sale as
heatman representative, opening at the new imperial
Theatre, Providence, E. L., Oct. 6.

Rôdesy Tuier and Harrietta Browne opened their
season in The Belle of Bichmand at Terringian, Cons.,
last flaturing to a large and highly pleased sudiscen.
The scenery and company are said to be excellent, and
E. F. Churchill, manager of the Terringian Open
House, has offered them a return date at any time.

Fred Raymond has three attractions on the rough this
season, all of which have preven winners. His Resistant
and Western Mineard Girl commanion are establishing
and Western Mineard Girl commanion are outsiblishing
and western Mineard Girl commanion are outsiblishing
and Territory in which they play, while
Old Arksman S playing return dates to larger re-

Vernon Stock Co. Vandreille Between the Acts.

WE HATE and gain thus is October, from Octob HARTER BROS.

CHAS. DEFLESH, SANSALAN

PLAYS. PLAYS. PLAYS. PLAYS. salogues of new books for Home Amusements. BANUEL FRENCE, 26 West 20d St., N. Y. C.

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PEOPLE WANTED Two Weber & Finish competing; other town; light com-dies; for farce comedy. MARIE MARTELL, 15 W. col.

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CHARLES DAINTRE

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Optionsory, F. Y.

TAYLOR OPERA MOUSE, DAMBURY, COMU, WALLACE & BRADLEY: Your date, Oct. 9, here to or wind.

OFFORTUNITY FOR YOUNG LAPY, some ex-periance, to play small part is New York success and understudy lend. Hunt be able to contains handsomely. M. & H., 2

WANTED TO HEAR AT ONE FROM GOOD PROMISE OF COMEDIAN. Now could necessively for the road.

EHIPMAN DROTHERS, 1440 Broadway, R. Y.

The Opera House at Cobicekill, H. Y.,
roby cancels all engagements made prior to August 1.
E. T. WENTWORTS, Ages

WANTED—Position as Lady's Maid, by a thoroughly competent and reliable young colored woman. JULIA BROWN, 18 W. Sint Bt., N. Y.

ceipts than ever before. Mr. Baymond promises a po-attraction for next season. My Frinty Dad. a mento-conselv-drame, which is to carry out an original the in play heliding. This piece is to be nextly for produ-tion ment Assemt. The tours of his current shows a become wild.

Before Campbell, who owns the glay, the Whit-mary, notifies managers that notiber R. C. Whisen as the Removedy Flayers has any right to present the play. Any infringement of Mr. Campbell's rights wi-

play. Any listringement.

J. W. Schwartz, a writer of skytches, has a number of playlets on hand which would be suitable for vand-ville presentation. He will also write to order, and may be eddressed at 140 Manhattan &vo., this city.

A first-class leader violin and a theroughly computent plantst can secure steady amployment by applying to I. C. Elishler, at Altoons, Fa.

Forzy, R. T., has been bosming up as a good town, it has a handsome theatre in the Auditorium, managed by Oile and Etainton. who are booking came first-class sitractions for open weeks in October, November, and

George A. Penney, musical director last season with the Empire Vandevilliam. In disagraped and open to offers. He can also arrange. He should be addressed at \$2 East Touth Street, this city.



CAOBETH OCTOR OTIS -- LADY MACRETIL

Wash of Oct. 18, first time on any state of a new and ori-ical melotratio, by frught-o Curtis, entitled IN THE MIDST OF LIPE. ELITA PROCFOR OTIS as VIOLETTE.

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HUGE ZOOLOGICAL CONGRESS

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In Reland MacDonald's Comedy THE SWORD OF THE KING Manufer Campbell, First Mat. Wednesd

Vation, Hutchings and Edwards, Ward and Curran, Joe Flynn, Ascot and Eddie, Doherty Sisters. Haud Reintyre, Evans and St. John, Stewart and Gillen, Nr. and Brs. Show, Ward and Raymond, Al. Coleman, Harshall—Rystic, The Vitagraph. And as added attraction, Howard and Bland.

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Oct. 16.—THE MAN O' WARS MAN.

Oct. 26.—EDNA MAY SPOONER IN MAGDA.

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The Outpost A Naval Cadet The Editor

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The Two Crybaus. The Iron Master. Acress The Bess
rs Write. Joilet, Ill., Oct. 6-11—Ottawn, 18-18. C. MACK.

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DEAR SIR-I should like your o

What I would call Chicot to untit for Catch me at the New Majestic later in the season.

LAURA M. GREGO SOPRANO.

# DATES AHEAD

到到 TED TRAMP (Western; Ele

Alexandria 12, marshall 16, Shreveport, La., 11, ALDWIN-MUI VILLE: New Orleans, La., Sept. 16— Indefinite. AND CATTLE KING Gas. H. Wallick, Pitteburg, Fa., Oct. 6-11, Jersey City, N. J.,

TAIN JINKS OF THE HORSE MARING camely, mgr.): Ratches, Miss., Oct. I. Jackson S. Merides 10, Birmingham.

BTHE, MHS. LISHAR (David Belsson, mgr.): New feet div Sept. 39—Indefinite, PET'S TROUBLES (Konneds and Gray, mgrs.): crum, III., Oct. 7, Deposin & Growells S, Ed-sedwrith 10, Louisian, Mo. 21, Mariso 22, 23 ETLE SQUARE STOCKE (Wm. 5, Electron, mgr.): smiller, Can.—darbetter, ETLE SQUARE THEATER, Boston, Mass.—indef-le.

ANE WM. H.; New York city Sectional (A Colonial or, mgr.); Augusta, Ga., Oct. 7.

William Com. Jones Design To the Committee of the Committ

AT THE BOOKS

DOWN IN HOPKING: Ostimal City, Ind., Oct. 7. Princeton I. Morth Chicago II.
DOWN MOBILE (Lincoln J. Carter's): Purtland, Ove., Oct. 5. II.
DOWN MOBILE (Lincoln J. Carter's): Purtland, Ove., Oct. 5. II.
DERV. JOHN; New York city Sayt. 4. indednite.
DUFFIT JUBILARY (Frank V. Names, mer.): Comperators, R. J., Oct. 7. Ostimaliti II. Occooln II.
DUFFIRS, MIDUILE (V. G. Burth, mer.): New York city Sayt. Bulleting (V. G. Burth, mer.): New York city Sayt. Bulleting (V. G. Burth, mer.): New York city Sayt. Bulleting (V. G. Burth, mer.): Moreouth.
Hl., Oct. 7. Canton A. Beringfold S. Danville 10.
H. G. 7. Canton A. Beringfold S. Danville 10.
H. G. 7. Canton A. H. J.
RAST LYNNE (Redness Warron: Prank Borl, agr.):
Bulker, P., Oct. 8. Johnstown B. Alizawa II. Mount Pleasant II. Bothscheifer of Fortune): Boston, W. Vs. 17. Uniontown, Pa., II.
HORSON, HORSET (Roldiers of Fortune): Boston, Man., Oct. 6. II.
HORT BELLE (Byrns Bros.; Walter Leftun, mgr.): New Rayen, Com., Oct. 10, II.
HATTE SYNCK (E. M. Gotthold, mgr.): Breaking, H. J. Alestown II. Rasding S. Ostownille 15. Frenton, N. J., 14. East Stronghory, Fa., II.
Allestown IB. Rasding IA. Ostownille 15. Frenton, N. J., 14. East Stronghory, Fa., II.
PAUST (Porter J. White): Williamston, Mich., Opt. 7. Rashville 28. Hazzhall 5. Three Rivers IO. Kalanson, II. Mossellow, Ev. Hammen IV. Man., Oct. 6-11.
PAUST (Porter J. White): Williamston, Mich., Opt. 7. Rashville 28. Hazzhall 5. Three Rivers IO. Kalanson, III. Mossellow, Ev. Hazzhall 5. Three Rivers IO. Kalanson, III. Mossellow, Ev. Hazzhall 5. Three Rivers IO. Kalanson, III. Mossellow, Ev. Hazzhall 5. Three Rivers IO. Kalanson, III. Mossellow, Ev. Hazzhall 5. Three Rivers IO. Kalanson, III. Mossellow, Ev. Hazzhall 5. Three Rivers IO. Kalanson, III. Mossellow, Ev. Hazzhall 5. Three Rivers IO. Kalanson, III. Mossellow, Ev. Hazzhall 5. Three Rivers IO. Kalanson, III. Mossellow, Ev. Hazzhall 5. Three Rivers IO. Kalanson, III. Mossellow, Ev. Mossellow, Ev., IV. Cot. 7. Lagan 8. Poentella, 16., 18. Hazzhall 5. Three Rivers IO. Kal

FOR HER CHILDREN'S SAKE: New York city Oct.

Bameisburg S. Estherville 10, Fuirmont 11, Spirit Lake 13.

FOR HER SAKE (Western; E. J. Carpenter's; Geo. F. Hooper, mgr.); Bestrice, Neb., Oct. 8, Auburn 9, St. Joseph, Mo., 10-12.

FOR HOME AND HONOW (Low B. Parker); Dec Holms, Iz., Oct. 6-3, Marshalltown 9, Waterloo 10, Cliston 11.

FOXY GRANDPA; Washington, D. C., Oct. 6-11.

FRAWLET, DANIEL, (James Neill and Daniel Frawler, mean,); Haulin, F. L.—indefinite.

ng li HTH (Wm. Scoolil and Sor.): Newport Have, Va.

THE RESERVE AND ASSESSED AS A STREET OF THE PARTY OF THE Prigo IN MRW TORK: Butthed, Com., Orthodoxie, N. R., 8-31, Breakire, N. L., 18-41, Republic, N. L., 18-41, Republic, M. L., 18-41, Republic, May: Senson, mgr.): Autom., Col., Oct. I. House Comio Maria (A.; Jules Murray, mgr.): Can Set. S. Rapseville 10. Set. S. Rapseville 10. Set. S. Rapseville 10. Set. S. Rapseville 10. Set. T. Rapseville 10. Set. T. Rapseville 10. Villes LAHR (Western); Michael, Ind., Convincettie 13. Twee Earle 14. Champel S. Joliet 16. Aurorn 17. Earle 16. CARTISTY MIMILAPS (Frequess and Machaelle 11. Lawrence, mgr.): Albuny, Ove., Oct. J., Souvelle 8. Marywelle 10. Madeira 11. Los Dal., 15-18.

ACT. ANDREW: Salem. Hose., Oct. S.
ALDINEY, PAT (French W. Names, mar.): Cheery
allies, H. T. Oct. J. S. Sharon Springs S. McMirallies, H. T. Oct. J. S. Sharon Springs S. McMirallies, H. T. Oct. J. S. Sharon Springs S. McMirallies, H. McMir. Go.
L. Prycence, mar.): New Kennington, Fa., Oct. J.
Lechester M. Benvey. Palls II. Sharpeville II.
Lechester M. Benvey. Palls II. Sharpeville II.
Lechester M. Titurville IS. Oil City 16, Sreobville II.
Lechester M. Titurville IS. Oil City 16, Sreobville II.
Lechester M. Titurville IS. Oil City 16, Sreobville II.
Lechester M. Titurville IS. Oil Comp. R. White, mgr.):
Lillianna. Pa., Oct. 7, Johnstown S. Ounberland, Md.
J. Greensburg, Pa., 10, Unicotown II. Buffule, R.
J. IS-St. Odmobus, O., Oct. 6-12. Springfield 13. Richmond. Ind., 14. Pt. Wayne 18. Gothen 16. Elkhart 17. South Bend 18. MAN (Butterfield and Bronslow, mayn.): Waterbury, Conn., Oct. 6-8, Camden, N. J., 5-31. Philadelphin, Pn., 13-18. Allentown 20. Slatington 21. Pottsville 21. Lebanou 22. Lancaster 24. Wirnington, Del., E. MARIOWE, JULIA: Borton, Mann. Oct. 6-11. MARON AND MASON (Adolph and Eudolph): Minnespella, Minn., Oct. 6-12. and Co., props.): Norristews, N. J., Oct. 6. Lebanou, Pa., 8, Carlisle 16. Petravelle 11. Frankford 13-18.

Golphia, Pa., 20-25.
MURPHY, Till: Fort Worth, Tez., Oct. 7, Shreveport, 6, Texarkana 9, Hot Springs, Ark., 10, Little Rock, 11, Marshana 9, Hot Springs, Ark., 10, Little Rock, 11, Milkhay AND MACK (A Night on Broadway; Oilie Mack, mgr.): Lake Charles, La., Oct. 8, Beaumont, Tez., 30, Houston 11, Gaiveston 12, Enn Antonio, IR, Austin 14, Marlin 18, Hillsboro 18, Corvicana 17, Dellas 18, WM. (Ottasilo); Holyoke, Mass., Oct. 18, Milkhay Philas 18, WM. (Ottasilo); Holyoke, Mass., Oct. 18, WY FRIEND FROM ARKANSAS (Bobt, Barnasa, 197.): See Oity, In., Oct. 7, Dennison 5, Logan 5, Carroll 10, Lake City 3, WY FRIEND HOGAN (Major Burke, mgr.): Asbury Park, N. J., Oct. 7, Dover 2, Washington 9, Rackettsown 16, Broudsburg, Pa., II.
MY PARTNER: Providence, R. L., Oct. 6-11, Worcestor, Mass., IR, Meriden, Conn., 14, Harthord 18, Bridgsport 16, North Carles, Conn., 14, Harthord 18, North-Rackettson, Mass., IR, Meriden, Conn., 14, Harthord 18, North-Rackettson, Mass., IR, Mass., 16, Lake 19, Lake

The state of the s THE HIGHWAY

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AND TAX THE HIGHWAY

THE CAMBLE STOCK 

Billiant Jahles: Joney City, N. J., Oct. 6-11.

IRBIDAN ERENE, DETECTIVE (Deprison and averand, mera): Raraboo, Rich., Oct. 7, Respired.

II., 8, Starting b, Rommonth 10, Revenues II. (Inhomory 12, Recimovelli): 16, Expensioni 13, Lincoln 18, Sector 17, Taylorville 16, Frances.

OOTHING THE CHIUTES (Ollie Race), mgr.); Lock Layes, Fr., Oct. 7, Williamsport 8, Jersey Shove 1, Asilestoni 16, Alicana, 31, Phillipsburg 12, Charles 17, Indiana, 18, Phillipsburg 12, Charles 17, Johnstown 18, South Forks 16, Windbert I., Johnstown 18, South Forks 16, Windbert I., Johnstown 18, Lock Forks 16, Windbert I., Johnstown 18, Lock Forks 16, Windbert I., Johnstown 18, Lock Forks 18, Calumet 18, Asileand, Wis., 18, West Seperies 17, Duluth, Minn., 18, De TRACKED (Western; Jules Welters; Jan., F., Pelina, Mgr.); Bloogs Rye, Rima, Oct. 7, New Ulin B, Mandago 8, Laussey 16, Chaules 11, Gloscow 18, Mandago 9, Laussey 16, Chaules 11, Gloscow 18, Mandago 11, Edward Falls 18, Lion City, Sa., Recipied 11, Mandago 11, Edward Falls 18, Lion City, Sa., Recipied 11, Chaules 11, Gloscow 18, Mandago 11, Edward Falls 18, Lion City, Sa., Recipied 11, Chaules 11, Gloscow 18, Mandago 11, Edward Falls 18, Lion City, Sa., Recipied 11, Chaules 11, Gloscow 18, Mandago 11, Edward Falls 18, Lion City, Sa., Recipied 11, Chaules 11, Gloscow 18, Mandago 11, Edward Falls 18, Lion City, Sa., Recipied 11, Chaules 11, Milk STOCK (Mrs. Spooner, prop.; Wn. Me-ther, mar.); Brooklyn, F. Y., Ang. M.—indebalto. CTING LIFE (Walter Baulord, mgr.); Hanto-n, Mich., Oct. S. Racanaba S. Marquotto 10, puning 11, Callamet 13. LESS TOWN; Milwauker, Win., Oct. 5-11, Chi-The Part of the Control of the Contr

Hilliouni Gill. (Bastern; Prod Raymond, p.); Ahren. O., Oct. 6-8, Eout 5, Lisben 18, War-11, Saism 18, E. Liverpool 18, Williamille, chaster, Pa., 18, Canal Royer, O., 21, McConnelle-ie S. Saureville M. Wellaburg, V. Va., M. Reads, mgra, . 5. Fort D. Lincoln D. . 5. Inwa City S. Brat D. Lincoln D. . 5. Inwa City S. Port D. Lincoln D. . 5. Inwa City D. 12. 18. Lincoln D. . 5. Linco arks, mgr.): Tyler, Tex., Oct. 7, Dallas 9, Gorsips 10, 11.

E POWER OF THE CROSS: Rechester, Pa.,

1. 7, New Castie 9, Alliance, O., 10, Airon 31,

registed Con., Oct. 1, Bolleville 8, Stratford 9,

Illa 18, Sarrie 11, Twento 13-18.

E PRIDE OF ZENDA (Rowin Mordant and

a Ramphory; Shipman Reos., mgrs.): Butler, Fa.,

2, T. Racchaster & Washington, W. Va., 9-31, Park
stony 18, Clarischurg 14, Grufton 15, Martin's

ry O., 18, Washington, Fa., 18,

E PRIDONER OF EMIDA (C. B. Alexander; Ship
arren 9, Lovin 10, Wooster 11, Ashinad 28,

shocton 14, Eanowille 18, Manufield 18, Mt. Ver
n 17, Marien 18,

E ROJAD TO RUIN (Ed H. Leeter, mgr.): Colum
n, O., Oct. 13-18, Akron 16-18, Chicago, Ill.,

28,

16. Phoffay 11.

(BITE 61.Avii: Weshington, D. C. Oct, 8-15.

(A. (No. 1: Aiden Benedict's: J. H. Bernard, 1. Augusta, Wyn., Oct. 7. Cheromae 8. Benider, 1. Bernard, 1. Berna A (Alden Benedict's; L. C. Yeomans, mgr.); nester, Win., Oct. 7, Monticello 8, Des Moines, la., 9-11.

TiME WILL TELL (Gates and Roberts, mgra.); New Hartford, Conn. Oct, 8, Springfold, Mass., 9-11.

THERIC'S MANY A SLAP: New York city Sept. 15.— HROUGH THE CENTER OF THE EARTH (Ston-dell and Pennssay, mars.); Manchester, N. H., Oct. 68, Lawrence, Mass., R. Cheines 10, Raisen 11, Lowell 13, Concerd, N. H., 14, Biddeford, Mo., 18, 18, Low-laton, 17, 18, THURSTON, ADELAIDE; Hampton, Va., Oct. 7, Nov-folk 8, Purtsmouth 9, Newport News 10, Bichmond 11.

11.

WO LITTLE WAIFS (Lincoln J. Cartor's); Baltimore, Md., Oct. 6-11. Washington. D. C., 13-15.

WO MARKHED MEN (Restern; Swaffard and Colten,
nava.); Charlerd, Fu., Oct. S. Washington S.
Fowwardle 16, Vandorgrift 11.

WO MARKHED MEN (Wastern; Alex. Henry, mar.);
Garrett City, Ind., Oct. I. Fl. Wayne S. Ashura S.
Rappance 16, La Porte 11, Hammond 12.

NCLE HEE (Frank Adams): Brownayille, Pa., Oct.

J. Belle Vocuca S. Monongahain S. West Newton 16,
JOSENSTOR 19.

BICLE JOSH SPRUCEBY (Bastern): Atlantic, In.,
Oct. 21.

NCLE TOM'S CABIN (Stytem's; Wm. Kibble, mgr.); CLE JOH'S CABIN (Stotano's; Wm. Elbbie, may.):
NCLE TON'S CABIN (Stotano's; Wm. Elbbie, may.):
NCLE TON'S CABIN (Stotano's; Wm. Elbbie, may.):
Hasaminapine, ind. Ort. J. Weshington J. Branchille
J. Turce Haute 10, II, Marchall, III, H. Furis 14.
NCLE TOM'S CABIN (Stotano's: Western): Peterson, N. H., Oct. & Gardner, Mass. 9, Fritchburg 18.
NCLE TOM'S CABIN (Al. W. Martin's): St. Louis,
NC. Oct. 5-11.
ND&R SOUTHERN SKIES (Harry Doot Purker,
may.): Rechester, N. J., Oct. & S. Syracone S-11.
Ulba 13, Gloresvelle 14, Amsterdam H.
NDER TOW FLAGS (Jame Resmark; W. M. Lowis,
may.): Dunver, Col., Oct. 6-11.
P. YORK STATE: Burlington, In., Oct. 9, Dus
Moines 19. 

PARD, RATHERING (Béward C. White, mar.):
Topmost, O., Oct. 6, Finding 8, Defeates 10, Goston
Hilland AND WALKER (Dahemey): Brooklyn,
L. Cott. 6-1].

NOT. NOULTON (Its News), mgr.): Proc. Oct. 6-15, Levin 13-16, Levinton, No. NETT-NOULTON (Ges. S. Rebinson, thank Ho. Oct. 6-15. Both 15-16, August 1877-MOULTON (P. C. Twitchell, Burn Man., Oct. 6-17. Williamstic 25-18.

Bans, Ross., Oct. 6-11, Willimantic 15-16, Rockville
BONKAIR-PRICE: Montgomery, Ala., Oct. 6-11,
BOOTE, Landia, COMEDY (Lestic Smith, mgr.):
Philason, J. J., Oct. 6-7, Athens 9, Holison 5-11,
BRONSON-NORWORTH: Clinetaneti, O., Oct. 5-11,
BRONSON-NURTON EYOCK: Conansisians, N. J., Oct.
6-8, Hastings, Pa., 9-11, Essova 15-18, Johnstown
16-18, Windows 20, Zi, Somersust 22,
GARNER WIVIOK (Harry L. Wobb, mgr.): Springfield, O., Oct. 6-11,
CARPENTER, FRANKIE (fere Grady, mgr.):
Nashus, N. H., Oct. 6-11, Taunton, Mass., 33-18,
OARROLL COMBEDY (Ion Cerroll, mgr.): Galetos,
Ps., Oct. 6-11,
OARROLL COMBEDY (Ion Cerroll, mgr.): Galetos,
Ps., Oct. 6-11,
OARROLL GOMEDY (Ion Cerroll, mgr.): Galetos,
Ps., Oct. 6-11,
OARROLL GOMEDY (Ion Cerroll, mgr.): Galetos,
Ps., Oct. 6-11,
OARROLL GOMEDY (Ion Cerroll, mgr.): Galetos,
Ps., Oct. 6-11,
CARRELE SPOCK (Wn. B. Sherman, mgr.):
Hamilbon, Con., Sept., 29-Oct. 12, Collingwood 15-18,
Barrie St-22, Gravenhuret 25-25,
CRIASE LISTER: Atchison, Kan., Oct. 6-11,
CHESCIER, ALIAA (Edward L. Elsom, mgr.): Now
London, Con., Oct. 6-11, New Haven 13-18,
COOK CHURCH STOCK (M. W. Taylor, mgr.): Glovcester, Mass., Oct. 6-11, Holyobe 13-15, Springheld
18-18, North Adams 28-28,
DAVIDSON STOCK (A. E. Davidson, mgr.): Bay City,
Mich., Oct. 8-13, Saginaw 18-30, South Bend, Iod.,
25-27,
DE VONDE, CHESTER, STOCK: Stamford, Con.,
Oct. 6-11,
DHAGER-CORNELL: Beaver Falls, Ps., Oct. 6-11,
DHAGER-CORNELL: Beaver Falls,

GENTRY STOCK (Hold: R. Gentry, prop.; H. L. Caffey, mgr.): Harrisburg, Ill., Oct. 6-8, Charieston, Mo. 5-11.
GIRARD STOCK (Chas. W. Glider, mgr.): Charlottos-Villa, Va., Oct. 6-11, Danvilla 15-18.
GIRARD THEATER: Delovation, Can., Oct. 6-11.
GORMAND AND PORD: Tupper Lake, R. T., Oct. 6-11, Research II-19.
HALFORD, OLLER, STOCK (Carl Brehm, mgr.): Horselbwille, R. Y., Oct. 6-11.
HAROOUET COMEDY (Chas. K. Harris; W. C. He-Ray, mgr.): Augusta, He., Oct. 6-11, Rewburyport, Hum., IS-18.
HILLMAN, MAUDE (Wm., A. Dillon, mgr.): Peebs 

gr.) Denville, Pa., Oct. 6-11, Hauleton 18-Egg. Henne (Will H. Myera, mar.): En C. 6-11 EKLE-HANDER STOCK (Bastern; W. 88 MYNKIA HARDER STOCK (Sastern; W. H. Harder, Myn.); Johnston, Dr. Ort. 611, Althous 15-18.
NYE. TOM PRANKLIN: De Witt, Ia., Oct. 611, PANIL HARDE, (R. G. Willard and Co., sugra.); Belleton, Dem., Oct. 641.

event, R. L. Oct. \$11. Reportill. Man., 18-18. Store, B. I., Oct. 6-11, Oscotia 13-18.

FOLLOCK STOCK: Freemoule, Fig., Oct. 6-11.

FRICES FLAXERS (Inc. R. Price, mgr.): Waterloo, R. J., Oct. 6-4. Senses Palls 9-11.

RENT FROW'S COSEUPT: Ottswa, O., Oct. 6-11.

RENT STOCK: Sheemodoch, In., Oct. 7, Hamburg 9, William 11.

RYAK, DANIEL (W. S. Bates, mgr.): Ringhauston, R. J., Oct. 6-11. Psughbaspate 13-18, Newburg 20-28.

SHANDONR, THE (Boury Shannon, mgr.): Richwood, O., Oct. 6-11.

SHEA, THOOL E. (Jan. Wall, mgr.): Purland, Mo., Oct. 6-11, Banger 13-18, Walterville 20-22, Rockland 28-28.

SHERMAN COMERPT: Uniontown, Ky., Oct. 6-11.

SHERMAN FOCK (Morgan Sivia, mgr.): Pickneyville, Ill., Oct. 6-11, Jackson, Tenn., 13-18, Gresswille, Him., 10-25.

SPEDDEN AND PAIGE: Springfold, Mo., Oct. 6-11.

SPOONEE DEAMATIC (F. E. and Allie; W. Dick Harrison, mgr.): Gainswille, Twr., Oct. 6-11, Cleburne 13-18, Temple 20-28.

STANLEY, CARRIE: Windom, Mun., Oct. 6-11. Cleburne 13-18, Temple 20-28.

STANLEY, CARRIE: Windom, Mun., Oct. 6-11, Blackwell 13-18, Selliwater 20-28.

THE JOSEPH NEWMAN (Chra. F. Carrine, mgr.): Longmont, Ool., Oct. 7, Loveland & Denver 9-16, Idaho Springs 17, Contral City 18.

TOLSOS STOCK (Charles Tolson, mgr.): Pt. Smith, Ark., Oct. 6-4, Moune, La. 9-11, Alexandria 13-18.

TURKER, CLARA (Moulton, Thompson and Moulton, pungs., F. L. Milles, mgr.): Wonsecket, E. I., Oct. 6-11, Shout Vall DYKE, Myles 13-18.

VAN DYKE AND EXTROVE (Edwin Paxion, mgr.): Gas City, Ind., 6-11, Councerville 13-18, Rockmon 20-28.

WALLER, LESSEER, STOCK (Edwin Paxion, mgr.): Gas City, Ind., 6-11, Councerville, O., Oct. 18-18, Oll City, Pn., 20-25.

OR CHINGER HONEYMON Willis Bass., mgr.): Gas City, Ind., 6-11, Councerville, O., Oct. 18-18, Oll City, Pn., 20-25.

OPERA AND EXTRAVAGANEA. ANGELIS, JEPPERSON: Now York of the let. 18.
ILMAR OPERA: St. Louis, Mo,—indefinite.
ILMAR OPERA: ILMAR OPERA: ILMAR INDEFINITE.
ILMAR OPERA: 10, 11, Boston, Mass., 12-20,
LOSIGIDORA (Western; Fisher and Riley, mgrs.):
Genual Forts, H. D., Oct. 8, Pargo 9, Anaconda,
Most., 11, Buttle 12-15, Helena 16, Rookano, Wash.,
Ilmar Opera: Ilmar Australia Ge., 18-Dec. 31.

SALLY IN OUR ALLEY: New York city Aug. 29Indecisits.

THE RURGOMARTER (Wm. T. Alten, mgr.): MIDTHE BURGOMARTER (Wm. T. Alten, mgr.): MIDTHE BURGOMARTER (Wm. T. Alten, mgr.): MIDTHE CHIAPPERONS (Frunk L. Perley, mgr.): Cinclinanti, G., Oct. 5-11. Loganamort, ind., 13, Bouth
Bond 14, Battle Creek, Hich., 15, Grand Rapids 16,
London 11, Title Kunk, March, Comm., Oct. 5THE KURGALID BEATERS: Missaspolis, March, Oct. 5Rev. 19-19, Ghicago, Hill., 15Rev. 19-19, Ghicago, Win., 19-39, Hill., 18Rev. 19-19, Ghicago, Win., 19Rev. 19-19, Ghicago, Win., 19Rev.

BARLOW AND WILSON, Winchester, W. Va., Oct.

7. Bruwwick, Rid., S. Waynesheen, Va., S. Ovenage,
10. Charlotteeville II. Rant Bradinel II. Falmill
City & Lynchiney B. Brassille B. Bushim. R.
C. M. Rabish IS.
RABLOW & Gertland, R. J., Oct. 7. Pulton S. Buiden,
Wingeries B.
C'LLHANE, CHARL AND WINTON'S (Wm. H. Chan,
neg.); Bur Barbor, He., Oct. 7. Cherryshid & Lone,
part S. Matheen St. Latter 11. Rantpart IS. Calino
14. Register B.
C'LLHANE, CHARL AND WINTON'S (Wm. H. Chan,
neg.); Bur Barbor, He., Oct. 7. Cherryshid & Lone,
part S. Matheen St. Latter 11. Rantpart IS. Calino
14. Register B. Presuper Into IS. Carlino II. Fort
Falcided IS.
FIELD, A., G.; Charleston, S. C., Oct. 7. Sevannel,
Ch., S. Brumwick S. Jackswelle, Fis., 10, 11.
Wayeren Ut.
C. A. Brumwick S. Jackswelle, Fis., 10, 11.
GII ECON'S (Harry F. Cortin, nag.); Harlon, Ia., Oct.
7. Atlantic S. Rewent S. Gettle's Control is, Chinleon II. Research II.
C'RTON'S MINSTERLIA (C. C. Pvart, ngr.); Reseberg Ove, Oct. 7. Grant's From S. Ashland S. Redding, Cal., 16. Red Biod' II. Chico II. Overlie Id.
Autom IS. Nevada City M. Grass Valley I7.
MAVERLET'S: West Superior, Wis., Oct. 7. Canasiota S.
Oveida S. Amsterdam B. Troy II. No. Adams,
Man., 3. Econ., R. R. M. Northampton, Man.,
II. HENRY'S: Syrneum, S. Y. Oct. 7. Canasiota S.
Oveida S. Amsterdam B. Troy II. No. Adams,
Man., 14. Econ., R. R. M. Northampton, Man.,
II. McCheel B. Pittended S.
MAILARA'S (Frank Mahara, ngr.); Guthrie, O. T.,
Oct. 7. Brillwaier S. Fuwney S. Perry 10, Harchwell
II. McCheel B. End M. H. Henneway IS. Einghaber

11. McCheel B. Raid M. H. Henneway IS. Einghaber

11. McCheel B. Raid M. H. Henneway IS. Einghaber

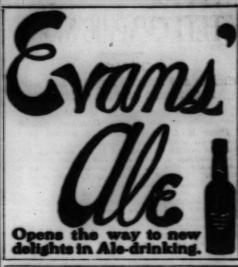
11. McCheel B. Raid M. H. Henneway IS. Einghaber

11. McCheel B. Raid M. H. Henneway IS. Einghaber

11. McCheel B. R. Raid M. H. Henneway IS. Einghaber

11. McCheel B. R. Raid M. H. Henneway IS. Einghaber Oct. 7, Berlin S, Ingessoil S, Wingham H, KincollinHAHARA'S (Frank Mahara, mgr.): Guthrio, O. T.,
Oct. 7, Stillwater S, Pawner S, Perry JO, Hackwell
H. Mechwel M, Raid M, Honnessey H, Kingdahar
M, Minto II, H. Roon H,
MARARA'S (Northern; Jack Muhara, mgr.): Extreline
S, D., Oct. 7, Castlerand S, Walertown S, Gary IO,
Stimmont, Winn., H. Treer, M. H. James H, Winden H, Werthinson JR
PRIMARY AND DOCKSTADERT MINISTERS G.
H. Becker, mgr.): Fairmont, W. Va., Oct. 7,
Datastown, P. A, Belline, O. S, Castlering M.
Mariotta H, Purkersburg, W. Va., M. Belmortin.

THE PERSONAL STATE OF STATE OF



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O., 14. Columbus 18. Springfield 16. Daytor diamanolis, Ind., 18.

Giananolis, Ind., 18.

Giananolis, Ind., 18.

Giananolis, Ind., 18.

Giananolis, W., Va., Q., Charlesten 10. Historiage, W., Va., Q., Charlesten 10. Historiage, W., Va., Q., Charlesten 10. Historiage, M., Columbus, M., Columbus, M., Columbus, M., L., Col., J., Sevanta, Q., Cambran 16. Calvert 11. Hogin 18. In Gateriage 11. Historiage 11. Gialdahoro 11. Historiage 11. Newtonia 11. Gialdahoro 11. Historiage 11. Durham 18. Gialdahoro 11. Historiage 11. Apartama 18. Gialdahoro 11. Historiage 11. Apartama 18. Gialdahoro 11. Apartama 18. Gialdaho

PARISET. ALBINI'S BURLERQUERS: Philodolphia, P.
6-13.
AMERICAN BURLERQUERS: Milwoodes, W.
6-13. Minnespolis, Mrs., 15-14. St. Paul 19BLUE BLOOMS: Rev York of Sup., 25-04
BULLERIAN BURLERQUERS: Paleolphia,
BURLERIAN BURLERQUERS: Paleolphia, BON TON BURLENQUEER: New York city Oct. 4-11. CITY CLUB BURLENQUEER: Thronto, Can., Oct. 6-11. CLARK'S NEW BOYALS: New York city Oct. 6-18. CRACKER JACKS: Pittsburg. Pn., Oct. 18-18. CHACKER JACKS: Pittsburg. Pn., Oct. 18-18. Chacker Jacks: Britimory, Md., Oct. 6-11. DEWEY EXTRAVAGANZA: Cincinnett, O., Oct. 8-DAINTY DUCKINGS: Battleson, Battleson, D., Oct. 5-11.

BEWEY EXTRAVAGARZA: Cincinnett, O., Oct. 5-11.

carring Show (Jule Deimer, mgr.): Chicago, Ill.,

Get. 5-18.

FIDDLE DEE DEE: Les Angeles, Cal., Oct. 5-2.

FIDDLE DEE DEE: (Yony F. Masses, mgr.): Pall

River, Mans., Oct. 5-11. Springfeld 15-12.

River, Mans., Oct. 5-11. Springfeld 15-12.

HIGH ROLLERS: Newert N. J., Oct. 5-11.

HILL'S, ROSE, ENGLARE FOLLY: Beston, Mass.,

Oct. 6-11.

HYDE'B COMEDIANS: Baltimore, Md., Oct. 5-11.

HYDE'B COMEDIANS: Baltimore, Md., Oct. 5-11.

Indianapolis, Ind., 15-18.

JACK'S, RARE T., Owen: Baltimore, Md., Oct. 5-11.

Indianapolis, Ind., 15-18.

JOLLY GRARE WILDOWS: Smoothyn, R. Y., Oct. 5-11.

LAFAYETTE: Bridgeport, Onn., Oct. 6-4. Lowell,

Mass., 5-11. Bartierd, Cana., 15-18.

LOMDON BERLES (Rose System): Pathodolphia, Ps.,

Oct. 5-11.

MacJECTULITAN BURLESQUES (Walter J. Pleasant, Mgr.): Boston, Mass., Oct. 6-11. Resettyn, R.

J., 15-18.

THE EMPRALD INLE: New York try

This MARGUERITE SYLVA COMIC OPERA (Ninos
and Zimmorman, props.; W. D. Hann, mgr.): San
Frincisco, Cal. Oct. 5; W. D. Hann, mgr.): San
Frincisco, Cal. Oct. 5; W. D. Hann, mgr.): San
DONDERNI BROTHERS' SHOWN: Rumbold, Ed.,

THE PRINCIPS OF FILLERS (Henry W. Savage,
press): Chicago, Ill., Sangt. 28-Nov. 29.

THE PRINCIPS CHIC: Hickmond, Ind., Oct. 7, Indiamagnia S. Guinnian, O. S. Springfold 10, Ennoville 11, Stationard, Ill., Wheeling, W. Va., 11,
Cambridge, O., Ill. Marietta 16, Farboretourg, W.
Va., II., Charleston II., Faris, Ky., 20.

THE SHOW GIEL: Phindelphia, Po., Sept. 19-Oct.

HAGEN-SHOW GIEL: Phindelphia, Po., Sept. 19-Oct.

HAGEN-SHOW GIEL: Phindelphia, Po., Sept. 19-Oct.

HAGEN-SHOW CANADA AND THE BEAST: ChiRev. L. School, S. Williams, Mar.): Kanney

GARLE: Garye, Mo., Oct. 7, Annes I, Resalt

GARLE: Garye, Mo., Oct. 7, Annes I, Resalt

Christop, III. Ang. St.-Indednite.

Carriers Handson, Po., Oct. 7, Quarry-F. Sto., Oct. 5-12, St. Smooth M. Omain, Nob., 14. William !

WINCELLANGOUS. MARINE PARENT STATES AND ADMINISTRATION OF THE GARRILL-SUNDT CARSIVAL: St. Lonia, Ma., Sopt. Old. The Control of LEE, LYLVAIN A. (Rypastist): St. Louis, Mo.-malebnille.

WICTOR: Elloworth, Kan., Oct. 6, 7, Lyons 8,

9, Little River 10, 11, Storting 14, 15.

Liberati's Basho (J. F., Stolin, mg.): Dallas, Tuz.,

Sept. 25-Oct. 12, Arlanta, Ga., 14-24.

TRA: Chicago, Ill., Oct. 5-2.

TRA: Chicago, Ill., Oct. 5-3.

WASCAGNI: Sev York city Oct. 5-41.

PAULINE (Rypastist): Wm. Alexander, mgr.): Lyons,

Vt., Oct. 7, Butiliagema I, R. L.

PHINNIST'S UNITED STATES BAND: St. Athens,

Vt., Oct. 7, Butiliagema I, R. Lassen, N. H., 15.

Boston, Mass., 15-18.

RENIX BRIVITIES CAROLIVIANS: Carroti, Ia.,

Oct. 6-5, Risens City 16, Milesonito II.

Syndrage, Wash., Oct. 7, Tacamo S. Seutile 9, Fortiand Ove., 30, Saleson II., Sacramonoto, Cal., 12, Stockano,

Wash., Oct. 7, Tacamo S. Seutile 9, Fortiand Ove., 30, Saleson II., Sacramonoto, Cal., 12, Stockano,

Wash., Oct. 7, Tacamo S. Seutile 9, Fortiand Ove., 30, Saleson II., Sacramonoto, Cal., 12, Stockano,

Wash., Oct. 17, Tacamo S. Seutile 9, Fortiand Ove., 30, Saleson II., Sacramonoto, Cal., 12, Stockano,

Wash., Oct. 17, Santon S. Seutile 9, Fortiand Ove., 30, Saleson II., Sacramonoto, Cal., 12, Stockano,

STURGES CARBUYAL: Some, Ga., Oct. 6-11. THOMAS. THEODOUS, OR HESTEL: Calon WOOD (Register): City of Mexico-Industria.

# TELECRAPHIC NEWS

Jefferson and Kendall Appear—The Actors' Fund Benefit—Matters of Interest.

(Special to The Mirror.)

Queen Flammetta Produced—Other | Hights - Many Theatres Lock Cont.

(Special to The Mirror.)

PHILADELPHIA.

N. C. Goodwin and Maxine Elliott Open in New Play—Other Attractions Do Well.

in Lillian Lawrence, who gave the part with supicity fire and exponence. The odded another success to her long fist, and had a good Petrochic in John Craig. Inetta Jewel played Rianes as well as she did Celia in As Tou Lite It, and Leonore Brailey, John Baimpolis, and Linday Marines also did good work.

Cores Payton is ettil absent from the Park, but his company continues its popularity. The play of the west in Wessen Against Woman, that a statement of the cuttering hereins.

The cited company at the Bowdoin Square to adjuty presented A Right in Chinatowa, that had an effective presentalise throughout. A special feature this owners in the form of a fee-cisalic reproduction of the testimental that was given to Eafle Tilbury, the leading wessen, when she left London to came to the Sowdoin Square.

Boilty and Wood's company at Music Rail this west in not a return to vandeville, as might have been imagined, but in a presentation of a fire-comoly, The Funny Pain, presented by a large and forth week At Valance of the testimential that was given to vandeville, as might have been imagined, but in a presentation of a fire-comoly, The Funny Pain, presented by factors of the testimential that was given to vandeville, as might have been imagined, but in a presentation of a fire-cinas company of favorites. Old Sleath Oct. 12.

Kennington Theatre offers the week At Valance of the testimential that was given to respect to the control of the testimential that was given to the fire of the week of the control of the testimential that was given to the control of the testimential that was given to the control of the testimential that was given to the control of the testimential that was given to the control of the testimential that was given to the control of the testimential that was given to the control of the testimential that was given to the control of the testimential that was given to the control of the testimential that was given to the control of the testimential that was given to the control of the testimential that was

in Allen Produces The Sternal City-Octo-in-G. A. R. Convention Brown Visitor

(Aposial to The Mirror.)

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the Evelyn Wine	alles eatha
Don Camillo Murelli Thomas F. Gre	
Princess Bollini Mary h	Vate
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Major Dorin W. C. Dan	ALC: U
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Captain Cavalli Warner C	dand
Partie Coats Paul Di	Time
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A CONTRACTOR OF THE PARTY OF TH	

MrVeigh Digmen in

ST. LOUIS.

Otis Skinner at the Century—Other Pair Week Offerings—Gossip. 'Apostal to The Movor.)

A Prohibitive Speculator Bill—The Royal Box
—Rew Actors at Robinson's.

After an absence of several years the hearts that the Grand to-night the Wilderses. The cast included Charles ichman, Margaret Anglin, W. H. Crompton, Hilliam Courtleigh, Lawrence D'Orsay, E. Y. Sackus, Mrs. Thomas Whiffsa, Mrs. W. O. Jones, Mrs. Thomas Charles and Toy, Oct. 13. Joseph

# ACTORS' CHURCH ALLIANCE NEWS.



Id says:

To know all is to forgive all. It is a lack of understanding that permits absurd notions regarding this or that class of persons to find lodgment in the minds of others. Getting acquasited is a cure for minappresentions concerning our follows. The Actors' Church Allianse of Boston is ounged in the commondable work of getting the stage folia and the church people together. Each class has excellent truits to offer the other. The palpit and the stage are both mighty factors in shaping the thought of the world. In some form or other both seem destined to stay with us. They cannot afford to waste their good strength in facting each other. They ought to get together and talk it over. The purpose of the Actors' Church Alliance lies along this line.

# M. B. CURTIS STARS AGAIN.

M. B. Curtis opened his season in the new omedy. The Greenhorn from Breslau, by Herbert fall Winslow, at the Lycoum Theatre, Ithaca, i. T., Oct. 2. The play is in three acts. A nun-or of New York managers attended the luitini erformance, that was well received.

# THE FOREIGN STACE

# LONDON.

New Plays Well Received—Dan Leno in Poor Health—A Heeting of Ranagers.

(Special Correspondence of The Mirror.)

Like all good Mirrorites I am always given that out of five new London production this week three have made big successes at the other two were by so means failure.

The five were as follows: Quality Street, at it Yaudeville; The Best of Friends, at Drury Lam an English Daisy, at the Alexandra, Stoke Normal Secret and Confidential, at the Comedy.

Quality Street is so well known to America playagers that I need for the moment only as that Dr. Barrie's comedy was played delightful

Simple of the party of the part

circus woman. The former impersonation was notable for its intensity and the latter was a splendid bit of humorous acting, with searching little bits of pathos wherever required. Beeves Smith did the best he could as the English hero, and young Conway Tearle, whose late father and mother were well known in the United States, showed much fervor and promise as the bettershetched young Boer hero. Hits were also made by C. M. Lowne as the fine old English Duke; it Sidney Howard as the foreign villain, and Mrs. Cecil Raieigh as the wicked but wonderfully gowned adventures. In short, The Best of Friends is aiready the best success in London.

Becret and Confidential was a revised version of A Woman of Impulse, written by Victor Widnell and fully described by me when, a few mouths ago, Hail Calme's sister, Lily, produced it in the provinces and the suburbs. At the Comedy on Tuesday the play was largely handicapped by being poorly acted. It is being better presented now, however.

An English Daisy is the work of Seymour Hicks and Walter Slaughter. On its first production in London, at Stote Newington on Monday, it proved highly amusing, despite the fact that it somewhat resembled those dramatic mixtures that your side are in the habit of having their plot stop at 8.15. The big hit of An English Daisy is made by your droll comedian. Tom E. Murray, as Hirsm Out, an American adventurer. I gave you further details of this play when it was first produced in the ancient town of Reading a few weeks ago.

That Woman from France is a frank melodrama that although of conventional pattern proved powerful and much to the liking of Surrey-side audience.

Den Leno has been very ill from overwork, but at the moment of mailing the teatrical managers of London and the provinces are arranging to form a combination to fight the newly combined forces of the Lord Chambertsin and the London County Council. They will on Monday hold a meeting, of which I shall give you full details in my next letter.

GAWAIN.

Vaudeville. The Best of Friends, at Drury Lane:
An English Dalay, at the Alexandra, Stoin Nevington; That Woman from France, at the Survey.

Guality Street in so well known to American
pleagueses that I need for the moment only say
that Dr. Barrier's comedy was played delightfully
by Ellaline Turrin as Phashe of the Hingleta,
Marion Turry as Phashe of the Marion

The next most important play was, of course,
old Drury's new drama, that has again been written by Ceell Raish and produced by Manager
Arthur Collins. Ill Drury Lane drama was the
and the best of Friends in no exception to
this rule. Moreover, owing to the wast size of the
anditorium, a Drury Lane drama must be built
so broad lines, with opportunities for extensive
scenic display and vigorous portrayals rather
than for presty interiors and subtle acting.

Maturally the late great struggle in South
Africa he aspecial feature in Raishy's latest
than for presty interiors and subtle acting.

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than for presty interiors and subtle acting.

Maturally the late great struggle in South
Africa he aspecial feature in Raishy in the ward
against the English heir to a Dukedom; the
content of the triumph she achieved in the series
and vigorous previous

# THE BROOKLYN STAGE.

Dan Leno has been very ill from overwork, but at the moment of mailing he is better. Also at the moment of mailing the theatrical managers of London and the provinces are arranging to form a combination to fight the newly combined forces of the Lord Chamberiain and the London County Council. They will on Monday hold a meeting, of which I shall give you full details in my next letter.

PARIS.\*

The Shah Visits the Opera—A Peculiar Death — Proci's Plan for the Vaudeville, (Special Correspondence of The Meror.)

PARIS. The visits the Opera—A Peculiar Death (Opera House, where hange Levis Parker being agree and Lendon Dunn, the Power of the Corposa. They will the this city of the Shah of Persia, to gether with the approach of Autumn, has made anneasement assume a more important and sentencements as the time of my last letter. The season has not, however, as yet resity commends. The Black has been following the course he pursued the most of the season between the season has not, however, as yet resity commends. The Black has been following the course he pursued the later and the first the Season has not, however, as yet resity commends. The Black has been following the course he pursued the course he pursued the season has not, however, as yet resity commends.

man for its entering quality sheet from the property of the pr

direction. Howard to the beauty of the control of t

and,

Humanity was the bill last week at Blancy's The
atre, with Bert Lytell as Lieutanant Bovia, say
ported by the stock company. Good houses were preent. This week is The Mormon Wife,
CALORE JOHNSTOR.

death were specifier and the politic are make vertigation. He was found in a dying cond a pockethook that contained a considerable and pockethook that contained a considerable money was minstend his. Bettler was been in New Orleans and make his first appearance in New York debut in 1850 at the old Theatre, as a negro impersonator. He was member of Christy's Minstreis. During the examiner of Christy's Minstreis. During the examiner of Christy's Minstreis. Buring the example of a mamber of organ destroys the country of a mamber of organ destroys the country of a mamber of organ destroys popular in the time of his death he was a month Night Before Christman company, playing of a blind fiddler. He was a charter manuffort Christman company, playing of a blind fiddler. He was a charter manuffort Christman company, playing of a blind fiddler. He was a charter manuffort Christman company, playing of a blind fiddler. He was a charter manuffort charge to, 1, of the Ellin, and that taken charge of the roundins. It is prottedly will be taken to Toledo, 0., for inter-ismes Forshay, who was known prejum

his death.

Jensie Bruce, a chorus girl, well known in profession, died at Hoosevelt Hospital on Oct. from the effects of an overdose of morphins. was thirty years eld and had lived for some twith her sister, Mrs. John Seavey, in West This nint Street.

with her water, Mrs. John heevey, it west trilleyninth Street.

Mrs. Rosa Schlessinger Morria, wife of Horman Maria, and mother of William Morria, the vankedlieagent, died at her son's home in this city, Oct. 1. She
was hurled at Mr. Horeb on Friday. She had been an
invalid for a number of years.

Mrs. Marie H. Beil, a sister of Ida Mulle, the comic
opers souheytte, died at her home in Mount Versea,
N. Y., on Oct. 5. Mrs. Beil, was possessed of a remarkably fine voice and for several years had been
successful as a vocal teacher.

'Gillaume Sauvict, who was at one time a noted
platist in Europe, died at Mi Faso, Tex., whither be
had gone for his health, on Bept. 30.

# THE NEW YORK



[ESTABLISHED JAN. 4, 1879.]

Organ of the American Thompson Pr

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HARRISON GREY PISKE,

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W YORK - - - - OUTOBER 11, 19

# ANTAGONISTIC SENTIMENT.

ct upon the results of a relat control of the theatre of this y-a control that in New York has been indirectly assalled by protests the press against several demoralizing tys that have been put forward under auspices of the Theatrical Trust. "Perps the first of the peculiar merger mov ture of th at practice," says the St. Louis Republic, was that which brought all of the leading es of the country within a single numity of interest.' The results, concommunity or interest. The results, con-idered after a period of several years, have seen distinctly good for a limited number of persons, bad for a larger number, and of doubtful value to the public at large."

The "good" that has resulted to a "lim-

aix persons who compose the Trust and who have levied tribute for themselves solely upon nearly every theatre enterprise of the better class. That the results have been distinctly bad for the larger number of persons logically follows. The Republic states but a few of the injurious features of this combination when it adds:

Ill results have come to the many smaller inde-pendent managers, who, for reasons of their own, were not willing to enter the Syndicate's lists; to ambitious players of small means, who by the old method had frequent hearing under favor-able auspices, and to the more important men and women of the profession who felt that com-plete independence with a reduced income was to be desired more than obedience to a central man-agement having no notion of theatrical art be-yond that which is summed up in the columns of box-office statements. These are the known sufferers directly involved. There may be others.

The Republic notes several features of Trust control in this:

Theatrical combinations have made it possible for the public to have an extravagance of presentment that would seldom have been possible under individual ownership. This is a questionable advantage. On the other hand, there has been in this city at least, an increase in prices that has been met with surprising amiability. Actors and actresses who played for \$1 and \$1.50 a seat six and ten years ago, glad enough of the a seat six and ten years ago, glad enough of the opportunity, must now have \$2 and sometimes more. Under the bex-office system of arriving at art standards the high-class stock company plan has been definitely shelved. "The public mands a personality," say the managers. "The bex-office reports prove it."

The Republic admits that the public demands a personality, but differs from the narrow construction of this fact that is natmands a personality, but differs from the marrow construction of this fact that is natural to commercialism. Even "the pub-

lic" is not satisfied with stellar mediocrity surrounded by small-fry players. As the Republic says, there is a large thinking pub-lic—and it almost habitually avoids the the atre in present circumstances—that is hap-pler in seeing half a dozen clever actors in stars" put forward under the Trust ays-tem that aprends out its material to the utmost possibility of tenuity in the interest of the box-office. "There is an occasional star," truly says the Republic, "who is broad enough to adhere to best principles, and when you find this type of player you have the ideal condition for all American es among theatre patro

There is little doubt as to the "value to the public at large" that accrues from Trust control of the theatres. That control is as distinctly against the public interest as it is against the interests of the theatre at large, for if the theatre is injured by the cheapening of its offerings in intrinsic things the public suffers. "Extravagance of presentment" means nothing whatever except to the superficially minded. It is but the showy husk or shell of a kernel that often is worthless when it is not

## SUBSTITUTION.

THERE is a growing disposition on the part of the press to fight the evil of sub-titution. This dishonest practice works in-ury in more than one direction. A man may have an article of peculiar value to the public. It may be an article of food, or a tollet essential, or a medicine, or any one of a large number of things that represents nce in the making. After perfecting such an article its inventor or compounder or owner must give it a name and spend much money in putting it forward. Thus to the values represented forward. Thus to the values represented by the merits of the article and the cost of exploiting it is added the final value of trade-mark, which includes the whole pre-liminary process.

There is probably no reader in search of some specific article of commerce of which he might at the moment be in need that has not suffered an insult to his intellince in the attempt of the merchant to hom he has applied to foist upon him me substitute. If the article is sought in

ited number of persons" may be stated to and the London Municipal Journal has been be the large sums that have accrued to the collecting the opinions of men of prominence in municipal affairs as to such the

> Most of the opinions are opposed to munic ipal theatres on various grounds. The only noteworthy expression in their favor was from the Mayor of Southwark, who

I does that any legitimate amusement, including the elevating influences of municipal music and theatres, is desirable that relieves the monotony, drudgery and depression crowded into much of town life. But until the greatest evil of modern times in large cities and towns is removed—viz., the housing evil, with its demoralising, depraying and degenerating consequence—which is not to be accomplished without expenditure, no fresh charges should be placed upon the rates. Experience teaches us that the municipal theatre has to be subsidized. Therefore until the great question mentioned above is successfully dealt with I feel it premature on my part to express any opinion as to how municipal theatres should be conducted.

Most of the opposing opinions also considered this question of taxation. The conditions in England that might argue for municipal theatres, of course, are different from conditions in this country. It is within possibility, however, that municipal or kindred theatres may in time be established.

# THE CRITIC'S CRAFT AND CRAFTINESS.

hat under the role of active playwright has a a look of the playe the look of the playe the look of the position

competition—which
design the first protion to being the
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to play by the play
to that the British playwrights helr poor bunging American ing the case, why do the S persist in importing Raglish ond, when there is matrix as worse, to be had in atundan The body of Mr. Corbin's an important to the corbin's an incorporate to the corbin's

playong public we are testerably given over two whom he has applied to foist upon him some aubstitute. If the article is sought in the drug shop the druggist has something of his own that he would impose upon the intending buyer for reasons not necessary here to explain. If the article is one of food, the grocer would substitute an inferior article upon which he might make a larger profit. The intelligent buyer always should rebuke these dishonesties of trade.

Even in the field of the theatre, under the commercial impulse that controls its conduct, actual "substitution" has been imposed upon the public in the form of an inferior company advertised as the original. But theatre managers have found that this principle in all fields should fail, for it works manifold injuries.

The aubject of municipal theatres has been much discussed in England of Inte, and the London Municipal Journal has been collecting the opinions of men of areas.

The aubject of municipal Journal has been collecting the opinions of men of areas.

The aubject of municipal Journal has been collecting the opinions of men of areas.

The aubject of municipal Journal has been collecting the opinions of men of areas.

HUNNICIPAL THEATRES.

The aubject of municipal Journal has been collecting the opinions of men of areas.

may take courage and struggle on, in the finally being able to offer some plausible or their existance. wrights may ta hope of finally

AMERICAN DRAMATIST.

# MARY OF MAGDALA

sarations for the production of Mary of its by Mrs. Fishe at the Pubet Theatre, size, on Oct. 22, are well forwarded, and all indications this will be one of the most artistic and impressive representations ever see in the theatre. An erronous impression has prevailed in some quarters that Mary of Magishi has never been com on the stags. The Reynplay was represented at the Municipal Theatre. Bremen, last season, with such remarkable once com that the Leasing Theatre, Berlin, as well as most of the other capital theatres of Germany, secured the right to add it to their repertaires. When the question of an American production came up some time before the German production the author expressed the desire that Mrs. Fishe should originate the title part in this country, and Mr. Harrison Grey Fishe recured the sole American rights to the drams. Mr. Fishe has since secured the sole rights to Mary of Magisia for all other English-speaking countries.

# SAID TO THE MIRROR.

T. H. WINNEY: "The Ewing-Taylor Reper-tire company advertised to play Dens and Pai-ces and My Old Kentucky Home, at the Grand pera House, San Antonio, Tex., recently. The ompany has no right to either play. I am sole

ALLISON H. WILSON: "I, and not Pelser, am playing the part of John Has The Village Postmaster now on tour."

GILL AND Pryson penter's A Little Offest. Our company of the Corporation of the Corporati

# AMATEUR NOTES.

comprising undergraduates. English play this evenon is further than the past productions not been pecuniarily successful tion of a play is less expensional comic opers. Brander Matienging this esseen's offering staging this esseen's offering staging this esseen's offering the stage of the st

It is rumored that the Amaranth Dramatic Society, of Brookiya, is to disband and later resociety, of Brookiya, is to disband and later reorganize as a social club. It is said that the
trouble arose from the lack of enthusiasm on the
part of the club's members and from the lack of
sufficient taient to fill parts in any plays the club
may give. This latter point is denied, however, by
both Harry Slocum, the dramatic coach for the
club, and by Dr. T. A. Quinlan, a member. What
the final outcome of the difficulty will be is not

The Students' Dramatic Club of have planned to give two plays at Lycoum this season. Dr. William 2 president of the club and C. D. Knapp rejars.

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WARM MATCH. By Daniel Crimmins.

ANTHRACITY ROMANCE. By Marshall Har-

Am You an Ragge. By Seth Peel. CAPTAIN SCARLEY. By George D. Parker and W. E. Graham. HOCH, THE COUNCL. By Charles Frederich

rdlinger.
JANE INGRAM. By Frank Peitict.
JANES By Samuel Alfred Mills
MITERERY OF SCOTLAND. By Magda
Programsonal Bigany. By Heri

THE PROMOTER. By E. L. Buggles.
THE SHART SET. By Paul West and J.
reliton. Copposite by M. Witmerk and I.
THE TRINITY CHIMES. By W. B. Weste
A JOINT COMPTRACT. By Clo M. Bishs
A LITTLE OUTCAST. By Hall Bold. Cop
American Americant Association.

Stan Assument Association.
MAN'S DRUKE. By Richard Br
OU AN Stat. By J. W. Erwin.
S AND DOGGAN. By James C. I
LENNE (new version). By

Ton Swom AND Sono (musical play). By Re George Logae, Louis Colvert, and Raymo a. Copyright by Joseph Williams. You Swom AND Bono (postical music play Robert George Logae, Louis Culvert, a mound Rose. Copyright by Joseph Williams THE 68 THE 2072 Charvery (Consented For Sword and Bone (postern Calvert, and Ry Robert George Logge, Louis Calvert, and Raymond Ross. Copyright by Joseph Williams.
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Davis.

MRS. OSBOURNE'S EXPLATION. By Henry Starr
Richardson.

Paraconic Christmas Drill. By C. V. Strick-PATRIOTIC CHRISTMAS DRILL. By C. V. Strick-and and Son.

land and Son.

REUBER IN NEW YORK. By John Curran.

THE COWPUNCHER. By Harry Van Demark.

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THEOGORY THE CENTER OF THE EASTH. By Edward Elendell.

THE HOME OF THE DEVIL. By Robert Bill LORGERITE.



It is not in the least surprising to hear of little "skindicates" forming here and there by enterprising managers in small towns that cast envious and emulous eyes upon the gains of the old original "skindicate" of New York, Mesurs. Regers and Lunk are the managers of the new theatre in Yankton, Dahota. They tell their story in a letter to THE MISSON which runs as follows:

"In spite of our announcements in the advertising columns of THE MISSON and elsewhere, Mr. Beall, the manager of Sioux City, continues to sign contracts for the Yankton Theatre. Last week Brown's in Town and Midnight in Chinatown canceled their dates here because of Mr. Beall's threat that if they played Yankton he would cut them out of his circuit.

"We have tried to be friendly with Mr.

circuit.

"We have tried to be friendly with Mr. Beall, but his one and only proposal is that we shall give him five per cent. of our gross receipts and take everything at the percentage he agrees to. You can readily see where we should be if we accepted that: namely, in his power. The managers of two of the companies that were to play with us, and that he canceled, have brought suit for damages against Mr. Beall. We shall be obliged if you will state these facts for us."

Mr. Beall evidently is trying to follow in the footsteps of his illustrious Eastern exemplars. But Messrs. Rogers and Lusk do not intend, it would seem, to surrender to his ingenuous demands. Apparently, it is their purpose to run their own business without paying Mr. Beall tribute for the privilege.

A manager recently interviewed by the Cleveland Press, observed sagely: "The manager of a trust house isn't a manager at all. He is only a janitor and bookkeeper. He pays his help, opens the doors of his theatre and turns on the light. The people at the New York Trust headquarters do the rest."

The Brooklyn Bagle refers to Iris as "Mr. Pinero's latest dirt drama." Although the taste of a portion of the press and the public has become somewhat blunted by familiarity with odorous plays in recent seasons, this latest example has aroused an amount of protest co-ordinate with the new descent it marks in the scale of indexes.

in the scale of indecency.

Hr. Pinero defends Iris by saying: "It is true to life, and, therefore, is art. And the theatre is the temple of art. To this the Hagle pertinently and vigorously makes an-

Swer:

So are all of the processes of digastion "true to life." But the dramatisation of them has been heretofore deferred. The Pinero plea is nonsense; and he knows it. He makes his plays progressively worse to advance the limit of lust on the stage and to see how much the public will stand. And then he covers denunciation in

I think but two of Emile Zola's plays have been acted in this country. One was Therese Raquin, given by Mra. Potter and Kyrle Bellew, and the other was a stage version of "L'Assemoir." Several dramatizations of the latter have been played, but I believe that which Augustin Duly presented followed the outlines of Zola's own work.

Therese Raquin is a powerful tragsdy, but an extremely unpleasant one. Its pyschological side was scarcely realized by Mra. Potter and Mr. Bellew; nevertheless, the play impressed its audiences profoundly.

Zola's works, like those of Balsac, do not lend themselves readily to dramatization. They were written-for a "purpose," and their sordid and often coarse realism make them unsuitable to the taste of the same class of playgors. Zola's place in literature cannot be determined yet. The literary critics of the future will be able to fix his status when the conflicting literary views of to-day have been superseded by a clear atmosphere, and when Zola's productions, like those of his contemporarios, can be seen in their true perspective.

It was recently stated in THE Minnon, apropos of Mrs. J. H. Haverly's controversy over the use of her late husband's name in connection with a minstrel company, that "she found that she had signed an agreement relinquishing the Haverly trade-mark." Mrs. Haverly's counsel state, that she did not by her agreement relinquish the trade-mark, but the matter as it now stands prevents her from prosecuting W. S. Nankeville for using it.

"That clause in the agreement," they say, "she claims was inserted without her knowl-" and lobs Leiber, who will have been ascured by "ton and John Leiber, who will have ton and John Leiber, who will have the claims was inserted without her knowl-". Hegan's Alley.

edge, and her suit is brought for the purpose of restruining Nanksville and the Haverly Mastedon Minstrels from using the name, Under the agreement, as it now stands, Mrs. Haverly still has the sole and exclusive right to authorize others to use the name of Hav-erly."

The report that A. M. Palmer is to leave Mr. Mansfield, whom he has managed for a number of years, has not received official confirmation, but there is good reason to believe that is is founded on fact. Mr. Palmer's association with Mr. Mansfield was supposed to be agreeable and cordial, and it is certain that Mr. Mansfield has not had a manager who has handled his affairs with more tact and regard for his peculiar ideas. Mr. Palmer, it is supposed, will be succeeded by Lyman B. Glover, whose withdrawal from journalism and engagement by Mr. Mansfield was recently announced.

# THE WORAR'S EXHIBITION.

THE WORAR'S EXHIBITION.

The Woman's Exhibition, more properly a woman's world exposition, under the direction of the Professional's Woman's Lesque, was opened in Hadison Square Garden last night. As purposed a commendable illustration is given of the advancement of womankind during the last cultury in art, science, industry, and home life. It is a girlous illustration of woman's progress the world over.

The broad scope of the exposition in itself is a practical demonstration of womanly intelligation and executive shility. On entering the main portion of the Garden—the areas, so called, a kaleidoscopic view of brilliant illusination, deasiling colorer, sammation, and that familiar though entrancing discord of confused sounds is a surprise. On closer inspection on notes in the centre of the areas a colossal statue of "Psyche at the Fountain," a beautiful piece of work sreeted by a mineral water company. On either side of this are the commercial and industrial exhibits of well known firms. Women are engaged in making various articles of trade in the different compartments surrounding this section, and on all sides of the areas in the "Street of Nations." It is divided into twenty-two booths, representing that number of sations at it is divided into twenty-two booths, representing that number of sations. It is divided into twenty-two booths, representing that number of sations. It is divided into twenty-two booths, representing that number of sations and illustration of Japanese family life, in England they are playing tennia, in America pretty girls are baking pie, or in the Indian village are a number of Navijo indians. There are beautiful are blaying tennia, in America pretty girls are baking pie, or in the Indian village are a number of Navijo indians. There are beautiful women from Germany, Switserland, Norway, and Swedea, and also many native orchestras and ballad singers.

From this department four stairways leaf to the Art exhibit, a collection of \$,000 pictures and \$2,000 other articles in charge of Alic

newspaper edited by Mrs. Westover Aiden and staff.

Descending to the basement you are showered with confettl, regardless of whether you like it or not. Encircling the walls is a massive reproduction of a street in Venice, with its typical cafés, restaurants, theatre, tea gardens, an old Venetian village, and St. Mark's Cathedral. A bridge extends from one side of the basement to the other, simulating a canal. At one end of the basement is the Chinese village, a beautiful representation containing the only real Chinese women and children ever on exhibition. Here all is life and bustle, the numerous fakirs vending their wares, the restaurants in operation, the vaudeville performers doing their "turns," and the Helen May Butler Band discoursing brilliant selections.

Among the prominent Leaguers receiving the congratulations of their friends were noticed Mrs. Sara Knowles, Mrs. A. M. Palmer, "Aunt Louisa" Bidridge, and others.

The expecition will continue until Oct. 18, and will be open daily from 1.50 to 5.80 P.M. and from 7.30 to 11 P.M.

# EVERYMAN AT MENDELSSOHN BALL.

The old English morality play, Everyman, written and published in the time of Henry VIII, and revived at Oxford College, England, last season, under the suspices of the Elizabethan Stage Bociety, will be presented by the original company under the direction of Ben Greet at Membrismohn Hall for three weeks, beginning next Monday evening. The scenery used in the English production, that was made from models of the period of the play, has been imported, and performances will be given every afternoon, and on all but Wednesday and Saturday evenings.

em dram-nuit. Mr. tion of the

PE-WEBATCROFT MATINEE.

Friday, at th nateroft Dramatic School. The is a was crowded with friends of the lesional players and managers unsing taient. It was a cordial as

al Pari

The story of the play is interesting though far from novel. Mrs. Cunlifie and her daughter, Kate, find themselves reduced suddenly from affuence to comparative poverty. They have been obliged to establish themselves in humble longings, which happen to be in the same house with Guy Bisliory, a poor but ambitious artist. Este and Guy promptly fail in love with each other. But Kate has another suitor in the person of Lord Ambieby, who is reckoned the wealthiest and one of the stupidest peers in England. The mother, seeking to guide her daughter into the paths of luxury, favors Ambieby's suit. But when the nobleman discovers the genuine love that exists between Kate and Mallory he retires gracefully. Mallory at the same time receives word that he has won fame and fortune by his pictures, and the story ends happily enough.

The little play was acted fairly well by the students, though none of them rose above the commonplace. David Gould Proctor was perhaps the most successful, in the role of Mallory, and Milton Rosensweig showed a knowledge of the art of make-up in his presentation of Ambieby, and Milton Rosensweig showed a knowledge of the art of make-up in his presentation of the character of Mr. Jessup, an old lawyer.

The second play, entitled Which Way, and written by Rachel Crothers, was the event of the afternoon. It was presented by the following cast:

Margaret Turubs
Lucille Pag
Myra Martel
Backel Crythes
Bara E. Brau
David Gould Precip Mrs. Helen Pow Eunice Fletcher Dr. Nancy Kno Rieke

Mr. Louis Powers David Gould Prector
The scene of the play is a conventional flat
in New York, in which are housed four ambitious
young women, who are striving for fame in the
arts of literature, acting, and singing, and in
the profession of medicine. The group of characters and its environment are familiar enough
in real life, and Miss Crothers has presented
them with perfect accuracy dramstically. The
one woman of the four who has gained success
is Helen Powers, whose novel has made a sensetion. But she is, nevertheless, the saddest of
them all. She has been separated from her husband, Louis Powers, a musician, for soveral
years, and though she sees him frequently there
appears small probability of a reconciliation.
She starts to meet and dine with him, against
the advice of her friends. Boon after her departure Powers enters. He is genial, clover, debonsir—and thoroughly sellish. Nancy Knox
Helen's nearest friend, tries to persuade him to
the sovier of the first play cand
then by flattery, telling him that alone he can
win the world's admiration through his music.
As he is about to depart, Helen enters. The
husband and wife face each other a moment,
undecided whether to make war or peace—and
the curtain falls with the question of the play
unanswered.

In the performance of this play came the

undecided whether to make war of the play unanswered.

In the performance of this play came the sensation of the afternoon. Among the characters is Rieke, a German servant girl. At the outset she was comic and her awkward movements aroused laughter. She is about to go from the room with a tray of dishes when one of the young women asks her if she has ever had a sorrow. Rieke stands stiffly beside the table, and in simple, commonplace fashion, often at a loss for English words, she relates a hearthreaking little story of how she saved her carrings for two years to bring her sister to America; how the money was sent; how her sister died upon the eve of asiling, and how her drunken father in Germany had kept the money for himself. The recital of the tale was remarkably well done, and the audience applauded tunnitations, and the carries made her exit. Not until the end of the play was the identity of the clever artist revealed. She was Rachel Crothers, the author of the place, and she had stepped in at the last moment to take the place of the student who had been cast for the part. Miss Crothers is a graduate of the school. The other roles were all well played, especially good work being done by Margaret Turnbull, David Gould Proctor, and Sara E. Braus.

The performance ended with the presentation.

done by Margaret Turnbull, David Goultor, and Sara E. Braun.

The performance ended with the pressor of a sketch, by Paul Wilstach, entitled in the pressor of the pressure of The performance sheet of the performance sheet of a shorts, by Paul Wilstach, entitled Bridget, of aspecial musical articles by of a shorts, by Paul Wilstach, entitled Bridget, and others.

The performance sheet of the performance sheet of a shorts, by Paul Wilstach, entitled Bridget, as for the provided in the plot of a shorts, by Paul Wilstach, entitled Bridget, as for the performance sheet of a shorts, by Paul Wilstach, entitled Bridget, as for the performance sheet of a shorts, by Paul Wilstach, entitled Bridget, as for the performance sheet of a shorts, by Paul Wilstach, entitled Bridget, as for the performance sheet of a shorts, by Paul Wilstach, entitled Bridget, as for the performance sheet of a shorts, by Paul Wilstach, entitled Bridget, as for the performance sheet of a shorts, by Paul Wilstach, entitled Bridget, as for the performance sheet of a shorts, by Paul Wilstach, entitled Bridget, as for the performance sheet of a shorts, by Paul Wilstach, entitled Bridget, as for the performance sheet of a shorts, by Paul Wilstach, entitled Bridget, as for the performance sheet of a shorts, by Paul Wilstach, entitled Bridget, as for the performance sheet of the performance s

The Italian steamship News America, which will stand. And then be coverie demandation to the belief that it will nerease stands and the deemst forces, sharedly demouncing dirt, and the deemst forces, sharedly demouncing dirt, and the before long.

I think but two of Emile Zola's plays have been acted in this country. One was Theree Raquin, given by Mira, Potter and Kyrle Believe, and the other was a stage version of "L'Assomoir." Several dramatinations of the latter have been played, but I believe that which Augustin Daly presented followed the cuttimess of Zola's own worf.

Theres Raquin is a powerful tragedly, but an exircusely unpleasant one. It mynchological will be well as adding to the sum of th

Emerie MacClaffia, with the Alliese Stock company.

Edward Lesite joined the Mr. O'Reilly company last week, playing the lawyer and doing his apecialty.

J. W. Benson, for the part of Spiel in Winchester.

Through the Actory Society: E. E. Afferton, with Not Gullty: Edward J. Mackey, with Winchester; Julia Mackeyle John T. Sullivan, and Louin Froberty with Binneyle Brooklyn Stock: G. A. Stryker, for Occepte Clarke's company: Margaret Hatch, for The Stack Hand; W. T. Holze, for Pergy from Paris; Susanne Willia, by Morris and Hall.

Nellie Bohson and E. J. Le Saint, for The Search-Rabts of a Great City.

Fanny Cannon, with Helen Grantley in Her Lord and Master.

Dollie Bardell, for the part of Mrs. Haskins in All On Account of Eliza.

James E. Edwards, as business-manager of A Jolly Man's Troubles.

Harry Dickeson, to direct the state. Man's Troubles.

Harry Dicksson, to direct the stage and play his old part, Lord Coodle, in A Runaway Girl.

Alice Hamilton and Georgia Husband, for The Crisis.
No. 2 company.

Paul Wayne Grether, for the juvenile part in The Black Hand.

Mostroe Salisbury, as leading man with Kathryn Kid-

PERSONAL



Sully.—Daniel Sully is preparing to duce shortly a new rural play named The Old Mill Stream, that contains incidents and char-acters taken from happenings and people that have come under the observation of the au-thor. Willis E. Boyer will direct Mr. Sully's

Baudrow.—Mr. and Mrs. James Henry Baudrow, father and mother of Joseph Hart, held a golden wedding celebration at the Mari-borough Hotel on Sunday evening. Joseph Hart and his wife, Carrie De Mar, Fleurette De Mar, Stella Franklin and other relatives of the good couple, as well as a number of of the aged couple, as well as a number of professional friends, attended, and a loving cup suitably inscribed was presented to Mr. and Mrs. Baudrow, Sr. by Joseph Hart.

Benson.—E. F. Benson, the author of As Jeannie, sailed for his home in England Saturday morning. Mr. Benson intends on tinuing his work as a dramatist and will so nce two new plays.

Bunners.—Mrs. Frances Hodgson Burnett has written a new play for children, named The Little Unfairy Princess, in which all the characters but four are juvenile. Frederick Stanley, the London manager, hopes to produce the play at the West End Theatre in that city about Christmas time.

Bust.—Laura Burt (Mrs. H. B. Stanford) is accompanying her husband on his tour as a member of Sir Henry Irving's company.

SHELDON.—Herman A. Sheldon has been engaged by Jacob Litt for an important character comedy part in The Suburban. Mr. Sheldon is at present in the Catskill Mountains, where he will remain until called to New York for rehearnals.

New York for rehearnals.

HENDERSON.—W. J. Henderson, until recently musical editor of the New York Times, has severed his connection with that paper and has assumed a similar position on the New York Sun. A feature of the Sunday edition of that paper hereafter will be a series of special musical articles by Mr. Henderson, who is well known in amusement circles, being the son of the late William Henderson, once a well known manager, and of Mrs. Ettie Henderson, of the Academy of Music, Jersey City.

BARRETT.—Wilson Barrett has written a new play, named The Never-Never Land, that he will produce in England after The Chris-

Mounts.—Clara Morris has written an arti-cle on the great French tragedienne, Rachel, that appears in McClure's Magasine this menth. It is mainly anecdotal and is com-piled in Miss Morris' usual entertaining man-

AYRES.—Alfred Ayres, the noted critic and author, is very seriously ill at his home in this city. Two months ago he began to suffer from a malady of the heart, which compelled him to keep to his rooms. Last Monday he had a stroke of paralysis. His physician has said that he cannot recover, but the indomitable old man has by no means lost hope. Yesterday (Monday) he was resting comfortably and protested that he would soon be up again.

Worknung.—Frank Worthing during a re-

WORTHING.—Frank Worthing, during a re-hearsal of Queen Fiammetta at the Hollis Street Theatre, Boston, on Sunday, accident-ally cut his wrist with a dagger and was obliged to leave the theatre to have the wound attended to by a physician.

Rouson.—Andrew Robson, who has been ill in St. Louis with appendicitis, has rejoined his company and is again apearing as Richard Carvel. Richard Herndon played the part during Mr. Robson's illness.

FRENCH.-T. Henry French, the dealer in

All of the late song successes are mentioned on page 22. George Oher, to originate an important rule in Walter Perkins, production of Jerome, a Poor Man. Margaret Bourke, for The Two Sisters.

# THE NEW YORK



[ESTABLISHED JAN. 4, 1894]

The Organ of the Amer

121 WEST FORTY-SECOND STREET IN HOLDWAY AND RESTR AVENUE.)

RRISON GRET PICKE, OR AND SOLE TO

W YORK - - - - OUTOBER 11, 190

rgest Deamatic Circulation in the World

# ANTAGONISTIC SENTIMENT.

PAPERS of standing here and the to reflect upon the results of a cial control of the theatre of this —a control that in New York has into been indirectly assailed by protests the press against several demoralising ys that have been put forward under auspices of the Theatrical Trust. "Perpe the first of the peculiar merger move-ents that have become a feature of the tice," says the St. Louis Republic, was that which brought all of the leading heatres of the country within a single community of interest.' The results, conered after a period of several years, have m distinctly good for a limited number persons, bad for a larger number, and doubtful value to the public at large."

ited number of persons" may be stated to be the large sums that have accrued to the six persons who compose the Trust and who have levied tribute for themselves solely upon nearly every theatre enterprise of the better class. That the results have been distinctly bad for the larger number of persons logically follows. The Republic states but a few of the injurious features of this combination when it adds:

Ill results have come to the many smaller inde-pendent managers, who, for reasons of their own, were not willing to enter the Syndicate's lists; to ambitious players of small means, who by the old method had frequent hearing under favor-able auspices, and to the more important men and women of the profession who felt that com-plete independence with a reduced income was to be desired more than obedience to a central man-agement having no notion of theatrical art be-yond that which is summed up in the columns of box-office statements. These are the known sufferers directly involved. There may be othern.

The Republic notes several features of Trust control in this:

Theatrical combinations have made it possible for the public to have an extravagance of presentment that would seldom have been possible under individual ownership. This is a questionable advantage. On the other hand, there has been in this city at least, an increase in prices that has been met with surprising amiability. Actors and actresses who played for \$1 and \$1.50 a seat six and ten years ago, glad enough of the opportunity, must now have \$2 and sometimes more. Under the box office system of arriving at art standards the high-chass stock company at art standards the high-class stock company plan has been definitely shelved. "The public mands a personality," say the managers. "The box-office reports prove it."

The Republic admits that the public demands a personality, but differs from the narrow construction of this fact that is natural to commercialism. Even "the pub-

lic" is not satisfied with stellar medisurrounded by small-fry players. As the Republic says, there is a large thinking public-and it almost habitually avoids the the atre in present circumstances—that is hap-pler in seeing half a dozen clever actors in serious portrayal of human character and events than it is in watching one of the "stars" put forward under the Trust system that apreads out its material to the lity of tenulty in the interest of the box-office. "There is an occ star," truly says the Republic, "who is broad enough to adhere to best principles, and when you find this type of player you have the ideal condition for all American

classes among theatre patrons."

There is little doubt as to the "value to the public at large" that accrues from Trust control of the theatres. That contris as distinctly against the public interes as it is against the interests of the theat at large, for if the theatre is injured by the ng of its offerings in intri on the public suffers. "Extravagance of presentment" means nothing whatever except to the superficially minded. It is but the showy busk or shell of a kernel that often is worthless when it is not rotten.

# SUBSTITUTION.

THERE is a growing disposition on the sart of the press to fight the evil of sub-titution. This disbonest practice works inury in more than one direction. A man ay have an article of peculiar value to the public. It may be an article of food, or a tollet essential, or a medicine, or any one of a large number of things that represents a particular intelligence in the making. After perfecting such an article its inventor or compounder or owner must give it a name and spend much money in putting it forward. Thus to the values repr by the merits of the article and the cost of exploiting it is added the final value of trade-mark, which includes the whole pre-

minary process.

There is probably no reader in search of subjects some specific article of commerce of which he might at the moment be in need that has not suffered an insult to his intellience in the attempt of the merchant to thom he has applied to foist upon him ome substitute. If the article is sought in he drug shop the druggist has something whom he has ap of his own that he would impose upon the intending buyer for reasons not necessary here to explain. If the article is one of food, the grocer would substitute an in-ferior article upon which he might make a larger profit. The intelligent buyer always should rebuke these dishonesties of trade. Even in the field of the theatre, under the

commercial impulse that controls its conduct, actual "substitution" has been imsed upon the public in the form of an inferior company advertised as the original, But theatre managers have found that this does not pay, and there is less of this practice than formerly. The promoters of this principle in all fields should fail, for it works manifold injuries.

# MUNICIPAL THEATRES.

THE subject of municipal theatres has

Most of the opinions are opposed to municipal theatres on various grounds. The only noteworthy expression in their favor was from the Mayor of Southwark, who

I deem that any legitimate amusement, including the elevating influences of municipal music and theatres, is desirable that relieves the monotony, drudgery and depression crowded into much of town life. But until the greatest evil of modern times in large cities and towns is removed—viz., the housing evil, with its demoralising, depraying and degenerating consequence—which is not to be accomplished without expenditure, no fresh charges should be placed upon the rates. Experience teaches us that the municipal theatre has to be subsidized. Therefore until the great question mentioned above is successfully dealt with I feel it premature on my part to express any opinion as to how municipal theatres should be conducted.

Most of the opposing opinions also considered this question of taxation. The conditions in England that might argue for municipal theatres, of course, are different from conditions in this country. It is within possibility, however, that municipal or kindred theatres may in time be established.

# THE CRITIC'S CRAFT AND CRAFTINESS.

A formidable looking article, headed "The American Playwright, His Art and Artifica," and signed by John Corbin, dramatic critic of the New York Times, was published in the issue of that journal for Sept. 15. Its introductory paragraph starts off as follows:

Those people who complain that under the role of the Theatrical Syndicate the native playwright has no opening will do well to take a look at the playe now remains in the New York theatres. He will do well, that is to ony. If he has an humble spirit and

unacted American to print out of the editor Lest seaso "Town Topics" is for a considerable price for the an play, and the floor, that we rate gall to the street the par-ell obliged to grotest in publishings the protection of the par-ners the less of the protect of the publishings the protect of the publishing to protect in publishings the less of the publishings the less of the publishings the publishing the publishing the publishings the publishings the publishing the publishings the publishing the publishing

And the same of th

Now, how about those seven play nuthership, as against the sollinry The New Clown, which latter, hit to mention, suffered severe bligh frost of early Autumntide? Solds and David Harum are both good land control of the control of th rith either literature of legamy and the Hummin wire, is by an expatriate a ritten for and produced am in London, then bou laries Frohman. m in London, then bought me in London, then bought me in London, then bought me in the Prohiman, exactly as if it had been from a pen of Pinero or the late Oscar Wilde. Can sy of these three be fairly held up as a typical merican product? As for Mrs. Jack, it is at ast clean and bright, and an unequivocal Brood-any success, which would be degraded by concarison with the stupid and indecent French nrees persistently offered by the Syndicate-uch as, for example. The Girl from Maxim's finally, there is Captain Molly. But then, in a liscussion of the merits and demarits of an American playwright like Mr. Hasieton, who has already fairly won his apura, can one such fall ure, or a dosen for that matter, outwelly on such sterling success as his Mistress Nell?

Let Mr. Corbin polish the 'prejudice of his opera-glass lenses, and apply to the bunch of now-current English plays the asses canons of the cassiled the American with which he assailed the American states of the captain the captain of the captain the captain the captain of the captain the captain of the capta

Let Mr. Corbin polish the operagiass lenses, and apply now-current English plays the criticism with which he assail readerties. Then possibly it

# MARY OF MAGDALA.

Preparations for the production of Mary of Magdala by Mrs. Flake at the Pabet Theatre, Milwaukee, on Oct. 28, are well forwarded, and from all indications this will be one of the most artistic and impressive representations over seen in the theatre. An erroneous impression has prevailed in some quarters that Mary of Magdala has never been seen on the stage. The Beyre play was represented at the Minnicipal Theatre, Bremen, last season, with such remarkable escuse that the Lessing Theatre, Berlin, as well as most of the other capital theatres of Germany, secured the right to add it to their rapertoires. When the question of an American production came up some time before the German production the author expressed the desire that Mrs. Fishe should originate the title part in this country, and Mr. Harrison Grey Flake secured the sole American rights to the drams. Mr. Fishe shas since secured the sole rights to Mary of Magdala for all other English-speaking countries, and a London production is contemplated in good time.

# SAID TO THE MIRROR.

T. H. WINNEYT: "The Ewing-Taylor Reper-toire company advertised to play Dens and Pal-aces and My Old Kentucky Home, at the Grand Opers House, fian Antonio, Tex., recently. The company has no right to either play. I am sole agent for both dramas."

ERNEST SHIPMAN; "Thomas B. Alexander and not Robert Mantell is at the head of Ship-man Brothers' Western Prisoner of Zenda com-

ALLISON H. WILSON: "I, and not George Pelser, am playing the part of John Harper in The Village Postmaster now on tour."

JULE WALTERS: "Eindly correct the s ment in last week's Minnon from Alpena, M to the effect that Bimer Walters' Side Tra played there. Eimer Walters has no connec with my production of the play." GILL AND FIFTGURALD: "It is not ill. penter's A Little Outcast that is playing the fast. Our company alone is playing the person. He. Corporator's attraction to play Menters. Meters."

a dismat

ia, Pa.: Write to Mrs. halrwoman Press Co ! Woman's League, I

# AMATEUR NOTES.

It is rumored that the Amaranth Dramatic lociety, of Brooklyn, is to disband and later reveganise as a social club. It is said that the rouble arose from the lack of enthusiasm on the sart of the club's members and from the lack of enflicient talent to fill parts in any plays the club any give. This latter point is denied, however, by oth Harry Blocum, the dramatic coach for the tub, and by Dr. T. A. Quinlan, a member. What he final outcome of the difficulty will be a said.

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It is not in the least surprising to hear of little "skindicates" forming here and there by enterprising managers in small towns that cast envious and emulous eyes upon the gains of the old original "skindicate" of New York, Messrs. Rögers and Lusk are the managers of the new theatre in Yankton, Dakota. They tell their story in a letter to THE MISSON which runs as follows:

which runs as follows:
"In spite of our anno "In spite of our announcements in the advertising columns of THE MINROR and elsewhere, Mr. Beall, the manager of Sioux City, continues to sign contracts for the Yankton Theatre. Last week Brown's in Town and Midnight in Chinatown canceled their dates here because of Mr. Beall's threat that if they played Yankton he would cut them out of his circuit.

circuit.

"We have tried to be friendly with Mr. Beall, but his one and only proposal is that we shall give him five per cent. of our gross receipts and take everything at the percentage he agrees to. You can readily see where we should be if we accepted that: namely, in his power. The managers of two of the companies that were to play with us, and that he canceled, have brought suit for damages against Mr. Beall. We shall be obliged if you will state these facts for us."

against Mr. Beall. We shall be obliged if you will state these facts for us."

Mr. Beall evidently is trying to follow in the footsteps of his illustrious Eastern exemplars. But Messrs. Rogers and Lusk do not intend, it would seem, to surrender to his ingenuous demands. Apparently, it is their purpose to run their own business without paying Mr. Beall tribute for the privilege.

A manager recently interviewed by the Cleveland Press, observed sagely: "The manager of a trust house isn't a manager at all. He is only a janitor and bookkeeper. He pays his help, opens the doors of his theatre and turns on the light. The people at the New York Trust headquarters do the rest."

The Brooklyn Eagle refers to Iris as "Mr. Pinero's latest dirt drama." Although the taste of a portion of the press and the public has become somewhat blunted by familiarity with odorous plays in recent seasons, this latest example has aroused an amount of protest co-ordinate with the new descent it marks in the scale of indecency.

in the scale of indecency.

Mr. Pinero defends Iris by saying: "It is true to life, and, therefore, is art. And the theatre is the temple of art. To this the Hugle pertinently and vigorously makes an-

So are all of the processes of digestion "true to life." But the dramatisation of them has been heretofore deferred. The Pinero pica is nonsense; and he knows it. He makes his plays progressively worse to advance the limit of lust on the stage and to see how much the public will stand. And then he covets denunciation in the belief that it will increase attendance. overs denunciation in porarily it will or may. But all the decent forces, sincerely denouncing dirt, united with all the indecent forces, insincerely denouncing it, will together be too much for the drama of dirt, and that before long.

I think but two of Emile Zola's plays have been acted in this country. One was Therese Raquin, given by Mra. Potter and Kyrle Bel-

Raquin, given by Mra, Potter and Kyrle Bellew, and the other was a stage version of "L'Assomoir." Several dramatisations of the latter have been played, but I believe that which Augustin Daly presented followed the outlines of Zola's own work.

Therese Raquin is a powerful tragedy, but an extremely unpleasant one. Its pyschological side was scarcely realized by Mrs. Potter and Mr. Bellew; nevertheless, the play impressed its audiences profoundly.

Zola's works, like those of Balzac, do not lend themselves readily to dramatisation. They were written for a "purpose," and their sordid and often coarse realism make them unsuitable to the taste of the sane class of playgoers. Zola's place in literature cannot be determined yet. The literary critics of the future will be able to fix his status when the conflicting literary views of to-day have been superseded by a clear atmosphere, and when Zola's productions, like those of his contemporaries, can be seen in their true perspective.

It was recently stated, in The Mirmon, apropos of Mrs. J. H. Haverly's controversy over the use of her late husband's name in connection with a minstrel company, that "she found that she had signed an agreement relinquishing the Haverly trade-mark." Mrs. Haverly's counsel state, that she did not by her agreement relinquish the trade-mark, but the matter as it now stands prevents her from prosecuting W. S. Nankeville for using it.

"That clause in the agreement," they say, "she claims was inserted without her knowl-

The report that A. M. Palmer is to leave Mr. Mansfield, whom he has managed for a number of years, has not received official confirmation, but there is good reason to believe that is is founded on fact. Mr. Palmer's association with Mr. Mansfield was supposed to be agreeable and cordial, and it is certain that Mr. Mansfield has not had a manager who has handled his affairs with more tact and regard for his peculiar ideas. Mr. Palmer, it is supposed, will be succeeded by Lyman B. Glover, whose withdrawal from journalism and engagement by Mr. Mansfield was recently announced.

## THE WOMAN'S EXHIBITION.

THE WORAR'S EXHIBITION.

The Woman's Exhibition, more properly a woman's world exposition, under the direction of the Professional's Woman's League, was opened in Madison Square Garden last night. As purposed a commendable illustration is given of the advancement of womankind during the last century in art, science, industry, and home life. It is a glorious illustration of woman's progress the world over.

The broad scope of the exposition in itself is a practical demonstration of womanly intelligence and executive shility. On entering the main portion of the Garden—the area, so called, a kaleidoscopic view of brilliant illumination, dassling colors, animation, and that familiar though entrancing discord of confused sounds is a surprise. On closer inspection one notes in the centre of the areas a colossal statue of "Payche at the Fountain," a beautiful piece of work erected by a mineral water company. On either side of this are the commercial and industrial exhibits of well known firms. Women are engaged in making various articles of trade in the different compartments surrounding this section, and on all sides of the areas is the "Street of Nations." It is divided into twenty-two booths, representing that number of nationalities. A striking scene of each country, painted by the scenic artist, John Young, forms the background of each.

These villages are each peopled by from six to twelve pretty women, bons-fide natives of the countries represented, engaged in characteristic occupations. In China they are embroidering, in Porto Rice they are washing on stones, in Turkey they are cigarette makers, in Japan is an illustration of Japanese family life, in England they are playing tennia, in America pretty girls are baking pie, or in the Indian village are a number of Navijo Indians. There are beautiful women from Germany, Switzerland, Norway, and Sweden, and also many native orchestras and ballad singers.

From this department four stairways lead to the Art exhibit, a collection of 3,000 pictures and 25,000 other a

# EVERYMAN AT MENDELSSOHN BALL.

The old English morality play, Everyman, written and published in the time of Henry VIII, and revived at Oxford College, England, last season, under the auspices of the Elisabethan Stage Society, will be presented by the original company under the direction of Ben Greet at Mendelssohn Hall for three weeks, beginning next Monday evening. The scenery used in the English production, that was made from models of the period of the play, has been imported, and performances will be given every afternoon, and on all but Wednesday and Saturday evenings.

## STANHOPE-WEBATCROFT MATINEE.

The first students' matines performance of the mason was given last Friday, at the Madison upone Theatre, by the flummer pupils of the tanhope-Westcroft Dramatic School. The literal playhouse was crowded with friends of the chool, professional players and managers in arch of promising talent. It was a cordial and representative audience.

David Gould Procter
Milton Rosensweig
Onrel Parish

The story of the play is interesting though from novel. Mrs. Cunliffe and her daught Kate, find themselves reduced suddenly from fluence to comparative poverty. They have be obliged to establish themselves in humble lo inga, which happen to be in the same house w Guy Mallory, a poor but ambitious artist. Ke and Guy promptly fall in love with each oth But Kate has another suitor in the person Lord Ambleby, who is reckoned the wealthi and one of the stupidest peers in Engiand. I mother, seeking to guide her daughter into paths of luxury, favors Ambleby's suit. I when the nobleman discovers the genuine lethat exists between Eate and Hallory he retigracefully. Mallory at the same time received word that he has won fame and fortune by pictures, and the story ends happily enough. The little play was acted fairly well by students, though none of them rose allow commonplace. David Gould Proctor was haps the most successful, in the role of Mall Louis J. Cody gave an acceptable impersonat of Ambleby, and Milton Rosensweig showed knowledge of the art of make-up in his presention of the character of Mr. Jessup, an lawyer.

Myra Mar Rachel Croi Sara E. B

mends in the centre of the same a countrie grace in the centre of the same a countrie grace in the centre of the same a countrie grace of the same is the same and the sa

Emerie MacClaffin, with the Allison Stock company.

Edward Leslie joined the Mr. O'Reilly company.

Inst week, playing the inwyer and doing his specialty.

J. W. Benson, for the part of Spiel in Winchester.

Through the Actors' Society: H. B. Atherton, with
Not Guilty: Edward J. Mackay, with Winchester.

Julia Macleider, John T. Sullivan, and Louis Frohoff,
with Blaney's Brooklyn Stock; G. A. Stryker, for
George Charle's company: Margaret Estech, for The
Black Hand; W. T. Hodee, for Pegy from Faris:
Susanne Willis, by Morris and Hall.

Nellie Bobann and E. J. Le Saint, for The Search
lights of a Great City.

Fanny Cannon, with Helen Grantley in Her Lord
and Master.

Dollie Bardell, for the part of Mrs. Haskins in Al
On Account of Eliza.

James S. Edwards, as business-manager of A Jolin
Man's Troubles.

Harry Dicksson, to direct the stage and play his old James S. Edwards, as business-manager of A Jolly Man's Troubless.

Harry Dickson, to direct the stage and play his old part, Lord Coodle, in A Bunaway Girl.

Alice Hamilton and Georgia Husband, for The Crists.

No. 3 company.

Paul Wayne Grether, for the juvenile part in The Black Hand.

Monroe Ballsbury, as leading man with Eathryn Etd-fer.

Green Chart of the stage and play his old plays, was overcome with a sudden illness last Friday and was taken to the New York Hospital. The physicians said yesterday (Monday) that he was much improved, and no fears are entertained as to his recovery. George Ober, to originate an important rule Walter Perkins' production of Jerome, a Poor Man. Margaret Bourke, for The Two Sisters.

PERSONAL



Sully.—Daniel Sully is preparing to produce shortly a new rural play named The Old Mill Stream, that contains incidents and char-acters taken from happenings and people that have come under the observation of the au-thor. Willis E. Boyer will direct Mr. Sully's

Baudrow,—Mr. and Mrs. James Hem Baudrow, father and mother of Joseph Han held a golden wedding celebration at the Man borough Hotel on Sunday evening. Josep Hart and his wife, Carrie De Mar, Flouret De Mar, Stella Franklin and other relativ of the aged couple, as well as a number professional friends, attended, and a lovi cup suitably inscribed was presented to it and Mrs. Baudrow, Br. by Joseph Hart.

Benson.—E. F. Benson, the author of Aunt Jeannie, sailed for his home in England on Saturday morning. Mr. Benson intends con-tinuing his work as a dramatist and will soon

BURNETT.—Mrs. Frances Hodgson Burnett has written a new play for children, named The Little Unfairy Princess, in which all the character but four are juvenile. Frederick Stanley, the Loudon manager, hopes to pro-Stanley, the London manager, hopes to produce the play at the West End Theatre in that city about Christmas time.

Bust.—Laura Burt (Mrs. H. B. Stanford) is accompanying her husband on his tour as a member of Sir Henry Irving's company.

SHELDON.—Herman A. Sheldon has been engaged by Jacob Litt for an important character comedy part in The Suburban. Mr. Sheldon is at present in the Catakill Mountains, where he will remain until called to tains, where he will rem New York for rehearsals.

HENDERSON.—W. J. Henderson, until re-cently musical editor of the New York Times, has severed his connection with that paper and has assumed a similar position on the New York Sun. A feature of the Sunday edi-New York Sun. A feature of the Sunday el tion of that paper hereafter will be a serio of special musical articles by Mr. Henderso who is well known in amusement circles, by ing the son of the late William Henderson once a well known manager, and of Mrs. Etc. Henderson, of the Academy of Music, Jerse 1969.

City. CAINE.—Hall Caine will sail for A on the Lucenic Oct. 11, having concluded to remain in London to witness Beerbohm Tree's production of his play, The Eternal City. Mr. Caine comes to this country to see Viola Allen's production of the same drama.

BARRETT.—Wilson Barrett has written a new play, named The Never-Never Land, that he will produce in England after The Christian King.

Monnis.—Clara Morris has written an arti-cle on the great French tragedienne, Rachel, that appears in McClure's Magazine this month. It is mainly anecdotal and is com-piled in Miss Morris' usual entertaining man-

AYRES.—Alfred Ayres, the noted critic and author, is very seriously ill at his home in this city. Two months ago he began to suffer from a malady of the heart, which compelled him to keep to his rooms. Last Monday he had a stroke of paralysis. His physician has said that he cannot recover, but the indomitable old man has by no means lost hope. Yesterday (Monday) he was resting comfortably and protested that he would soon be up again.

WORTHING.—Frank Worthing, during a re-hearsal of Queen Fiammetta at the Hollis Street Theatre, Boston, on Sunday, accident-ally cut his wrist with a dagger and was obliged to leave the theatre to have the wound attended to by a physician.

Rosson.—Andrew Robson, who has been ill in St. Louis with appendicitis, has rejoined his company and is again apearing as Richard Carvel. Richard Herndon played the part during Mr. Robson's illness.

All of the late song successes are mentioned on

# CURRENT AMUSEMENTS. Week Ending October II. Manbattan Boreagh.

METROPOLIS (Third Ave. and 1426 St.), For Her Children's Bake.
OLYMPIC (2229 Third Ave., nr. 130th St.), Harry Morris' Night on Broadway.
HARLEM OPERA HOUSE (200-211 West 125th St.),
Kyrle Bellew in A Gentleman of France—121 plus 1 to 7 times.
HURTIG AND SEAMON'S (200-211 West 125th St.),
Vaudeville. Logical States of States of West-34 to 30 Compositive PLATHOURE (22 West 44th St.), New Ioling completed.

1021A (Seventh Ave. and 43d St.), "Mon., Oct. 6 Allos Finches in Nin. Jack-30 pine let west-1 to 5 times; Overtore and Hin Bund.

ASOUT 407-211 West 43d St.), "Mon., Sept. 29 —Nrs. Lesille Carier in Du Barry-100 pine 30 West-4 to 15 times.

BICAN (Bighth Ave., 43d to 41st Sta.), Third Season of Honry Greenwall Stock—The Stranglers of Paris.

AMSTERDAM (21d West-30 West-4 Stranglers of Paris.) AGE TO SECOND STATE OF STATE O O GREA HOUSE (Eighth Ave. and 25d St.) Durid Warfield in The Auctionors—5 plus 1 to 1 ff. Carlos (irving F), and 18th St.), "Thur., Oct. 2—German Fragrafy, Comody and Dress. Children F. Warfield (ids.) S., word of Stath Ava.), "Man. Aug. 15—Branden Tyrans in Robert Samuell—18. Work—8 to 6 Gines. State Ava.) State (Continuous Vanderille—12.50 to 11.00 p.s., "State Green F. and 18th St.), "Thun., Oct. 2—The Rharty and Sime—18 Vande—1 to 7 fines. I Particular (ids.) State State (Continuous Vanderille—18.50 to 11.00 p.s., "Tyrother (ids.) The Continuous Vanderille—18.50 to 11.00 p.s., "Tyrother (ids.) The State State St.), Charles Strothers' (ids.) East St.), Charles Strothers' (ids.)

# AT THE THEATRES

Madison Square—The Two Schools.

Comody in four acts by Alfred Capus, translate from the original French play, Lee Deu

	Ecoles.	Produced E	ept. au.		
	Edouard   Joulin	Maubura	*******	M. A. Kon	nney
	Molitor			toon Arms	Sook mice
	Service Services			George I	2
	A Stowall			oderick fip	ecer lest
	Walter	Maubum		Proderick I	fann
14	Hadame .			Ida Wate Jessie B	man maley
	Clemence	Breseall		Leonore H	arris
	Legie	***********		Nay O	alyer
	Panchette		Q	roline Star	beck

With the addition of several new members, the company that has been appearing in The New Clown at the Madison Square Theatre for several weeks past, and that it is announced in to be come permanent at this playhouse, produced has Tuesday evening Alfred Capus' four-act comedy. The Two Schools, originally presented in Parl and London under the title Les Deux Booles While the new play contains brisher dislogue an situations than its predecessor, it marked what seems likely to be renewed description of art at this theatre, through a return to the worthles expedient of French farce, usually mainly notable for wilgarity and suggestiveness, and for the exploitation of which the Madison Square was

The last few plays of this description present at at the Middeon Square were so unsuccessful although performed by a company much better adapted to them and deverer than the present one, that, apart from all question of the waste of time and effort occasioned by their revival than in little present that the public will support The Two Release with its patronage.

ther husband is untrue and demands a diverce, which she subsequently obtains. Her mother condones immorality on the ground that it is universal. The mother is the kind of a woman who beasts that she has never watched her own husband, and while she does not doubt his infidelity she refuses to allow such a trivial thing to worry her. As a matter of fact, the husband is a gay old deceiver. After the divorce of the young wife has been in effect some time she becomes engaged to a pompous, conceiled and shalow member of the Paris council. Her ex-husband has in the meantime been intimately associated with an adventuress who affects coyness. Through an accident the extwhile husband and wife, the latter's philosophical, if not wise, parents, and the councilor and the adventures all meet at a Bohemian restaurant. The adventuress, with the astuteness of her kind, acts her cap for the councilor and the young divorces discover that they still retain a fondness for each other. The last two acts are devoted to each other. The last two acts are devoted to each other. The last two acts are devoted to into a compromising position in which he is surprised by the reconciliation with her husband, she believing him at least the better choice of the two to insure her future happiness.

The comedy's end is a satisfying one despite the fact that the husband offers no proof of the reformation of his character. Some of the line are amusing, as also are some of the situations but the restaurant scene and that of the first act are almost identical in theme with the ide of Divorgons, and have, of course, neither the originality nor skill of that brilliant play. The Two Schools is not as wittens or banal as some earlier French farces, but it is nevertheless des

of the adventuress. Estelle, the performance would have aroused little or no interest. As I wan, Illus Busiey, in a character different from any she has yet onacted, played with a spirit of feigned demureness, original methods of masses line captivation, and withal a demeaner so despit knowing and yet so admirably diagulased that she won possibly the most emphatic personal hit she has yet achieved. With each new characterisation line Busiey gives new oridence of her ability to get at the pith of a part and to make I stand out in its arener liefer.

Jameson Lee Finney was even more unsulted and hence more dismail as the young Lotheric Bidonard Hauburn, than he was in The New Clown, and went so far as to retain the man nerisms and artificiality he acquired in the first named play. He Composet as his wife, Hauriette seemed also out of her element. Wheshell finite seemed also out of the council finite in the first property and the seemed and the seemed also the latest property and the marries of naturalises and the seemed and the se

# Manhattan-A Rose of Plymouth Town.

in A Rose of Physical and the supporting company in A Rose of Physical A Town were velocized at the Manhattan Theatre last Monday night by a very large audience. This action long age won favor with New York theatrogeners. The anti-thorn of the play, Beslah Marie Dix and Breign Greenland Sutherland, are planautly known in the majority of those interested in illustrative and the drawn, and the play itself had gained considerable popularity out of town below in first discussion. The antilance was therefore presentation here. The antilance was therefore triendly, expectant and in the and enthusiastic triendly, expectant and in the and enthusiastic

The plot of A Ross o' Plymouth Town was so torth at length in Ten Minnen hast week. It is an agreeable story, possessed of a wholesome near and piguancy that make it veloces. The Plymouth of the Pligrians, usually pictured is dell grays and browns, is here presented in the brighter colors of human nature, roussess as critically the Standish himself is disclosed an ordinary, natural, sympothetic character Technically the play has faults, but they are faults that are unobtrusive and are not likely to be noticed by the average theatraguer. The new children of the colors in the average that regardless in the average that regardless is no full of pleasing atmost appearing in its entirety is so full of pleasing atmost appearing in its patition that these structures to appearing in its patition that these structures to appearing in its patition that these structures are children.

Miss Dupres, as Ross De La Noye, was not attractive in appearance and extraordinaril sympathetic in her acting. She portrayed set fectly the Puritan matien, who, though she fel fectly the Puritan matien, who, though she fel her warm French blood surging in her voins, ye deported herself in the demure fashion of he associates. In the opening act, when she as cretes her lover, Garriett Fositer, from his pursure, her comedy was delightful—the lighthearted, spirited comedy of a mischlevous gir when in the ascend act her two sultons fight duel she displayed admirably the courageous spirit mingled with alarm that the situation demanded, and in the latter seems when she we called upon to depict womanly fortitude, grist tenderaces and impulsive joy she proved he saif equal to her task. The role demands much of the actrees, and in no respect was Miss Depres's talent found wanting.

City Sates Fost was a strong, many corrector. He was at his best in the more meltinametic scenes, but he was, nevertheless, we notisificatory in the sentimental and in the humo our episodes. Beanett Sturgis played the relocation of Puritanical hardness and austority Augustus Cook was a capital Miles Standish I appearance, bearing and manner. Douglas Ful appearance, bearing and manner. Douglas Ful appearance, bearing and manner. Douglas Ful appearance, bearing and interesting.

Mrs. Sol Smith made a great deal of the rather small role of Resolute Story, the old aus of Miles Standish. In every word, look an pasture she showed the mastery of her art that has come by many years of experience. Si

second only to that given to the star. Cornells Bedford acted Barbara Standish in capable fashon, and Edith Wright was very acceptable as Mirlam, the young cousin of Miles Standish.

The stage settings, particularly the second, showing an Autumn woodland scene—were very handsome and were true to the time and place. By the second of place of the second of the second of the second of the second of place and second of picturesqueness and accuracy nothing was left to be desired.

# Garrick-At the Telephone.

Titly in two accress. Troubles occ. w.
Andre Marez Riwin Stevens
Andre Marez
Nanotte Marrie Helloway Picher
Little Perro Marez Hary Burougle
Street Arab William Westen
Livoire Martin V. Merie
Lucieumo Elvoire Virginia Laring

At the Garrick Theatre last Thursday evening the Pittle tragedy, At the Telephone, which creat d a sensation when originally produced at the Phéâtre Antoine, Paria, was presented for the last time in New York, as a curtain-raiser to there's Many a Silp. The last named play had it appears, drawn but small audiences, and the nuch talked of Parisian novelty was added to the fill to bolter up the business of the house.

When At the Telephone was first acted in Paris a full account of the performance appeared in The Minnos. But little need he now said therefore, of the play itself. The story in that André Marez, a young man of husiness, leaves his wife, child and two servants in their home a lonely chateau, while he makes a short visit to Paris. On the way he stops over in an intermediate town to dine with friends. There are mediate town to dine with friends. There are telephones in both houses, and upon departing from the chateau Marez tells his wife to call him up at Bivokw's that he may hid her good

Measieur and Malamo Mercies are at Champ Chaleshane, ball rings. Marest goes to the instructurent and instructurent to the wife that begins have entered the house, after hering beed the make-errount away, and that the end her officer of the marest away, and that the end her officer is to eath her officer, but as he gradually realise that them dearest to his are is actually a losses his own and command and description that them his own and command and description of a loss of the same at the country word of enterengeness at the other and of the wire I brought vividy before the undipose. At length he hears a circum, then question at lengths he hears a devenue, then question are the same at the other and of the wire is realise that gone through the tolerance he realise that gone through the tolerance over him wife to realise that one through the tolerance over him wife to realise that and he dropp the realise over him wife is realise and he dropp the realise unmanued, terror-atruct and mathieuts by the unmanued, terror-atruct and mathieuts by the

thought of his impotency.

The play is a wendreen anample of dramatic craftum mining. From the sign of the cartain on the first scene there is exartify a wood uttered by any of the characters that does not hear it was the first scene there is exartify a wood uttered by any of the characters that does not hear directly upon the final trapely. The structure is perfect from foundation to spite. But the one motive of the play is horror, which is the simplest of all amotions to conjure with. Masterinch, in most of his carties draman, played upon that one bay and faciliantally aboved its simplicity. In At the Talephone the bay is struct at the outset by the strong raging outside; by the awad manner of the old corvaint, Ranatte; by the awad manner of the old corvaint, Ranatte; by the sight of a man's face at the window. These titings are effective—but they are theories, by the little drama is in the use of so commonplace an instrument as the telephone to make the harver of it all some real. The achievement of the author lies in the fact that he has marshalled ordinary ideas into a battalion that appears correspond to the play impresses one as does a bald, harrouring newspaper account of an atrocless crime. It is without atmosphere, without development of character and without meaning in the broader success. It is nevely the dramatisation of a chapted blood-cardinary glasse. Constituted as such it is

The presentation was far from being worth of the play. The settings were of the next the may be expected when the minager "Itself leats the Gastre- for a benefit in sit of gas unpopular charity. The "effectie" were quite too machanical to be effective. The play medic overy device for realism that the medican otang can supply. What it get was the adject of mouthing that was deemed fairly good a dozen year

Rivin Stovens, one of the most versatile of Anterican actors, played the role of Anterican actors, played the role of Anterican actors, played the play reste upon his chemiter small in bore it will. In the first access he was the bosoper, gustain, light hearted luminess man and the athericancies has band and father. He was very natural; very discove. In the escoul access is portrayed asimilarly to grathed change of cancilion from guide, to anxiety, from anxiety to fear, from fear to all counts horror. In depicting the fear and horror he had ample corportisation for the tragic acting. These opportunities he did not granp, as so far as resilian was concerned it was but the field act. The man Rever is in no cause tragic character. He is a commonphise manyon whom tragingly lays her hand subdenly an tragic character. He is a commonphise manyon whom tragingly lays her hand subdenly and in greey scene—coal alike in galety and is

The other characters in the play were of small importance, but every part was very well played indeed.

living Place Theatre—Youth of To-day. Comedy in five acts by Otto Brust. Produced Oct. 2.

And the state of t
Fother Ereger
See Land Control Control Control
Brich Gontler Bichard Schlaghaner
Fram Melman Belli Broy
Dr. Boother Joseph Large
A Watchman Brene Debniche

The living Place Thesire last Thursday night recepted liz doors for the season with Otto Errat's five-act councily. Touth of Te-day. Written some two years ago and before Flacksmann as Educator, which were a considerable measure of success at this theatre during the last season, its production in Germany served to establish its author firsily in a place among well-known contemporary German writers. As might be expected, it shows signs of a less sure, less practiced hand than its successor. The two plays resemble each other, however, in more than one respect. They are alike in being antirus on conditions preveiling to-day in the Futherland. In Flacksmann the westersees and defects of the school system are mercitantly exposed; in Touth of To-day the marviricious views of the followers of Friedrich Nietmehes—so weak feror among the young man of modern Germany—are applicted of absorders and held up to the ridicule they deserve. The piots of both are slight; the disloque overything. They are saved from becoming more philosophical treating—by no means uninteresting ones, let it be said—by fusions of humor and bits of centiment that are welcome cases in the oftimen desert of work.

Youth of To-day is not a well-constructed play The third act, although amusing, is an entirely superfluous addition. It is literally dragged in If its purpose, as it escens to be, is to explain the cause of Hormanu's diagnet with and superation from the school, whose follower he has been it is unnecessary, because the signs of his growing dissutinfection are only too putent in the preceding act. If, however, it is interpolated only to amuse, through the prants of carlestarse of certain well-known types, the post of symbol ism, the actor who can play better than Booth the musician whose abilities in his own cuttum tion piace him far shead of the masters in his preferance, there is nothing more to be said. The same use of carlestaruse is made in Flackmann but there they are an integral part of the com-

The play affords some charming glimpses of home life. The scenes between mother and son are particularly worthy of note. They are instinct with genuine feeling and affection. Interesting in another way are the scenes between Erich and Clara, which fairly ecintiliate with wit. Notwithstanding these scenes, the play is more suitable for reading in the privacy of one's library than for presentation on the state.

who are expecting a visit from their sider son Bermann, a physician of shillty. He comes beinging with him his descent friend, Brief Bossier, and another friend, a poor author, Rus Wolf. The queer views of the trie, particular, those of Brich, are very startling to Harmann's parents. The one declines to eccept the offer a poor in a local hospital, which his fathe has secured for him. Work, he cays, is degrading. Clara Henrichs, an artist lately returned from Paris, finds Hermann much changed from the boy who was her playmats. She laye the boy who was her playmats. She laye the hat her oil friend will become himself again it he can but be removed from Brick's influence has now the Mother Krüger to make the attempt, provided that she may have for her own he man she has seved. She has loved him, it supposes, from childhood. Erich is much attracted by Clara, who throws herself in his way, but it is to be turns upon him the batterless of he decline to go away, but not without Hermann he cashes Rermann to choose between house as he friend. After a aways struggle the choice he tries and riddly him through and through he castein ages friends. After a aways struggle the choice hereann to choose between house as he friend. After a aways struggle the choice heaven as more friends of the man one friends of the man one the laterless of the man of the firms of the struck of the man of the firms of the struck of the cartain again friends of the man of the firms of the struck of the man of the firms of the cartain again friends of the man of the firms of the man of the firms of the cartain again friends of the cartain again friends of the man of the cartain again friends of the cartain again again friends of the cartain again friends of the cartain again again friends of the cartain again friends of the cartain again of the cartain again from the cartain again friends of the cartain again from the cartain again friends of the cartain again o

and Briss and Barmann, of the disk-moon is the Salahandine. The party is gathered together when the depicter administration frontier, fluid, as passed when the depicter administration. The salah was a first lip his first to the salah was a salah was been to a write him, but the bay release and his broken saving him, but the bay release and his broken saving him, by Strick's care, Strick own Selver barry him, by Strick's care, Strick own Selver barry him, by Strick's care, Strick own Selver the Salahanding of the salah was a string man between the two the saving him is brought to the salah vector of home and to very. Him is brought home with a salah vector work. Here, it is brought to the admit a saving was to the salah all his medical difficulty and green they. The brought to his all all his medical difficulty are a salah was the says like. Chara said to come to an understanding, a reconsidiation with Selch Selver, and

Fore forwarder filled the hading roles of coorgins von Januarderwitz-Neumberff, from the Bayai Theories in Gran, played Mother Krüger with expelsive agrangathy. He was every inch a mother, or sell mother, with human blood public through her volue. The part was carulally werised out, over to the remainst details. The tones of her voles, the facial expression, were perfect. The Harmann of John Felstei, of the Staffthanter in Loparig, was a virile performance. He was too extransons at times, however in his quicker measure he was assumed. Sich the staffthanter in Loparig, was a virile performance, it was not strained to the second in the margingsfactic role of General to atventuage in the unsymmethatic role of General to atventuage in the unsymmethatic role of General to atventuage in the unsymmethatic role of General to atventuage in the universe from the filter limit of the first limit for act of the second of the small degree of dramatic talum. Her act lug is brilliant, but a bit hard. The velocity frame of me await degree of dramatic talum. Her act lug is brilliant, but a bit hard. The velocity for appearance was greated with langue, and his well-known methods convulsed the andience whenever he was greated with langue, and his well-known methods convulsed the andience whenever he was on the stage. Hatthias Cloud in was deligated the company were adequate.

Least night Hitlemann's Recember Research

members of the oimpany were adequate.

Lest night Histonian's Brigoth Hissan Province was presented, as the first of the cycle of the most important plays of the nations permusis literatures. On Truschy night a councily, Common Outland, will be played.

## Princess—The Hight of the Party. Comedy in three acts by Westen Grosse

	Produced Oct. 6.	
-	Charles Hampshire Wilfred D	rapeott
Mr.	Frank Frayno Herbert	Bleath
Mr.	Creable Woodon Gre	manith.
Mr.	M. Flambert Herbert	Dence
<b>B</b> .	Boundle Arthur	Eldred
	Piller	Miller
	THE RESERVE	Parton
	Contraction of the contraction o	
7.78	Macroth	_
Cape	ala Bleavey Lorin O	-
Ball	Porter Charles	-
Ber.	Sobsetion	
Walt	M Mr.	Mallett
	Hampehiro May	Palifrey
Service of the last of the las	Total Att	g Hall
2012	Annual	Hoteon
200	Harrison mass minuted	Enploy
Paul	Total Section	ADDOCT
Contraction of the last		-ments

The new Princess Theatre at Broadway and Twenty-sinth Street was opened inst evening with Wooden Grossmith and his company from the Avence Theatre, Looden, in The Right of the Ferty, a three-act comedy written by his Grossmith. The theatre, that is under many names and managements, has had a long and varied curves, has undergone complete remodeling and redeceration, and is to all purposes may playboune. A very large audience was precent just evening and accretical Hr. Grossmith and his associate players a warm velcome, while it engened to heartily approve the changes in augustated in the theatre by its new proprietors. Sam 8, and Lee Shuthert and Charles E. Brenn. The performance will be reviewed and the alterations in the theatre and in Two Monagements.

rincipally, Lady Hampshire, a typical English society woman, who is carrying on a filrtation with a backelor in his flat, being amongsulal with her husband, who is twenty-five years her satior. The backelor, Frank Frayne, has been soriously in love some years before. In the first set he is going abrend, in the hope of mosting the woman during the voyage. He starts to eather a train and Lady Hampshire goes hem. His servant, Creekle, gives a party during his master's absence, to which are invited everal man't servants, men about town, and a number of women. In the midst of the joilification the guests are surprised by the ringing of the freet door bell, the master having consulted a wrong time table. There is, of course, great constornation, and the numerous persons at the party conceal themselves about the premises, mense being impossible without detection. Lady Hampshire, seeing Frayne's rooms lighted, comes back. She has quarraled with her husband and talls Frayne she has left her home for good. The proposes an elopement, to which Frayne strongly eigets. The compromising conversation between the two is heard by the numerous servants and guesta, unsuspected by the master, who congratulates himself after Lady Hampshire's de-narture that no one knows she has rictived his

The second act shows the entrance hall of a old English castle that has been converted into a hotel. Crosble, the servant, is passing himsel of for his master, and has become engages of for his master, and has become engages to a widow at the hotel, shown by desires to we for her meany. Althorases Hargen is also o guest at the hotel on the lookout for a wife, and has proposed to Gypsey Vandeller, an adventures, known as Mrs. Cassley. She is anxious to get into society, and has naked Lady Hampahire declines, and the Gypsey is drive, who is at the hotel on well, to assist her Lady Hampahire declines, and the Gypsey is forms her that she known of her visits to like Frayne's rooms at early hours in the morning Lady Hampahire is naturally frightened and is promptly taken for the servant of the owaggaring Crosble, who has been hearting of the sequilations with Lady Hampahire antermately for him, to fir Charine Hampahire him usif. The difficulty is settled by Crushie paying a large sum of money to a hospital fund that, as if does not come out of his own pocket he cheerfully does.

The third act again shows Frayne's rooms. He is naturally furious at his servant having manuscrated as himself. Complications, of which Frayne is the victim, easen, but Crushio pits his amatter out of the difficulties each thus for which he is reversed by large sums of money. Lady Hampshire comes to say good-by to Frayne, and is followed by her husband. By a ruse, however, fir Charles is made to believe his wife has only been to the army and navy sloves sent store. In the end everything is adjusted and the cool but theorything to dejusted and the cool but theorything

# Savoy-A Country Rouse.

duced Oct. 6.	sel se us s
Duke of St. Kits Har	Dayonpor
Hen. Architeld Vyre	Name of Street
John Bowiby, M.P	rthur Elliott
Postmen	Des Esprey
Lody Sylvia Bowlhy Ad	state Prince
Mrs. Oronogr Mrs. Panner	lay Lamber
Angela Muir Mrs. Fanny	ol Barrymore

## Play in one act by Jules Benard. Produce Oct. 6.

Mr. Lopie Mrn. Funny Addison Pitt Carrots Bird Barrymer Annette Buttle Agner

Survey and the control of the control of the control of the country Theore, presided by July Renard's covert play, Carrola, that was orthinally produced at the Theatre Autoins, Pari Miss Barrymore opened her third season as other the control of the country and the country of the country and the country of the country of

on of the double bill in smaller

performance of the double bill in smaller manity Mouse reveals the following plot: leviley, a ship between has become a membratisment, and has married Lady Sylvis, an of oristocratic lineage. His wife, who man assertimental relations rather lightly, so that the is in love with the Hon. Archive, a man about town, who falls to recipher, a man about town, who falls to reciphe, a man about town, who falls to reciphe, a man about town, who falls to reciphe, a man about town, a first that of the coungest of Violet Ayasley at her home in a particular for admiring only married women. It is working a weeding ring. Archibald Vyse again Muir plan to slope, but fall to carry fir intustion because of the fealous watched to the fall of the fealous watched to the fall overcomes his aversion, and that he may possibly go still further. The of fat Elita, en old roue, has persistently set and in the score of ut set to the drawing room of Lady Sylvasidy's house in Kensington, and the and last set shows the Hon. Archibald chambers in Bond Street.

One act play, Carrota, that preceded the offering, is a study of child life in Paris.

chambers in Bond Street.

one-act play, Carrota, that preceded the offering, is a study of child life in Paris.

we plays will be reviewed in True Mannon well. Last ovening the audience was large hashionable, and Miss Barrythore and the pal members of her supporting company leartily received.

# Wallack's - The Sword of the King. Play in a prologue and three acts by Ro MacDonald. Produced Oct. 6.

MECHONIA.	The same of the same of
William, Prince of Orange-Nassau. Si	beridan Block
Mr. William Bentinck Frederick	C Bertrand
Mr William Bentinck Frederick	Connece
Count Schumberg	ienty Gunnon
Godemar De Rondiniacque He	ory Bergman
Godemar De Mondimine que Anbre	T Boucleault
Edward Royston Aubro	1de Vernon
Lady Mary Royston	Baston Hill
Str Michael Drayton Henric	Darton zam
Philippa	tta Crosman
Philippa	Addison Pitt
Philip Samett Wil	tiam Herbert
Simon Emmett Cort	rade Bennett
Simon Emmett	Author Chaw
Christopher Kidd	Arthur conew
Segment Morsebead F.	J. McCartny
Delignant Moreover	Edwin Fewler
Pirot Servant	J. McCarthy
Second Bervant	

wallack's Theatre last evening, when Missians began an engagement of six weeks atton in a new play by Ronald MacDonald, and The Sword of the King. Miss Crosman luced the play, that is a comedy in a proper and three acts, several weeks ago, and has a presented it with success in a number of m on the road. The action takes place in jund in the troublous times of William of age and James II. Miss Crosman's role, lips Drayton, is that of a young woman who agly sympathizes with the cause of William Orange, her lover being allied on the same. The character affords the star opporities in a measure similar to those she so ghtfully embraced in George C. Hassitton's able comedy. Mistress Nell. The audience is evening was large, representative and enthatic, and Miss Crosman's reception, as well that accorded Aubrey Boucicault, who again must be leading man, was distinctly grafity. The performance will be reviewed in Tannon next week.

American—Sapho.

The revival of Sapho at the American Sapho.

The revival of Sapho at the American Sapho are dependent of Sapho at the American Sapho.

The revival of Sapho at the American Sapho are made of Sapho at the American Sapho at the paphouse at the paphouse at every performance and American Saphouse at the Saphouse Saphouse at every performance and saphouse and saphouse at the Saphouse Saphou

them that Mrs. Carter will continue to appear in De Barry until Nov. 29, and will be succeeded by Blanche Bates in a new play by Mr. Belasco.

Murray Hill—Hacbeth.

The Henry V. Donnelly Stock company at the Munray Hill Theatre presented Shaksepare's traged successful transpared and lence.

Murray Hill Theatre presented Shaksepare's traged lence.

Murray Hill Theatre presented Shaksepare's traged and lence.

Murray Hill Theatre presented Shaksepare's traged lence presented traged and lence.

Murray Hill Theatre presented Shaksepare's traged lence of the lence

time faulty, and his bearing in the character seemed commonplace. N. Sheldon Lewis was a fair Macduff, and Robert McWade was an ac-ceptable Dusican. The other roles were played earnestly, but with small effect. Next week, in the Midst of Life, with Ellita Proctor Otis in the leading role.

# Third Avenue - A Sister's Love.

Melodrama in four acts by Theodore Kremer.

	Produced		
Alice Depew		Pa	uline Cooks
Walter Prescott Patay Sullivan			Ate Gorman
Private Jones Private William Private Hancock			
Jack			By Himsel

Private Terwilliger James G. Veilland Jack Jemes G. Veilland Jemes G. Veilland Jemes G. Veilland Jemes G. Jemes G. Veilland Jemes G. Jemes G. Veilland Jemes G. Jemes G. Veilland Jemes Jemes Jemes G. Colonel Charles Depew and her sister, Phyllia, are nheers of Colonel Charles Depew, who is also their guardian, but who is entirely dependent turesa, feigning love for the Colonel, persuades him to attempt to murder the two grins, the would become his upon love with Charles Clark, however, Juliand Jemes Jemes Jemes G. Veilland Jemes Jemes Jemes G. Veilland Jemes Jemes

notable comedy. Mistrass Reil. The audience isster, and like Crosman's reception, as well as that accorded Aubrey Boucicauit, who again becomes her leading man, was distinctly grafifying. The performance will be reviewed in Turn Minson nest week.

Beisso Theatre—Du Barry.

An event of more relative importance than the review by Mrs. Lesile Carter of David Balasco's drams. Du Barry, at the former Theatre Republic last Monday evening, was the conversion of the playhouse into practically a new place of amusement and its acquisition by Mr. Belace on a permanent home for his productions and attractions. That a very general interest was taken in the occasion was evident from the fact that, despite a substantial increase in the rates of adminished to show both the actreas and the manger its desure that the undertaking be rewarded with success. The changes inaugurated in the playhouse have aiready been fully described in Turn Binnon, and they cilicted many expressions of approval. The decorations are rich, yet subdued, and begitted fleet on the whole is decidedly attractive, although the color schemes and designs do not make any especial prevance to uniformity of either thought or execution. There are many conveniences for the patrons, and a well-directed effort is apparent to make the audience confortable.

Du Barry was reviewed at length in Turn Minnon when produced at the Criterion Theatre last escape. 20 per performance. Jesseline many conveniences for the patrons, and a well-directed effort is apparent to make the audience confortable.

Du Barry was reviewed at length in Turn Minnon when produced at the Criterion Theatre last escape. 22 performance. Jesseline many conveniences for the patrons, and a well-directed effort is apparent to make the audience confortable.

Du Barry was reviewed at length in Turn Minnon when produced at the Criterion Theatre last even when produced at the Criterion Theatre last even by the Greenwall Stock company filled durated to the produced at the Criterion Theatre last week. Minn Minn

rama, For Her Children's Reha, that re-new capacity audiences at the Grand C louse, is the current offering.

# THE STOCK COMPANIES.

Darrell H. Lyall has been engaged for the the Theatre company, Cinciunati, O.

Irving Brooks, who withdrew from the Four Cohans company on Saturday, was immediately signed to play the light comedy roles with the Boyle Stock company at Nashville, Tenn., opening next Monday.

Inetta Jeweil, of the Castle Square Stock com-pany, Boston, tendered Bertine Palmer (Mrs. Myles McCarthy) a box party last week at the Castle Square Theatre.

Lillian Kemble, after closing her Summer season in St. Louis, played a special engagement at the Columbus Theatre, Chicago, as Ophelia in Hamiet.

The Buhler-Kemble-Rising Stock company closed its season at Koerner's Park, St. Louis, last week. Mis Subler established himself as a last week. Mis Subler company closed its season at Koerner's Park, St. Louis, closed its season at Koerner's Park, St. Louis, last week. Mis Lillian Kemble confirmed the agreement of the subline Stock company. Will Rising, besides managing, also played many consedy roles and occasionally incompany. Will Rising, besides managing, also played many comedy roles and occasionally involved a bellad with good effect. Lee Bustroduced even in the company home between the stock of the Society for American Problem. The Pike Opera House, the company's boom by Eliasbeth Karivoy de Bustroduced engagements in Clincinnati, Washington, Weer a most successful week was played at the Lafayette Opera House, the vector of the Society for Provention of Crostity to Children took into enven

Henry Greenwall and Albert Weles, managers of the American Theatre, have decided to have the stock company at that playhouse produce Dore Davidson's drama from the French, The Judgment of King Solomon, on Oct. 27. This will give time to prepare the effects, mechanical, electrical and scenic, for the nine scenes. If the production arouses sufficient interest the play will have a run here and later will be presented in the principal cities of the country. One hundred persons will be required for the cast, and many additional players will be engaged. There are to be also a ballet and unique aerial effects. Following this production it is said that other new plays will from time to time have presentations, among them a new melodrama by Charles Kent, as yet unnamed. Henry Greenwall and Albert Weiss, managers of the American Theatre, have decided to have the stock company at that playhouse produce Dore the stock company at that playhouse produce Dore Davidson's drams from the French, The Judgment of King Solomon, on Oct. 27. This will ment of King Solomon, on Oct. 27. This will grive time to prepare the effects, mechanical, electrical and scenic, for the nine scenes. If the production arouses sufficient interest the play will have a run here and later will be presented in the principal cities of the country. One hundred persons will be required for the cast, and many additional players will be engaged. There are to be also a bullet and unique aerial effects. Following this production it is said that other new plays will from time to time have presentations, among them a new melodrams by Charles Kent, as yet unnamed.

The Owen-Davis Stock company closed its season at the Baker Theatre, Rochester, N. Y. Oct. 4.

Mary Shaw produced a new play, A Point of Honor, in Bultimore last night, supported by From Sweden, a new play by Charles Newman.

The play the first performance of the Grand Honor, in Bultimore last night, supported by from Sweden, a new play by Charles Newman.

Mary Shaw produced a new play, A Point of Honor, in Baltimore last night, supported by the George Pawcett Stock company. The play is a free adaptation by Miss Shaw of Oscar Blumeenthal's well-known drama, Ein Tropfen Gift. Miss Shaw presented another version of the play some sensons ago in Boston and Chicago under the name of A Drop of Poison, a literal translation of the original title. Since then Miss Shaw has completely rewritten the play. It concerns the reformation of a titled prurity and innocence. Miss Shaw played the role of Hertha, Baroness von Kellar, and Frederick G. Lewis was the titled diplomat, Baron Micttenborn. George Fawcett appeared as Count Vahlberg and Jane Oaker had the light comedy role.

The funeral services over the remains of Emile Zoia, whose death by asphyriation, on Sept. 29, was recorded in last week's Minnoa, were held in Paris on Sunday, Oct. 5. Never since the burial of Victor Hugo has a literary man been honored in death by the French people. Quite sixty thousand men and women of all classes and creeds followed the body to its resting-place in the Montmartre Cemetery. The ceremony was as Zoia himself might have wished extremely simple, but tremendously impressive.

Emile Zoia's career was an extraordinary one in every particular. He was born in comparative poverty—in Paris, in 1840—and he rose to a position of great power and wealth. At twenty he was an obscure clerk in a publishing house. At fifty he was the most widely talked of French novelist of the period. His energy was magnificent. He wrote unceasingly, and turned out a prodigious amount of work. He was author, critic, politician and novelist in one. No one man of this century or the last accomplished more in various fields than he.

Zoia made a few attempts at playwriting, but the stage was not exactly his province, and his dramas won no success. Chief among them was L'Ouragan, a lyric drama. Another was L'Ouragan, a lyric drama. Another was Therese Eaquin, which was produced by Antoine at the Theatre Libre. Kyrie Bellew translated the play into the English, and, with Mrs. Potter, he presented it at the Fourteenth Street Theatre. It was not received with favor, although it was a drama of power. B. R. Valentine also translated a play of Zoia's called Rence. It was played in this country by Mrs. Drexel Biddle. Originally it was written for Berahardt.

The failure of Zoia's plays made him forsake the drama. In his later years be devoted him.

# PROFESSIONAL D

A German translation of Henry Arthur Jones play, Mrs. Dane's Defence, has been made and will be produced in Hamburg this season.

Louis Freezr has recovered from her recent in mess and returned to the cast of the English production of A Chinese Henseymoon.

Rehearsals of Huckleberry Finn will commune to-day (Tuesday). The first performance will take place at Hartford, Conn., on Nov. 10.

Grace Belle Van Riper, soprano of the Chure of the Atonement, has been engaged to sing it Du Barry at the Belasco Theatre.

Paul Arthur is said to be endeavoring to less a London theatre, at which, if he is excessible will produce The Altar of Friendship.

Ed H. Lester, manager of Sullivan, Harris an Woods' production of The Road to Ruin, with that the play has been on the road for seventees and has played to empacity at almost even performance. In Bultimore, Washington, Philedelphia, Pittsburg, and Buffalo business has been been phenomenal.

The guests at the Actors' Fund Home brated the birthday of Louis Aldrich on 1 at the Home by draping the deceased as portrait in purple and by giving reminiscencial life.

on at the New York Hospital is slowly convalescing.

Following the accaptance of The Lieutenant Commander, Henry W. Savage recently signed a contract with Alfred G. Robyn and Henry Blossom, the composer and librettist, respectively, of that opera, whereby they are to write an opera each year for five consecutive years, to be brought out by him.

Fan Fu, a new Chinese musical comedy by an unknown Hungarian composer, is being rehearsed at the Casino after the regular performances of A Chinese Honeymoon. The play may be seen later in the season.

Martin Harvey, with his English company, sailed from England last Saturday. He will open his engagement at the Herald Square Theatre Oct. 20.

Among the arrivals on the Philadelphic last. Saturday were Harry Charke, the author of The King's Wager, and Frederick Dangerfield, the sonic artist. Mr. Dangerfield will return next Wednesday.

William Boneili and Rose Stahi opened in Janice Meredith at Reading, Fa., Oct. 2. Arrangements have been made for the production. Hauptmann has finished his new play, Der Arme Heinrich, that will have its initial produc-

from Sweden, a new play by Charles Newman.

Juda and Hudson, the managers of the Grand
Opera House, Kansas City, have completely remodeled the interior of that theatre at a cost of
\$25,000. The playhouse is now said to be one
of the handsoment in the Middle West.

May Yoke and Putnam Bradles Strong were
married in Buenos Ayres on Oct. 2, it is reported.

married in Buenos Ayres on Oct. 2, it is reported.

The fifty-fourth anniversary of the founding of the Little Church Around the Corner was celebrated last Sunday. Special services were conducted by the Rev. Dr. George C. Houghton, nephew of the founder. He was assisted by the Right Rev. Cortland Whitehead, Bishop of Fittburg. James P. Dod, the organist, played a special musical programme. Many prominent players were present at the services.

Ferdinand Bonn, the distinguished German actor who visited America last season, has been again engaged by Heinrich Conried to play a starring engagement at the Irving Piace Theatre this season. His engagement will begin on Jan. 1.

Edward E. Rice's production of thing Highbail.

Jan. 1.

Edward E. Rice's production of King Highball, that This Minnon characterized as peurile and vulgar when it was first disclosed at the New York Theatre several weeks ago, was taken from the boards last Monday evening and no performances were given during the rest of last week. The management made a statement that owing to the illness of Marie Dressier the offering was discontinued, but not since its opening had King Highball proved popular or profitable.

Geraida Malone, the daughter of John Malone, the Shakespearean actor, and herself a player of prominence on the light opera stage, was married at Fond du Lac, Wis., recently, to C. D. Gibary, who is this season a member of Julia Mariowe's company.

A catchy coon song, see page 22.

# Hersford's Acid Phosphat

Puts new life, new ambition and new energy into a debilitated system. Re-stores the appetite, strengthens the nerves and induces refreshing sleep.



# THEATRES AND MUSIC HALLS.

## Kelth's Union Square.

# Tony Paster's.

## Procin's Pifth Avenue.

# Proctor's Twenty-third Street.

# Proctor's 125th Street,

Raim as Camille, with Ned E as Armand, supported by Sel Al bay, John Westley, Machilde Des Mayer, ought to prove interest forton is the star of the vaude

# Weber and Pields'.

y etill remains with Weber and Collier, Charles Bigslow, Peter an Bussell, and Pay Templeton parts. A new burissque on Irlo y and the Humming Bird is in ill be added to Turtey White

# **Burtly** and Sean

William J. Mills, and Van and Egbert.

# THE BURLESQUE BOUSES.

Minney's Bowers.—The Bon Ton Burlesquere, ith an array of pretty girls, is this week's bill. Loupon.—Manager Curtin announces the Van-ity Fair company as his attraction.

OLYMPIC.—Harry Morris' Night on Broadway will keep the Harlemites busy laughing.

Duwer.—Clark's Royal Buriesquera, including the Levalia. Bartell and Reynolds, the Trolley Car Trio, Rosalle and others, is the attraction.

# LAST WEEK'S BILLS.

LAST WEEK'S BILLS.

Tony Payror's.—The Carter-De Haven Trio headed an excellent comedy bill. These young, stem are very clever and deserved the enthusiastic applause they received. The quaint antice of Mr. Cook, assisted by Mile. Sonora, were provocative of much mirth, and the lively team came in for a fair share of approval. Edwin Latell, one of the best musical motes now on exhibition, scored an emphatic hit with his saliles as well as by his excellent performance on the banjo and other instruments. He is held in high esteem by the Pastorites and made himself quite at home. Uproarious and unrestrained gies was the state of affairs in front while the Fitzgibbon-McCoy Trio were offering their portion of the entertainment. These three people have a distinct faculty for arousing the risibilities of an audience, and it is a very had case of the biuse that they cannot dispel. Their idea of fun is a little rough at times. They are firm believers in the strenuous life, and the results justify them in the following of a method of work that seems entirely activated by to a large part of the paying crowd. Drawee, the juggler, in his East Indian act was well received and did some very man tricks. The songs and stories of John F. Clark were excellent in their way. Doyle and Granger proved themselves expert exponents of the terpol-chorean art. Buriesque magic was the feature of a smart act presented by Lew H. Carroll and Maud Einton. The lesser lights, all of whom were good, were Leon and Bartie Allen, singers and dancers; Wood and James, hoop jugglers: Billy and Frankle Williams in Lindy and the Lady; Crawford and Duft in Her First Lesson.

Enter's Union Square.—Milly Cappeil continued to make a genute sensetion last week

Entry's Union Square.—Milly Cappell con-mind to make a genuine sensetion last week the horse and dogs. The performance was sentiar than it was during the first week, as all hands were sensing from the effects of the sensitive of their agreement. It is some

ling work on wheel nated a bright act if biograph, Horris Al awrence, Ten Hor of the fun along.

avoided all tendency to rank, even in the strongset access, and displayed a reserve and dignity
that was most commendable. Edma Archer Crawford had the trying part of Mrs. Raiston, and
once more proved herself equal to the occasion.
She is improving constantly. Robert V. Furgason gave a splendid impersonation of the scheming Baron, and Duncan Harrin deserves praise
for his easy, natural work as the detective.
Enganis De Leon, Florence Gerald, Lesile Lyman,
Louis Bresen, George C. Pearce. John Westley.
Henry Stanley, Richard Lyle, William Cullington,
and W. E. Willia rendered efficient support.
Georgie Lingard scored a decided hit in her songs
and dances. She has a very eatehy arrangement
of music and dresses neatly. Isabelle Bagger
and the knistechnoscope were also in the bill.

PROCTOR'S FIFTH AVENUE.—Minnis Seligman
gave a superb performance of the character of
Mrs. Bastlake Chapel in The Crust of Society.

PROCTOR'S FIFTH AVENUE.—Minule Seligman gave a superb performance of the character of Mirs. Eastlake Chapel in The Crust of Society. The role is right in her line and she got full value out of every line. James E. Wilson, as Oliver St. Aubyn, was also in his element and shared the honors with Miss Seligman. Paul McAllister as Captain Northcote and Florence Reed as Violet Emmond were excellent. The cast also included Gus C. Weinberg, George Edwin Bryant, Al Davia, Ada Levick, Rose Stuart, Jeannette Campbell, and Loretta Healey. The vaudeville contingent was headed by Princess Chinquilla and company in a pretty musical act. Lawrence Crane, the Irish tenor-magician, presented his bag of tricks very gracefully. Wood and Ray, Juanita Ormandi, Raymond and Hart, W. J. Tompkins, and the kaiatechnoscope also served to make the continuous performance interesting.

Procron's 125TH STREET.—The Great Ruby drew very large crowds and gave immense satisfaction as presented by the permanent stock company. Adelaide Keim and Ned Howard Fowler shared honors in the leading roles. The same excellent scenery and effects seen at the other Proctor houses were used. Between the acts Harry Brown, Frederick Dunworth and the kalatechnoscope appeared.

HUBTIG AND SHANON'S.—Lillian Burkhart is a prime favorite with the patrons of this house, and it is needless to say that she scored a decided hit throughout the week. The Four Mortons shared the honors with Miss Burkhart, and the Rossow Midgets, Josephine Sabel, Charile Rossow, George Techow's cats, Post and Clinton, the Three Westons, and Robert Johnson contributed pleasing specialties.

WEBER AND FIELDS'.—The members of this ex-cellent company have settled into their parta, and at every performance introduce new and timely gags. The new members, William Collier and Charles Bigslow, have gotten over the "rattles" and are new searly as flip as the old

# BOSTOCK CAPTURES NEW YORK.

that we seem the first of a turn by it

# POLICE INTERFERE WITH BOSTOCK.

Frank C. Bostock, Herman Weedon, and John Bonavita were arrested on Sunday for giving a performance at St. Nicholas Garden. The arrests were made for alleged violation of the Sunday law. Mr. Bostock and his assistants were bailed out and the performance went on as usual while they were at the station house. The police draw very fine distinctions at times. They permit vaudeville performances on Sunday that differ very little from those given on week days, and yet interfere with a performance given by animals, that wear no make-up or costumes except those given them by asture.

Mr. Bostock will do his utmost to see that his rights in the matter are protected.

# MANIE REMINGTON'S ACT.

In the review of the performance at Keith's in last week's Minnon mention of Mamie Remington and her pickaninnies was omitted through a printer's error. Miss Remington's act was an added feature of the bill and scored a decided hit. She sings well and dresses neatly, and her little black assistants are as cute and lively as they can be. Several men in the audience were so taken with the youngsters that they threw money on the stage.

# EMPIRE SHOW BEGINS SEASON.

The third season of the Empire Show was in-augurated on Sept. 28 at the Alhambra, Milwau-kee, where a new record for business was estab-lished. The show has exceeded all expectations, owing to the number of novelties that it offers. James J. Corbott scored his accustomed hit, and the Three Meers proved a sensation. The Per-mane Brothers, who wave brought from Europe especially for the tour, have scored a pronounced excess, their act being decidally novel.

# CLATTON EUR



# CIRCUS MEN TRACE SOLDIERS.

tendent of the circus, and these gentle ed out many faults in the taction to it who had a stenographer taking notes he embodied in a report to the Minist The staff enjoyed a fine supper in the with the circus poople, after which the opened their eyes by the quick manus the entire outlit was packed on the tra-next stand. The men worked like it had the circus on its way to the next in three hours after the close of the p

# ANOTHER "LOOPER" INJURED.

Paul Castenet, a Brooklyn cyclist, who engaged to "loop the loop" on a wheel at interstate Fair in Trenton, N. J., almost his life on Friday last while doing his act. had accomplished the feat successfully on four preceding days, though he had a bad on Thursday, when his wheel was wrecked he escaped miraculously. Oh Friday, when had reached the top of the loop his wheel swe and he fell headlong against the supports of structure. Several women in the auditables.

# MAUDE NUGENT RECOVERS.

turn to the stage within a few weeks with a re-pertoire of new songs.

# VAUDEVILLE JOTTINGS.

VAUDEVILLE JOTTINGS.

The Empire Theatre, Hoboken, N. J., has proved to be one of the most successful ventures ever undertaken by vaudeville managers. It opened less than five weeks ago and with few exceptions has entered coverded houses at each performance. The theatre is attractively situated and seats about 1.366. The interior is fitted up in the most approved style. Straight-back seats upholstered in green nish occupy the ground floor, the balcony seats being upholstered in green leafter. The house is flowproof and has all motern improvements. As it is booked by the Keith management, only the best attractions appear.

George Bambury, a young tense who can reach high the control of th

don, on the occasion of the visit of the Shah of Pwella.

Laura Comstock and her three colored boy assistants are meeting with success on four with Corne Rayton's Stock on The special acenic and elsetrical effects have caused much favorable comment.

Johnny Van, manager of Barlow's Elisatrical effects have caused much favorable comment.

Johnny Van, manager of Barlow's Elisatrical co., reports that this attraction is playing to standing room everywhere in upite of had weather. Milho and Riley are making a big list with the co.

The Adonis Trio, Harry Stewart, Pearl Stevens, and George Scanlon, opened the assam with the Empire Vandeville co. at the Albambra, Hilwaukee, Sept. 28.

Ir. and Bra. Rell Litchfield, who are now playing the Kohl and Castle directit, have just concluded eight months of vandeville dates with only one idle week. They are booked solid until Dec. 1, and their time is being rapidly filled for the remainder of the season.

Murphy and Mack returned to San Francisco last week, after a very successful tour of Australia, under the management of Harry Richards. They will shortly begin a tour of the Coust towns and cities with their own on, is a farce-county.

Marie Liopd caffered a severe less recently, when her home was destrayed by fire.

The Rayal's New Humpty Dumpty co., headed and managed by James E. Adams, the clown, will open its assam Oct. 18, fearing Mains, low Hampships and the Rastorn country. Er. Adams, has engaged the followed.

Return East after a 6 months' trip to California and the West.

THE ROMANCE OF NEW JERSEY. By GEO. M. COHAN,

Is the Biggest Hit we have had in years.

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THE FOUR COHANS AND THEIR COMPANY.

JAMES F. DOLAN AND LENH

Deivoit Pres Press, Aug. 2.—Dolan and Lembart's new farce, Two in a Boat, one of the dainties: concerns a seen on the Vandeville stage. Mr. Dolan's lines display marked originality.

Deivoit Journal, Suturday, Aug. 2.—James F. Dolan and Ida Lombart in Mr. Dolan's new farce, Two in a st, made a big hit yesterday afternoon. The lines show great originality.

Permanent address, 216 West 108th St. N. Y. City.

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Playing Moss and Stoll Tour.

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Mamie Remington AND HER COLORED COMEDY QUAD.

Now Touring the Vaudeville.

Empire Theatre ; Oct. 20, Rochester, Cook Opera House ; Oct. 27, Boston, Keith's ; Nov. 2, th's ; Nov. 10, Hoboten, Empire Theatre ; Dec. 1, Philadelphia, Keith's. For time and JO PAIGE SMITH, Vaudeville Mgrs.' Assn., St. James Bidg., New York.

Pastor's this week.

The Musical Comed

Oct. 6, Grand Opera House, Washington, D. C.; Oct. 18, Howard, B

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A SINGING ACT THAT IS A NOVELTY. At Liberty for Parce, Comedy, Drama, Burlesque or Vandeville.

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g with the finest of HLUSTRATED SONGS. Special sourcey by C. W. Valentine ("of Ryde No. 2 Lynde St., Boston, Mass.

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MISS RITA MARIO

of the Temple Theory Monday night, remined made to breast of the painty days of Charlis Days. The process woman was recalled two times. Unprestimably as other artist of her years has ever not with each re-markable second. ire, finginew Mich., this week: Oct. 13, Dupnesse Theatre, Pittsburz, Pa.— Third engagement at this h For open time address GESs. W. SMITH, Manager, Union Sq. Hotel, New York City, or JO PAIGE UMITH, Association of Vandeville Mars. St. James Bidg., New York.

With L. M. Eirick's Empire Vaudevillians.

Davis and Macaultey's shrtch, The Unexpected, is a whiriwind of fun, and was marked with the same careful finish This week—Olympic Chicago.

This week—Olympic Chicago.

Jas. O. Barrows and Lancaster John

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COMSTOCK & CO. LAURA

Big Vaudoville Hovelty. A Day in the South.

Great Harmonizing Boy Trio.

Address IO PAIGE SMITH.

Gertrude

Conversation overheard between two of my

"Who licked you, de ol' man'r ol' wo-"W'y de ol' man, of course. Do yes tink I'd cry for a woman's blows?"

Port Theetre, Phile., two weeks beginning

PPY" FANNY FIELDS

fill start on Moss and Thorston tour Oct. 20, 1902. Stell tour to follow.

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incould Substitute, Gracie Emmett and Co. in Mrs. Murphy's Bosond Husband, Howard and Bland in A Streets
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citing from Browne continues to must with go

# FAIRS AND CARRIVALS.

perhapts' Street Fair and Carairal at Baleit, pt. 35-67, was a great occuss despite the in-

the Walla Waller Stuff Pair, at Walla Walla.

the Own Postival, at Plane, II., Sort. 33-57, only attended on account of inclanant worther, and the Park State, Ga., will be half it. The Parkerson Rational Compress will meet builties from Oct. 1-11.

Latinas County Greater Pair, at Chapmann, J. E. 180-56. I, was well attended. The wasternians were park.

# VAUDEVILLE CORRESPONDENCE.

PRILADELPHIA, PA.—Keith's is the most person of the particular of

die No

HILLOY AUDERIGE. Wills.—Albamben (6.) 2. Milles, and the Committee of the

races has

City Quar-ers and line 4 bill 30-4 to nee with such

-CHANA PUR-TIN SALE.

Rills Charles, Open discountry in white the programme of the programme. The way is white the programme of th

Burnett, Serry and Ranke. Floats Chilly. Waters, and E. F. Thomas. Trans-Attention 6-13.

MOBONERS, R. J.—Supte G. H. Quinn, manager; The life the Empire Rept. 30-5 was excellent and year well ettended. In New was the heatiline and year well ettended. In New was the heatiline and year well ettended. In New was the heatiline and year well ettended. In New was the heatiline and year well ettended. In New was the heatiline and heat the property of the property of the control in the property of the control in the property of the property of the control in the control in the property of the

Mill: Brist. and Peners Beethers. Sept. HeConstill: Brist. and Peners Beethers. Sept. HeConstill: Brist. and Brist. Blanc. Brist. Beethers. Herry Le Clair, Dokerty Howard Tribles and Brist. And Thomas. There and co., the least of George H. Diament: good Mill: hope and training. Collins and brist. and George H. Diament: good Mill: hope and training. The beliefing with the dr. of good fort, and the least of 2 125 fort. End the least of 2 125 fort. The beliefing with the dr. of the structure will and for deere and offices. Plant are now being the MIRMER MINISTER.

be These Structure and a marvelum set. For the Theory of the control of the contr

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Charlie Boyl, and Eddle Le Bose.

TOROSTO, CAR.—Shor's (M. Shon, manager):
Pionosol antilerous Soyl, 32-4 to ove the Marvelous
Rindroth, Edly and Essai, Mr. and Hrs. Perkins
Pishber, Ellimpieth Knight, Arthur and Joseph Dung,
Pishber, Minnipeth Knight, Arthur and Joseph Dung,
Pishber, and Washey, Hagher and Leater, and the
interagraph.—digr (F. W. Staly, manager): J. R.
kerner, Pashiry France Surlanguass ball the beards
have Soyl. 23-4. In the die were Lymette Surjery,
O'Erten and Lawrence, Mile Latence, Starter, Stillwell cand Bearley, Police Rayles, and Venate and

into boom.

18. PA. — Wrotworth Brof-Garden

18. PA. — Wrotworth Brof-Garden

18. Bagh Signton and Flavour Broke

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VAUDEVILLE PERFORMERS' DATES.

Santana Deinel, 611. Clarino Temple, Detroit, 6-11. regne, Pittsberg, Pa., 6-11. s-Empire, Cierciand, 6-11, Shoe's Descrit, Button, 6-11.

Descrit, and Stoners, Section, 6-11.

Vilson-Acaditorius, Baltimore, 6-11.

Louis-Ropkins, Lauterilla, 6-21.

Louis-Arch Street Buseum, Phila., 6-11.

method-Hydro and Balmant's, Section, S. Y., hen Bright-Hyde and Behman's, Breeklyn, R. Y.,

on and Liept-Provier's 284 St., N. Y., 621,

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one of Liebt-Peril, Researchery, O., 641,

one of Liebt-Printer, Ph., 184,

one of Restan-Debugs, Obvined, 641,

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one of Restan-Howard, Boston, 641,

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Johnson and Walls-Coof O. H., Rochostor, N. Y.,
6-11

Johnson, Garrell-Orphona, Omaha, Nub., 5-10, Orphona, Raman Gity, 13-13.

Johnson, Raman Gity, 13-13.

Johnson, Bell.

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Johnson, John J. - Johnson, Chrow-Gundalajara,
Banton, June J. - Johnson, Deright, Phreidspace, 13-18.

Johnson, Jane J. - Johnson, Deright, Phreidspace, J. J.

Johnson, June J. - Johnson, J. J.

Johnson, Jane J. - Johnson, J. J.

Johnson, Janes, Prophers, Bill R., N. Y., 6-11.

John To., Jeoney City, R. J., 33-18.

Rose, Mattle-Eaman City, Ho., 5-11, Orphoum, Now Orlows, 13-18.

Rose, Mattle-Eaman City, Ho., 5-11, Orphoum, Now Orlows, 13-18.

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Rose, Mattle-Eaman City, Ho., 5-11, Orphoum, Now Orlows, O., 13-18.

Rose, Marcellow, College, S. Louis, 6-11, D. E., Chicaso, J.

Ledly and Kont-Earlit's, Providence, 6-11.

Ledly and Rose, Columbia, R. Louis, 6-11, O. E., Chicaso, 13-18.

King, Vern-O. H., Chicago, 6-11.

King, Vern-O. H., Chicago, 6-11.

Rojan, Rose, M., Chicago, 6-11.

Rojan, Rose, M., Chicago, 6-11.

Landellow, The-Fractur's Ed St., N. Y., 6-11.

Latello, Rd.—Chare's, Washington, B. C., 6-11.

Latello, Rd.—Chare's, Washington, B. J., Chicago, 6-11.

Letter, Rills.—Haymarker, Chicago, 6-11.

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Letter, Rd., and Rude, Rose—Haymarker, Chicago, 6-11.

Letter and Elegaton-Fractor's Ed Ru, N. Y., 6-11.

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Letter and Rills.—Roymarker, Chicago, 6-11.

Letter and Rude, Rose—Raymarker, Chicago, 6-11.

Letter and Rills.—Roymarke 6-11 However, and the control of the cont 

to the control of the Stract, Ross Proctor's Sth Ave., R. T., 6-11. Stater, Proch-Casto, Pall River, Mass., 6-11, Casto, Lawrence, 38-15, Tampto, Detroit, 6-11. Sullivan, Harts. Hapteller, Lockwilla, 6-11. Sullivan and Pasyatine-Proctor's, Novark, N. J., Sullivan and Passpanies

6-11.
Sully Pamily—Shea's. Buffale, 6-11.
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N. Y., 6-11.
Swan and O'Day—Keith's. Phills., 6-11.
Swan and O'Day—Keith's. Phills., 6-11.
Swickserd. Str. and Mrs. J. P.—Orphoum, Kansas City.
Mo., 6-11. Omaha. Rob., 13-16.
Tancoit—Sevent. Buston. 6-11.
Ton-Ichi—Nelson Thesian. Springfield. Mass., 6-11.
Torri Hessey—Austin and Stone's. Buston. 6-11.
Torri Hessey—Austin and Stone's. Buston. 6-11.
Terry and Lambert—Stockton 6-11. Cambeywell 13-18.
Terry and Lambert—Stockton 6-11. Cambeywell 13-18. 1. 5-11. One is the property of the containing purpose containing the property of the containing purpose of the containing Trough Benstreaque, The-Freeter's, Newers, R. d. (2-11).

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Trovello-Auditorium, Baltimore, 6-11.
Tunises, Fannis-Arch Street Binsum, Philis., 6-11.
Tunises, Fannis-Arch Street Binsum, Philis., 6-11.
Tunises, Fannis-Arch Street, Russim, Philis., 6-11.
Tunises, Fannis-Arch Street Binsum, Philis., 6-11.
Tyroises Troubadeurs-Arch Street Binsum, Philis., 6-11.
Van and Ratest-Surtig and Seamon's, R. Y., Sept. 28-Nev. I.
Vervein, Chaucey-Austin and Stone's, Boston, 6-11.
Vervein, Lettin, and Co.—Haymarkot, Chicago, 6-11.
Wastins, Lettin, and Co.—Haymarkot, Chicago, 6-11.
Wast and Raymond-Pastor's, R. Y., 6-11.
Wast and Raymond-Pastor's, R. Y., 6-11.
Wasten and Risschard-Bon Ton, Jersey City, S. J.,
6-11. Wattenberg Brothers-Hyde and Behman's, Brooklyn, N. Y., 6-11. Watten, Hutchings and Edwards-Pastor's N. X., N. Y., 6-11.

Watson, Butchings and Edwards—Pastor's N. Y., 6-11.

Wayburn, Ned. Jockey Club—Orpheum, San Francisco, Sagel. 23-Oct. 18.

Woth, Margaret—Lowell, Mass., 6-11.

Woth Trio—Roith's, Providence, 6-11.

Woth Grid—Roith's, Providence, 6-11.

Woth Joe—Taymarket, Chicage, 6-11.

Wolls, Low—Orpheum, Omaha, 6-11.

Wolls, Low—Orpheum, Omaha, 6-11.

Wosta, Low—Grobern, Omaha, 6-11.

Wost and Lowis—Proctor's, Newark, N. J., 6-11.

Wost and Lawis—Proctor's, Newark, N. J., 6-11.

Wost and Van Bicisa—Shoe's, Buffalo, 6-11.

Woston, Willie—Shoedy's, New Bodford, Mass., 6-11.

Woston, Willie—Shoedy's, New Bodford, Mass., 6-11.

Woston, Linkle—Anntin and Stone's, Boston, 6-11.

Whodor and Wilson—Nickelodoon, Boston, 6-11.

White and Smanons—Columbia, St. Louis, 6-11.

White and Smanons—Columbia, St. Louis, 6-11.

White and Can—Park, Youngstown, O., 6-11.

Williams, Barney—Casto, Pall River, Mass., 6-11.

Williams, Sun-Hyd- and Schmar's, Brooklyn, N. Y., 6-11.

Williams, Gus.—Hyd- and Schmar's, Brooklyn, N. Y., 6-11.

Williams, Darney—Casto, Pall River, Mass., 6-11.

Williams, Gus.—Hyd- and Schmar's, Brooklyn, N. Y., 6-11.

Williams, Darney—Proctor's 201 St., N. Y., 6-11.

Williams, Gus.—Hyd- and Schmar's, Brooklyn, N. Y., 6-11.

Wilson Brothers—Proctor's 201 St., N. Y., 6-11.

respectively. They also introduce their specialty with success.

The route for Charles B. Ranteri is begind edild up to the middle of Harch and embraces the faceling to the middle of Harch and embraces the faceling them and a four of California.

The Read to Ruin is playing to B. B. O. Reny and fashis bricks interpolate the generality they have made known in vandovilla, a Tridlinh cales well.

Charles B. Peel, her replaced Low Wanterill as manager of One Hight in June, the former having religion on Sept. H.

The White Slave recently did phenomenal business in Pittsburg and the company was consoled to be the best that his ever appared in the play in that city. Six members of G. S. Calladan's Franchiston of G. S. Calladan's Fr

Al. Philips has been complimented throughout the West for his performances of the Seasch Minister in Learners Remail gives notice that after Oct. 5 3de Valtons will have no farther right to present the start Josef Branch Terror. He. Remail estates that his contract with hir. Welters has been violated.

R. P. Westworth, agent for the Open Branch, at Cohlectial, R. T. enterested the the Cohlectial, R. T. enterested the contract to the part in the contract of the Company of the Cohlectial, R. T. enterested the contract of the Company of the Cohlectial, R. T. enterested.

Devoting Leaves in being furtured, and playing her did part in The Leaves of the Cohlectian contract of the Cohlectian co Percent of the 1 or excellent of the Comp. Brown.

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Piles to play it

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oty and Brill, 48 West Twenty-cighth Street,

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in Bloom, "Pinky Panky Poo."
andersloot, "Sweet Clover."
seeh W. Stern, "Moanns."
owley, Haviland, "I Got Mine."
hashes. "Beautiful Ryon."

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-11 (Pair Week).
BUCYRUS, VOLLRATH OPERA HOUSE Chemey, manager): The Fower Behind the lept. 30 to S. E. O.; performance excellent.

mand audience.

MIDCHANICSBURG.—MAIN STREET THE
RE (Owen and Johnson, managers): Dark Sept. 20
Standard Article 10.

STEGUBERNVILLE.—GRAND (Frank Burk, mager): Indiana Folks Sept. 29.

# OKLAHOMA TERRITORY.

AMOMA CITY.—OVERS (O. V. Niz, manager): Ewin pt. 21-25 in Home, Sweet The Messanger from Ja

OREGON.

PENDLETON.—FRARE'S OPERA HOUSE (Baker and Welch, managors): Lost in New York flopt, 20. Thelma E to packed house. Eliasboth Hale Stock co. E-5.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, managor): T. F. Wiedemann co. Sept. E-37 to S. R. O.; performances good. Dark 29-4.

BAKER CITY.—THEATRE (I. H. McCord, manager): Dark Sept. 29-37.

PENNSYLVANIA.

MAHANOT CITY,—GRAND OPERA BOUSE (J. J. Quirk, manager); Under Southern Sicies 2 canceled. The Black Hand S. Old Sleuth 10.—HERSKER'S THEATER (John Hersbor, Jr., manager); Bon Ton Stock co. 6-11 canceled.—ITEM: Manager Hersbor has canceled all dates pending the miners' strike, SCHERTZINGER.

WILKES-BARRE, THE NESSITY (Busymater and Coous, lesses; Harry Brown, manager): Loven's Line Sept. 30; fair business; carelleut co. Sergant James Jr. fair house; strong co. Under Southern Sties I. 2; good matinee; fair sight. The Messenger Boy S. Arisons 4. The Show Girl S. The Cowboy and the Lady S. The Climbers 10.—GRAND OFERA HOUSE (Burgandor and Coous, lessess; Harry Brown, manager): Irone Hyers Sept. 23-37 to good business. Plays latter part week: The Electrician, The Stowaway, The Price of Hunor, The Tide of Life, The Two Orphans, and The White Bat. Duniel Ryan co. 20-4 opened to large business; strong co. Physic A Boysi Lover, An Enemy to the King, O'Brien, the Contractor, and The Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Stoward of the Patal Wedding. Human Hearts 64. The Heart of the Patal Wedding. Human Hearts 64. The Heart of the Patal Wedding. Human Hearts 64. The Heart of the Patal Wedding. Human Hearts 64. The Heart of the Patal Wedding. Human Hearts 64. The Heart of the Patal Wedding. Human Heart of the

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VN.—LYRIO THEATRE (Mishler and WES): The Little Mother Sept. 28; fair Earn Rendall in The Vinear Byter and tender on pleased. When We were pleased good audiences. Old South less; satisfactory performance. The S. The Bhow Girl 10. The Black Sept. 28; fine performance; large business. The Volumer Organist 8.

NSINGTON.—OPERA HOUSE (H. cry: Dilger Cornell co. Sept. 8-13 to capacity. Dark 29-1. Love and Ruin Sept. 25-27 to capacity. Dark 29-1. Love and Ruin Carlon Cornell co. Sept. 8-13 to capacity. Dark 29-1. Love and Ruin 24. Charles T. Ellis and co. 6-11.

CARBONDALE,—OPERA HOUSE (Dark 29-1. Love and Ruin Carlon Cornell co. Sept. 8-13 to capacity. Dark 29-1. Love and Ruin Sept. 29-1. Ruin H. Long, manager): The Prisoner of Zenda Sept. 26; mod business and performance. Under Southern Sixter Carlon Cornell Co. Sept. 36; mod business and performance. Under Southern Sixter Carlon Cornell Co. Sept. 36; mod business and performance to crowded house. Dark 6-11.

WAYNESSBURG.—OPERA HOUSE (L. W. Munder Carlon Cornell Co. Sept. 36; mod business and performance to crowded house. Dark 6-11.

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EMBRO-OPERA HOUSE C. S. Shoemsher, manageri: Madison Susary Theatre co. Sept. 25-37. Flays: Won by Walting. Held by the Energy, Among the Breakers, State's Evidence. Neil of Old Drury, By the Hand of Man, and Crystal Cross; excellent co: good business.

EL. REINGO-OPERA HOUSE (Julias Gross, manageris et al. 2008). The Common of States of Justice 2. An American Gentleman 1. American Ge

and The Octoroon; fair houses. Old Sleuth I. Adelaide Thurston S. A Warm Match 6. Meadow Brook S. A Man-in-the-Moon (local) 10-12. George P. Hell S. Adelaide Thurston S. A Warm Match 6. Meadow Brook S. A Man-in-the-Moon (local) 10-12. George P. Hell S. Adelaide Thurston S. A Warm Match 6. Meadow Brook Manageri: The Chaperons Sept. 39 pleased large audit-fail of the Commission of the Comm

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anager): Rosto o & R. O.; very estimate the Hanne I. Davy Crain S. Loundale Theatre

etce. Marie Fountain ec. 38-3. Yale's Devil's Auction 4.

SHERMAN.—OPERA HOUSE (L. Sarasan, manager): The Burgiar and the Walf Sept. 25 to good business; very estisfactory. Over the Fence 27 to topheavy house.

BELTON.—GRAND OPERA HOUSE (A. J. Embree, manager): Over the Fence 22 to fair house; performance good. Fete Baker 1. Richards and Pringle's Minstrels 16.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, manager): The Burgiar and the Walf Sept. 25 to good business. Over the Fence 25; good co. 15 amail business.

MARSHALL.—OPERA HOUSE (Livingston and Dohmer, managers): Season will open 4 with The Feddler's Claim.

THURBER.—OPERA HOUSE (A. H. Miller, managers)

per): Season will open with Andrey Stock es. 6-8. lekings from Puck 25. Richards and Pringle's Minrois 29.
CLARNSVILLE,—TRHLING OPERA HOUSE
C. O. Galnes. manager): Spanish Concert co. Rept.
I; fair buriness. A Merry Chase IB.
TAYLOR.—OPERA HOUSE (F. R. Orresta,
anagor): Dark Sept. 21-37. Pickings from Park 3.
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fer, managor): Henry Watterson 4.

SALT LAKE CITY.—SALT LAKE THEATER Degree D. Pyper, managery): Work's Einstree Saut.

4, 25 to good business. The Liberty Lakes Saut.

6, 25 to good business. The Liberty Lakes Saut.

HEATRE (Jones and Hammer, managers): Hall.

111 Sept. 22-24 to packed business. To diversely Table.

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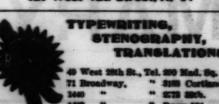
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